

Lake Song

Colette Inez

Paul Carey

Molto legato e rubato ♩ = 76

Piano

mp

sim.

9 Tutti *mp*

Ev' - ry day our name is chang'd, _____ say

stones col - lid - ng in - to waves. _____

14

S
Ev' - ry day our name is chang'd, _____ say

S
Ev' - ry day our name is chang'd, _____ say

A
Ev' - ry day our name is chang'd, _____ say

Piano accompaniment with treble and bass staves.

For Perusal Only

S
stones col - lid - ing in - to waves. _____

S
stones col - lid - ing in - to waves. _____

A
stones col - lid - ing in - to waves. _____

Piano accompaniment with treble and bass staves.

20 A little slower

say waves col -

mp
Go read our names on the shore, say waves col -

mp
Go read our names on the shore, say waves col -

A little slower

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lid - ing in - to stones.

lid - ing in - to stones.

lid - ing in - to stones.

vc

vc

27 **A tempo**

mf

Birds o'er wa - ter call their names _____ to each

p stagger breathe

ah

mf

Birds o'er wa - ter call their names _____ to each

A tempo

mf

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mf

oth - er a - gain and a - gain _____ to say

mf

oth - er a - gain and a - gain _____

where they are, _____ to say where they

mf
to say where they are.

mf
to say where they are.

The first system consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second and third staves are vocal lines in treble clef with lyrics and dynamic markings. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs).

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are. _____ *rit.*

mf Where, _____ where _____ have you been, _____ *rit.* my small

mf Where, _____ where _____ have you been, _____ *rit.* my small

The second system consists of four staves. The top staff is a vocal line in treble clef with lyrics and a *rit.* marking. The second and third staves are vocal lines in treble clef with lyrics and dynamic markings. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs) with a *rit.* marking.

A tempo

bird? my small, small bird?

bird? my small bird?

A tempo

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[39] *mf* *espressivo*

I know our names will change one day to

I know our names will change one day to

I know our names will change one day to

mf *cresc.*

f stones in a field of a - nem-o-nes and lav-en-der I *mf molto rubato* *rit. mp*

f stones in a field of a - nem-o-nes and lav-en-der I *mf molto rubato* *rit. mp*

f stones in a field a - nem-o-nes and lav-en-der I *mf molto rubato* *rit. mp* melody

f *molto rubato* *mf* *rit.*

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know our names will change one day. 8

know our names will change one day.

know our names will change one day.

mp

[51] A tempo

Sopranos *mp* [55]

S Be - fore you read the far-thest wave, _____ be -

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[57]

S fore our shad-ows dis - ap - pear _____ in a *mf*

S *mp* be - fore our shad-ows dis - ap - pear in a *mf*

A *mp* be - fore our shad-ows dis - ap - pear _____ in a *mf*

© protection

Slowly

mp

A tempo

are. *rit.*

are. *rit.*

are. *rit.*

A tempo

mp *rit.* *pp*

rit.