

for Dr. Jo-Michael Scheibe

Roll, Jordan, Roll

African-American Spiritual
Arr. Ken Berg

With oceanic majesty $\text{♩} = 62$

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melodic line in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand provides a harmonic accompaniment with chords and single notes.

5

Baritone Solo *mf dolce*

Roll, Jor - dan, roll!

The first vocal line is a baritone solo. The piano accompaniment continues with the same melodic and harmonic patterns as the introduction.

Roll, Jor - dan, roll! I want to go to

The second vocal line continues the melody. The piano accompaniment remains consistent.

Heav-en when I die to hear Jor - dan roll!

The third vocal line concludes the phrase. The piano accompaniment ends with a final chord.

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14

Tutti women *mf dolce*

S A

T B

Tutti men *mf dolce*

Roll, Jor - dan,

Roll, Jor - dan, roll!

roll! Roll, Jor - dan, roll!

Roll, Jor - dan, roll! I want to go to

Roll! Hear Jor - dan roll!

Heav-en when I die to hear Jor - dan roll!

Baritone Solo *mf dolce*

King

25

Je - sus crossed the Jor - dan, He crossed on Cal - va -
mp espress.
 Roll, Roll, Jor - dan, roll!
mp espress.
 Roll, Jor - dan, roll!

ry! And when He bowed His head and died, a
mp
 Might - y Jor - dan, roll, roll,
mp
 Might - y Jor - dan, roll, roll,

cross-ing made_ for me!
cresc. *f poco marcato*
 roll, might - y Jor - dan, Roll, Jor - dan,
cresc. *f poco marcato*
 roll, might - y Jor - dan, Roll, Jor - dan,
cresc. *f poco marcato*
 roll, might - y Jor - dan, Roll! Roll,
cresc. *f poco marcato*
 roll, might - y Jor - dan, Roll! Roll,
cresc. *f*

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roll! Roll, Jor - dan, roll! I
 roll! Roll, Jor - dan, roll! I
 Jor - dan, roll! Jor - dan, roll! I
 Jor - dan, roll! Jor - dan, roll! I

want to go to Heav-en when I die to hear Jor - dan

want to go to Heav-en when I die to hear Jor - dan

want to go to Heav-en when I die hear, to

want to go to Heav-en when I die hear, to

Piano opt.

Play

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Baritone Solo *f* *empire appassionato*

King Je-sus rose vic - to-rious on

roll! King Je - sus!

hear the might-y Jor-dan roll! *mp*

hear Jor - dan roll!

Res - ur-rec - tion Day and all who call up -

Call up -

King Je - sus Call up -

on Him find The Life, The Truth, The Way!

on Him, or on Him, oo

on Him, oo

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49 *mp*

Roll, might-y Jor - dan, roll, might - y Jor - dan! Roll, might-y Jor - dan, roll, -

mp

Roll,

*From mm. 49-61, the treble staff may be sung SSA or SAT at conductor's discretion.

53

mf *espress.*

Roll, Jor - dan, roll!

— might - y Jor - dan! Roll, might-y Jor - dan, roll, — might - y Jor - dan!

mf *espress.*

Roll, Jor - dan, roll!

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57

Roll, Jor - dan, roll! I want to go to

Roll, might-y Jor - dan, roll, — might - y Jor - dan! Roll, might-y Jor - dan, roll, —

Roll, Jor - dan, roll! I want to go to

f (sempre)

Heav-en when I die to hear Jor - dan roll! King _____

_____ might - y Jor - dan! Roll, might-y Jor - dan, roll, _____ might - y Jor - dan,

Heav-en when I die to hear Jor - dan roll!

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61

Je - sus calls from heav-en, He calls us one by

roll!

Tenor *mf leggiero*

Bass I want to go to Heav - en! _____

poco a poco cresc.*mp leggiero**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.*

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*f**f**ff*

roll! Roll, Jor - dan, roll! I

Hear might-y Jor - dan roll! Hear might-y Jor - dan

roll! Roll, Jor - dan, roll! I

73

want to go to Heav-en when I die to hear Jor - dan

roll, to go to Heav-en when I die to hear, to

want to go to Heav-en when I die to hear, to hear,

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77

più ff

roll! Roll, Jor - dan, roll!

hear the might-y Jor - dan roll! (luh!) Hear might-y Jor - dan

hear the might-y Jor - dan roll! (luh!) Hear might-y Jor - dan

Roll, Jor - dan, roll! I want to go to

roll! (luh!) Heamight-y Jor - dan roll!

roll! (luh!) Heamight-y Jor - dan roll!

The musical score is for a piece in D major, 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal line has lyrics in both English and Italian. The score includes dynamic markings such as *ff* and *più ff*, and articulation marks like accents and slurs. A large red watermark 'For Perusal Only' is overlaid on the score.

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85

The musical score consists of four systems. The first system is a vocal line in bass clef with the lyrics "want to go to Heav-en when I die,". The second system is a piano accompaniment in treble clef with the lyrics "want to go to Heav - en". The third system is a piano accompaniment in bass clef with the lyrics "want to go to Heav - en". The fourth system is a grand staff piano accompaniment. Dynamics include *f*, *mp*, *molto cresc.*, and *ff*. The score is in the key of D major and 4/4 time.

want to go to Heav-en when I die,

f *mp* *molto cresc.* *ff*

want to go to Heav - en

want to go to Heav - en

89

to hear ol' Jor -

(nuh!) to hear, to hear, to hear the might - y

(nuh!) to hear, to hear, hear the might - y

dan roll!

Jor - dan roll!

Jor - dan roll!

8^{va}