

Commissioned by the Meade County High School Concert Choir (KY)
 Bryan E. Nichols and Mary G. Horsely, directors
 Dedicated to Mitch Crump, Superintendent and avid supporter of the arts

Silent Noon

Dante Gabriel Rossetti

David C. Dickau

Piano

Freely $\text{♩} = 56$ *rall.* *mp* *8^{va}* **A tempo** *rall.* *mp*

Con moto $\text{♩} = 66$ *rall.* *mp* *8^{va}* **Con moto** $\text{♩} = 66$ *mp*

S
 Your hands lie o - pen in the long fresh grass, The fin-ger-

A
 Your hands lie o - pen in the long fresh grass, The fin-ger-

T
 Your hands lie o - pen in the long fresh grass, The

B
 Your hands lie o - pen in the long fresh grass, The

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815-3

points look through like ro - sy

points look through like ro - sy

fin - ger - points, fin - ger - points like ros - y

fin - ger - points, fin - ger - points like ros - y

The first system consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music is in a 4/4 time signature with a key signature of one flat (Bb).

For Perusal Only

blooms; Your eyes, your

blooms; Your eyes, your

blooms; Your eyes, your

blooms; Your eyes, your

The second system consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music continues in the same 4/4 time signature and key signature. A large red watermark 'For Perusal Only' is overlaid across the middle of the page.

eyes, your eyes smile

eyes, your eyes smile

eyes, your eyes smile

eyes, your eyes smile

24 **Tempo I** ♩ = 56

rall. **A tempo** *rall.*

peace.

peace.

peace.

peace.

Tempo I ♩ = 56

rall. **A tempo** *rall.*

mp

28 **Con moto** ♩ = 108

Con moto ♩ = 108

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mf The pas - ture gleams and glooms 'Neath

mf The pas - ture gleams and glooms 'Neath

mf The pas - ture gleams and

mf The pas - ture gleams and

bil - low - ing skies that scat - ter and a - mass,

bil - low - ing skies that scat - ter and a - mass,

glooms 'Neath bil - low - ing skies that scat - ter and a -

glooms 'Neath bil - low - ing skies that scat - ter and a -

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40 **Tempo I** ♩ = ♩ *mp*

scat-ter and a - mass. All round our

scat-ter and a - mass. *rall.* *mp* All round our

mass, scat-ter and a - mass. *rall.* *mp* All round our

mass, scat-ter and a - mass. *rall.* *mp* All round our

Tempo I ♩ = ♩

nest, far as the eye can pass, Are gold - en king - cup -

nest, far as the eye can pass, Are gold - en king - cup -

nest, far as the eye can pass,

nest, far as the eye can pass,

p *mf*

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of one flat. The lyrics are: 'nest, far as the eye can pass, Are gold - en king - cup -'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

For Perusal Only

fields with sil - ver edge

fields with sil - ver edge

Where the cow-pars-ley skirts

Where the cow-pars-ley skirts

mf *mf*

Detailed description: This system continues the musical score with four vocal staves and two piano staves. The lyrics are: 'fields with sil - ver edge' and 'Where the cow-pars-ley skirts'. The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line. Dynamics include mezzo-forte (*mf*).

mp [52]

'Tis vis-i-ble si-lence, — 'tis
mp 'Tis vis-i-ble si-lence, — 'tis
mp 'Tis vis-i-ble si-lence, — 'tis
 the haw-thorn hedge. — 'Tis vis-i-ble si-lence, — 'tis
 — the haw-thorn hedge. — 'Tis vis-i-ble si-lence, — 'tis

mp

vis-i-ble si-lence, — 'tis vis-i-ble si-lence, still as the
 vis-i-ble si-lence, — 'tis vis-i-ble si-lence, still as the
 vis-i-ble si-lence, — 'tis vis-i-ble si-lence, still as the
 vis-i-ble si-lence, — 'tis vis-i-ble si-lence, still as the

8va

hour - glass. *rall.* **A tempo**

hour - glass. *rall.*

hour - glass. *rall.*

hour - glass. *rall.*

8va *rall.* **A tempo** *mp*

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61 **A tempo, gently** *mp*

rall. *mp* Deep in the sun-search'd growths the drag-on-fly —

rall. *mp* Deep in the sun-search'd growths the drag-on-fly —

rall. *mp* Deep in the sun-search'd growths the drag-on-fly —

rall. *mp* Deep in the sun-search'd growths the drag-on-fly —

rall. **A tempo, gently**

hangs like a blue thread loos-en'd from the sky;

hangs like a blue thread loos-en'd from the sky;

hangs like a blue thread loos-en'd from the sky;

hangs like a blue thread loos-en'd from the sky;

poco rall.

66 *a little slower* *mf* **For Perusal Only**

mf So this wing'd hour is dropt to us from a - bove.

mf So this wing'd hour is dropt to us from a - bove.

mf So this wing'd hour is dropt to us from a - bove.

mf So this wing'd hour is dropt to us from a - bove.

a little slower *mp* *8va*

rall. **A tempo** *rall.* *accel. ad libitum poco a poco*

(8^{va}) *rall.* **A tempo** *rall.* *accel. ad libitum poco a poco*

mp *mf*

For Perusal Only

Allargando

Allargando

76 Broadly ♩ = 60

Oh! clasp we to our hearts, for death-less dower, This close-com-

Oh! clasp we to our hearts, for death-less dower, This close-com-

Oh! clasp we to our hearts, for death-less dower, This close-com-

Oh! clasp we to our hearts, for death-less dower, This close-com-

Broadly ♩ = 60

pan - ioned in - ar - tic - u - late hour When two-fold si - lence, when two-fold

pan - ioned in - ar - tic - u - late hour When two-fold si - lence, when two-fold

pan - ioned in - ar - tic - u - late hour When two-fold si - lence, when two-fold

pan - ioned in - ar - tic - u - late hour When two-fold si - lence, when two-fold

pan - ioned in - ar - tic - u - late hour When two-fold si - lence, when two-fold

rall. poco a poco, *mf*

rall. poco a poco, *mf*

rall. poco a poco, *mf*

rall. poco a poco, *mf*

sonore
mf

81

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sempre rall.
mp

Tempo I

p rall. Slower al niente
love.

8va rall. Slower molto rall.
p *pp* al niente