

Commissioned by the Pennsylvania Youth Chorale, Eileen Finley, Director

Dancing Tree

Charles Causley

Nancy Gifford

ASCAP

Gracefully, with joy $\text{♩} = 58$

The musical score is written for Flute, Piano, and Soprano voice. It is in the key of D major and 3/4 time. The tempo is marked 'Gracefully, with joy' with a quarter note equal to 58 beats per minute. The score begins with a *mf* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The flute part has a melodic line with some rests. The vocal part enters at measure 9, marked with a box containing the number '9'. The lyrics are: 'In my gar - den grows a tree Danc - es day and night for me,'.

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814-3

17

Four in a bar, and some-times three, To mu - sic

se - cret as can be

mf

27

Night - ly to its

hid - den tune I watch it move a - gainst the

dim. *mp*

Alto *mp*

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hid - den tune I watch it move a - gainst the

dim. *mp*

35 *mp*

moon, Danc - ing to a si - lent sound, One foot

43 *poco rit.* *mf* *a tempo*

poco rit. *a tempo*

plant - ed in the ground.

poco rit. *mf* *a tempo* *cres.*

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47 *f*

S In my gar - den grows a tree Danc - es day and

A In my gar - den grows a tree Danc - es day and

night for me, Four in a bar, and some-times three

night for me, Four in a bar, and some-times three

mf To mu - sic se - cret as can be, *mp* To

To mu - sic se - cret as can be, To

rit. mu - sic se - cret as can

rit. mu - sic se - cret as can

mp rit. mu - sic se - cret as can

66

"Latin Dance" $\text{♩} = 66$

be.

be.

"Latin Dance" $\text{♩} = 66$

cresc.

mf

70

mp rhythmically

mp rhythmically

mp rhythmically

cresc.

cresc.

cresc.

Dancing here, When may I hear

Day or night your music clear?

78

mf

Sop. *mf*

(Alto)

What the note _____ and

S

What the song _____ That you sing

the sea - sons long? _____

S *mp* *mp*
Danc - ing tree, _____ When may I hear _____

A *mp*
Oh, ___ danc - ing tree, ___

cresc.
Day or night _____ your _____

When may I hear _ Day or night _

mf *mf*
mu - sic clear? _____ What the note _____

your ___ mu - sic clear? _ Oh, ___

10

and what the song

What the note and what the song

poco dim.

That you sing, That you sing the seas - ons long?

poco dim.

That you sing the seas - ons long?

102 "Lyrical Dance" ♩ = 150

rit.

rit.

What the song?

rit.

What the song?

"Lyrical Dance" ♩ = 150

rit. *legato cantabile*

106

solo or small ensemble
mf cantabile

mp

"It is writ - ten," said the tree, "On the pag - es

114

of the sea; It is there at eve - ry hand,

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On the pag - es of the land.

122

mf cantabile

S*
A*

Wheth - er wak - ing or in dream, Voice of

Wheth - er wak - ing or in dream, Voice of

mf espressivo

130

Tutti

mead - ow - grass or stream, And out of the

mead - ow - grass or stream, And out of the

f cresc. accel.

ring - ing air, Voice of sun and moon

ring - ing air, Voice of sun and moon

f cresc. accel.

f cresc. accel.

* soli or small ensemble

Tempo I $\text{♩} = 58$

8^{va}

f and stars.

ff and stars.

ff

Tempo I $\text{♩} = 58$

Detailed description: This system contains four staves. The top staff is a vocal line in G major with a soprano clef, marked *f*. The second and third staves are vocal lines in G major with alto and tenor clefs, both marked *ff*. The bottom two staves are piano accompaniment in G major, marked *ff*. The tempo is marked 'Tempo I' with a quarter note equal to 58 beats per minute. The music consists of two measures, with the second measure containing a fermata over the vocal lines.

[142] "Grande Valse"

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f It is there — for all to know As tides shall

f It is there — for all to know As tides shall

"Grande Valse"

Detailed description: This system contains four staves. The top staff is a vocal line in G major with a soprano clef, marked *f*. The second and third staves are vocal lines in G major with alto and tenor clefs, both marked *f*. The bottom two staves are piano accompaniment in G major, marked *f*. The tempo is marked '"Grande Valse"'. The music consists of two measures, with the second measure containing a fermata over the vocal lines. A large red watermark 'For Perusal Only' is overlaid on the second and third staves.

150

turn and wild flow'rs grow; There for you and there for

turn and wild flow'rs grow; There for you and there for

me," Said the glanc - ing danc - ing tree.

me," Said the glanc - ing danc - ing tree.

159

joyfully

joyfully In my gar - den grows a tree Danc - es day and

joyfully In my gar - den grows a tree Danc - es day and

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170

mf *molto rall.* *f*

To mu - sic, to mu - sic, to mu - sic

mf *molto rall.* *f*

to mu - sic, to mu - sic

mf *molto rall.* *f*

177 *a tempo* 183

mp *cresc.* *mf*

mp a tempo

se - cret as can be. _____

mp a tempo *mf*

se - cret as can be. _____ So, dance, _

mp a tempo *cresc.* *mf*

For Perusal Only

f

So, dance, _ Danc-ing tree! _____

ff

Danc-ing tree! _____

sf *ff*