

For the Indiana Music Educators Association's 2009 Honor Choir

Óró Mo Bháidín

My Little Boat

Irish Folk Song
Arr. Ruth Boshkoff

Expressively ♩ = 76-78

Oboe
or C inst. *mf*

Piano *mf*

rit. 5 *a tempo*

rit. Unis. *mf a tempo*

Croch* - heh meh schohl - tah ihs

rit. *mp a tempo*

gahoh - heh meh sheer, Oh - roh mah_*choor-ih-cheen_ oh, Skoh-

* CH pronounced as the German CH of Bach

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eech eh-leh ohn nee hawk-eh meh ah-neer, Oh - roh ma

13 *mf*
waw - deen. Oh - roh mah choor-ih-cheen oh, Oh - roh mah

mp marc.

mp **For Perusal Only** *mf*
waw - deen. Oh - roh mah choor-ih-cheen oh,

22 *mf*
Oh - roh mah waw - deen. My lit - tle boat is sail-ing

west in the bay Oh - roh mah choor-ih-cheen oh, And

we'll not come back 'til St. John's Feast Day Oh - roh mah waw - deen.

For Perusal Only

30 *mp*

S Oh - roh mah choor-ih-cheen oh, Oh - roh mah waw - deen.

A *mp*
Oh - roh mah choor-ih-cheen oh, Oh - roh mah waw deen

mp marc.

Oh - roh mah_ choori-ih- cheen_ oh, Oh - roh mah

Oh - roh choori-ih- cheen_ oh, Oh - roh_ mah

40

mp *mf* *f*
Unis. *f*

waw - deen. Croch heh meh schohl-tah ihs

waw - deen.

mp *mf*

gahoh - heh meh sheer, Oh - roh ma_ choor-ih- cheen_ oh, Skoh-

eech eh-lehohn nee_ hawk-eh meh ah-neer, Oh - roh mah waw - deen.

48

Descant or Optional Oboe (ms. 48-55)

S Oh - roh mah choor-ih cheen - oh, Oh - roh mah waw_ deen.
 A Oh - roh mah_ choor-ih-cheen oh, Oh - roh mah waw - deen.

For Perusal Only

marc.

Oh - roh choor-ih-cheen oh, Oh - roh mah waw - deen.
 Oh - roh mah_ choor-ih-cheen_ oh, Oh - roh mah waw - deen.
 Oh - roh choor-ih-cheen_ oh, Oh - roh_ mah waw - deen.

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My little boat is sail-ing west, in the bay, Oh - roh,

My little boat is sail-ing west,

The musical score is arranged in five systems. The first system shows the vocal melody with a *rit.* marking. The second system is an optional descant for the piano, marked *Opt. Descant rit.*. The third system features the Soprano (S) and Alto (A) vocal parts, both with *rit.* markings. The Alto part begins with a *mf* dynamic. The lyrics 'Oh - roh, Oh - roh' are written below the vocal staves. The fourth system shows the piano accompaniment, with a *rit.* marking at the start of the second measure. The score concludes with a double bar line.