

Angels We Have Heard on High

French Carol

Arr. Drew Collins

Musical score for the first system, featuring Soprano 1 (S1), Soprano 2 (S2), Alto (A), Bass (B), and piano accompaniment. The tempo is marked as ♩ = 240. Dynamics include *mf*, *f*, and *mf*. The lyrics are "Glo - ri - a!".

Musical score for the second system, featuring Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), Bass (B), and piano accompaniment. A rehearsal mark '5' is present above the S1 staff. Dynamics include *mp*, *p*, and *f*. The lyrics are "... o'er the ...", "Glo - ri - a!", "Glo - ri - a!", and "1. An - gels we have heard on high, sweet - ly sing - ing o'er the plains, ...".

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10

p

S2 plains, "Glo-ri - a!"

S1 a!"

A

T and the moun - tains in re - ply, ech - o - ing their

B "Glo - ri - a!" "Glo - ri - a!" "Glo - ri - a!" "Glo - ri - a!"

f

S "Glo

A *mf* "Glo-ri - a!" "Glo - ri - a!" "Glo - ri - a!"

T joy - ous strains:

B "Glo - ri - a!"

4

For Perusal Only

"Glo - ri - a!"

20

ri-a!" "Glo-ri - a!" "Glo - ri - a!"

"Glo - ri - a!" "Glo-ri - a!"

"in ex-cel - sis De - o." "in ex-cel - sis De - o." "in ex-cel - sis De - o."

musical notation with lyrics and piano accompaniment

For Perusal Only

"Glo - ri - a!" "Glo - ri - a!" "Glo - ri - a!"

ri-a!" "Glo-ri - a!"

"Glo - ri - a!" "Glo - ri - a!" "Glo - ri - a!"

"in -"

musical notation with lyrics and piano accompaniment

27

2. Shep - herds why this

mf
2. Shep - herds why this

mp
"in ex - cel - sis De - o."
ex - cel - sis *mp*

"in ex - cel - sis De - o."

For Perusal Only

ju - bi - lee? Why your joy - ous strains pro-long?

ju - bi - lee? Why your joy - ous strains pro-long? What the

(ju - bi - lee) joy - ous strains

Baritones only:
(ju - bi - lee)

31

34

What the glad - some ti - dings be — which in - spire your heav' n - ly song?

glad - some — ti - dings be which in - spire your — heav' n - ly song?

"Glo - ri - a!"

"Glo - ri - a,

"Glo - ri - a!"

"Glo - ri - a,

For Perusal Only

mf

"in ex - cel - sis

"in — ex - cel - sis

ri - a!"

ri - a!"

glo - ri - a, glo - ri - a, — glo - ri - a!"

40

De - o." *mp* "Glo - ri - a!"

De - o." *mp* "Glo - ri - a!"

"Glo - ri - a, glo - ri - a, glo - ri - a, _____

"Glo - ri - a, glo - ri - a, glo - ri - a, _____

For Perusal Only

46

f in ex-cel - sis De - o." *mp*

mf in ex-cel - sis De - o." *mp*

ri - a!" *p* 3. Come and see

ri - a!" *f* 3. Come to Beth - le -

glo - ri - a!"

f Him whose birth the an - gels sing.

Him whose birth the an - gels sing.

mf

Him whose birth the an - gels sing.

hem and see

For Perusal Only

50

"Glo - ri - a!"

mp "Glo - ri - a!" Christ the Lord, the

mp

"Glo - ri - a!" Christ the Lord, the

Come, a - dore on bend - ed knee Christ the Lord, the

Come, a - dore on bend - ed knee Christ the Lord, the

54

ff a fine

new - born King! "Glo - ri - a, glo - ri - a,

ff a fine

new - born King! "Glo - ri - a, glo - ri - a,

ff a fine

new - born King!

ff a fine

new - born King!

For Perusal Only

ff a fine

ri - a, Glo - ri - a

glo - ri - a, glo - ri - a,

"Glo - ri - a in ex - cel - sis

"Glo - ri - a in ex - cel - sis

"Glo - ri - a in ex - cel - sis

© protection

- ri - a in ex-cel - sis De - o." *non rit.*
 glo - ri - a in ex-cel - sis De - o." *non rit.*
 cel - sis De - o." *non rit.*
 cel - sis De o." *non rit.*
 "Glo - ri - a, glo - ri - a!" *non rit.*