

for The Singers – Minnesota Choral Artists, Matthew Culloton, conductor

Joy to the World

Isaac Watts

Lowell Mason
arr. Michael Culloton

optional Flute

Bass

5

S

A

T

B

piano for rehearsal only

f

f

mf sub.

mf sub.

mf sub.

Joy to the world, the Lord is come,

Joy to the world! the

Joy to the world, Joy to the world. Joy to the world! the

Joy to the world, Joy to the world. Joy to the world! the

Joy to the world, the Lord is come, Joy to the world. Joy to the world, the Lord is come,

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The optional flute part is available as a separate publication: SBMP 806.1

About the arranger

Michael Culloton (b. 1976) is the Artistic Director and conductor of Choral Arts Ensemble and the Artistic Director of the Honors Choirs of Southeast Minnesota, a four choir organization of which he also conducts the Concert Choir. He earned his bachelor of music degree from Concordia College (Moorhead, MN), where he studied with René Clausen, and his master's degree in choral conducting from the University of Arizona, where he studied with Maurice Skones.

Lord is come! Let earth receive her King! Let ev - 'ry

mf with more warmth

mp

Lord is come! Let earth receive her King! ev - 'ry

mp

Lord is come! earth receive her King! ev - 'ry

mp

Lord is come! see her King! ev - 'ry

For Perusal Only

heart prepare him room, And heav'n and na - ture

p cresc. poco a poco

p cresc. poco a poco

heart prepare him room, heav'n and na - ture

p cresc. poco a poco

p cresc. poco a poco

heart prepare him room, heav'n and na - ture

mp

heart prepare him room, heav - en

mp cresc. poco a poco
mf
mp cresc. poco a poco
mf
mp cresc. poco a poco
mf

sing, and heav'n and na - ture sing, and
 sing, and heav'n and na - ture sing,
 sing, heav'n and na - ture sing
 sing,

For Perusal Only

mf
mf
mf

heav'n and heav'n and na - ture
 hea ven, heav'n and na - ture
 hea ven heav'n and na - ture
 hea - ven and heav'n and hea - v'n and na - ture,

19

mp

mp

sing!

sing!

sing!

Joy to the earth,

Joy to the earth,

Joy to the earth, the sav - ior reigns, Joy to the earth, the sav - ior reigns,

For Perusal Only

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Joy to the earth! the Sav - ior reigns: Let

Joy to the earth, Joy to the earth! the sav - ior reigns: Let

Joy to the earth, Joy to the earth! the sav - ior reigns,

Joy to the earth, Joy to the earth, the sav - ior reigns, sav - ior reigns,

mf with more warmth

all their songs employ, while fields and floods, rocks, hills and

all their songs employ, fields and floods, rocks, hills and

all their songs employ, fields and floods, rocks, hills and

all songs employ, fields and floods, rocks, hills and

For Perusal Only

p cresc. poco a poco

plains repeat the sound - ing joy, re -

p cresc. poco a poco

plains repeat the sound - ing joy, re -

p cresc. poco a poco

plains repeat the sound - ing joy, re -

plains re - peat

mp cresc. poco a poco

cresc. poco a poco

mf

peat the sound - ing joy, re - peat, re -

cresc. poco a poco

mf

peat the sound - ing joy, sound - ing joy,

cresc. poco a poco

mf

peat the sound - ing joy, sound - ing joy,

cresc. poco a poco

mf

sound - ing joy, re - peat, re -

peat the sound - ing joy!

re - peat the sound - ing joy!

re - peat the sound - ing joy!

peat the sound - ing Joy to the world, the Lord is come,

37

No more let sin and sor - row grow, nor thorns in - fest the ground:
 No more let sin and sor - row grow, nor thorns in - fest the ground:
 Joy!

mf *mp*
 He He

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comes to make his bless - ings flow,
 far as the curse is
 bless - ings flow, far as the curse is
 comes to make bless - ings flow,

mf *p* *mp* *mp*

far as the curse is found, far as the curse is found, far as the curse is found, far as the curse is found.

as far as the curse is

as far as the curse is

mp

mp

50

found. the
found. the

ff He rules the world with truth and grace, and makes the na - tions prove,
He rules the world with truth and grace, and makes the na - tions prove,

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mp cresc. poco a poco
glo - ries of his right - eous - ness Ah,
mp cresc. poco a poco
glo - ries of his right - eous - ness Ah,
mf
And won - ders of his
mf
Ah

wonders of love, wonders, and wonders,
wonders of love, wonders, and wonders,
love, and wonders of his love, and wonders,
and wonders,

wonders of his love.
wonders of his love.
wonders of his love.
wonders of his, Joy to the world, the Lord is come,

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The image shows a musical score for the hymn "Joy to the World". The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 10/8. It consists of six staves. The top staff is a piano introduction, marked with a forte (*f*) dynamic. The second staff is the vocal line for the soprano, with lyrics "Joy to the world!". The third staff is the vocal line for the alto, with lyrics "Joy to the world, Joy to the world!". The fourth staff is the vocal line for the tenor, with lyrics "Joy to the world, Joy to the world!". The fifth staff is the vocal line for the bass, with lyrics "Joy to the world, the Lord is come. Joy to the world!". The sixth staff is the piano accompaniment, consisting of two staves (treble and bass clef). The score is divided into two systems by a double bar line.