

On Jordan's Stormy Banks

Samuel Stennett

M. Durham
Arr. Ken Berg

$\text{♩} = 104$

Piano *mf* *flowingly*

4 Male solo *mf* *poco marc.*

On _____ Jor - dan's storm - y banks I stand_ and

cast a wish - ful eye to _____ Ca - naan's_ fair and

12 Tutti Men

hap - py land where_ my pos - ses - sions lie. I am

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bound for the prom-ised land, I am bound for the prom-ised

land, O who will come and go with me, I am

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bound for the prom-ised land!

23

mf poco marc.

S
A
T
B

All o'er those wide ex -
All o'er those wide ex -
mp sotto voce
O glo - ry,
mp sotto voce
O glo - ry,

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tend - ed plains_ shines one e - ter - nal day; There
tend - ed plains_ shines one e - ter - nal day; There
O glo - ry, O glo - ri - a! O There
O glo - ry, O glo - ri - a! O There

God the Son for - ev - er reigns and scat - ters night a -

God the Son for - ev - er reigns and scat - ters night a -

God the Son for - ev - er reigns and scat - ters night a -

God the Son for - ev - er reigns and scat - ters night a -

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way. I am bound for the prom - ised land, I am

way. I am bound for the prom - ised land, I am

way. I am bound for the prom - ised land, I'm

way. I am bound for the prom - ised land, I'm

bound for the prom - ised land, O who will come and

bound for the prom - ised land, O who will come and

bound for the prom - ised land, O who will come and

bound for the prom - ised land, O who will come and

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go with me, I am bound for the prom - ised land!

go with me, I am bound for the prom - ised land!

go with me, I am bound for the prom - ised land!

go with me, I am bound for the prom - ised land!

cresc.

f elegante

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44

mp with clean rhythmic pulse

mp with clean rhythmic pulse

mp with clean rhythmic pulse

mf con forza

No chill - ing winds_ nor

decresc.

For rehearsal only

oo oo Sick -

oo oo Sick -

oo oo Sick -

poi - s'nous breath_ can reach that health - ful shore; Sick -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "oo oo Sick -", "oo oo Sick -", "oo oo Sick -", and "poi - s'nous breath_ can reach that health - ful shore; Sick -".

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ness and sor - row, pain and death are felt and feared no

ness, sor - row, pain and death are felt and feared no

ness and sor - row, pain and death are felt and feared no

ness and sor - row, pain and death are felt and feared no

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "ness and sor - row, pain and death are felt and feared no", "ness, sor - row, pain and death are felt and feared no", "ness and sor - row, pain and death are felt and feared no", and "ness and sor - row, pain and death are felt and feared no".

52

more! When shall? When

more! When shall? When

more! When shall? When

more! When shall? When

Pjazz

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shall I reach that hap - py place and be for - ev - er

shall I reach that hap - py place and be for - ev - er

shall I reach that hap - py place and be for - ev - er

shall I reach that hap - py place and be for - ev - er

58

cresc. poco a poco

blest? When shall I see my Fa - ther's
cresc. poco a poco

blest? When shall I see my Fa - ther's
cresc. poco a poco

blest? When shall I see my Fa - ther's
cresc. poco a poco

blest? When shall I see my Fa - ther's

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face and in His bos - om

face and in His bos - om

face and in His bos - om

face and in His bos - om

66

rest? am bound for the prom - ised

rest? am bound for the prom - ised

rest? am bound for the prom - ised

rest? am bound for the prom - ised

land, prom - ised land, I'm bound for the prom - ised

land, I am bound for the prom - ised

land, prom - ised land, I'm bound for the prom - ised

land, I am bound for the prom - ised

land, prom - ised land, I'm bound for the prom - ised

land, I am bound for the prom - ised

land, prom - ised land, I'm bound for the prom - ised

land, I am bound for the prom - ised

70

land; O who will come and go, who will

land; O who will come and go with me?

land; O who will come and go with me, O

land; O who will come and go, who will

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75

più ff

come and go? I am

Who will come and go? I am

who will come and go? I am

come and go? I am

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Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of chords and moving lines in both hands.

Meno mosso *molto allargando al fine!*

Vocal staves for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "Prom - ised land!". The music is marked **Meno mosso** and *molto allargando al fine!*. The vocal lines are simple, with notes and rests corresponding to the lyrics.

Meno mosso *molto allargando al fine!*

Piano accompaniment for the second system, featuring a treble and bass clef. The music includes chords and moving lines, with some fingerings indicated (e.g., 2, 2). The music is marked **Meno mosso** and *molto allargando al fine!*.