

You Are the Music

Supported by a generous gift from Patty Morrison, Class of 1980, Miami Choralier 1978-1980

Amy Lowell (1874-1925)

Joan Szymko (b. 1957)

"Listening"

$\text{♩} = 82$

Piano

♩ *Tutti mp* *♩* *♩ simile*

'Tis you that are the mu - sic

not your song. The

10

S *cresc.*

A *cresc.*

cresc.

song is but a door which o-pen-ing wide,

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f *dim.* *mp*

Lets forth the pent up mel-o-dy in - side,

f *dim.* *mp*

Lets forth the pent up mel - o - dy in - side,

f *mp*

as before

15

Your spir - it's har - mo - ny, which *cresc.*

Your spir - it's har - mo - ny, which *cresc.*

Your spir - it's har - mo - ny, which

cresc.

For Perusal Only

20

clear and strong *Unis. f* *dim.* Sings but of you.

clear and strong

mf *f* *mf*

p

Through-out your whole life long Your

Unis. *p*

Through-out your whole life long Your

p evenly

25 *mp*

songs, your thoughts, your do-ings each di-

Unis.

mp

songs, your thoughts, your do-ings each di-

Unis.

For Perusal Only

vide _____ This per-fect beau-ty; _____

vide _____ This per-fect beau-ty; _____

32

mf

waves with - in a tide,

leggiero

mf

And

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mf

waves with - in a tide

cresc.

mf

waves with - in a tide,

cresc.

cresc.

And

And

36

detached, but not staccato mf

detached, but not staccato mf a - mid a

mf detached, but not staccato a - mid a

mf detached, but not staccato Or sin - gle notes a - mid a

Or sin - gle notes a - mid a

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cresc. glo - rious throng, a - mid a glo - rious

cresc. glo - rious throng or sin - gle notes, a - mid a glo - rious

cresc. glo - rious throng, or sin - gle notes a - mid a glo - rious

cresc. glo - rious throng, or sin - gle notes a - mid a glo - rious

40

f through, *mf* a -

f through, *mf* Or

f *ff* *f* *mf* through, or sin - gle notes, or sin - gle notes a - mid a glo - rious through, _____

f through, *mf* or sin - gle notes a - mid a

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cresc. mid a glo - rious through, _____ *cresc.* a - mid a glo - rious

f *cresc.* notes a - mid a through, a glo - rious through. Or sin - gle notes, a

f *cresc.* a - mid a glo - rious through, or sin - gle notes, sin - gle notes a -

f *cresc.* glo - rious through, or sin - gle notes _____ a - mid a glo - rious through, or

f *cresc.*

(8th)

throng.

glo-rious, glo-rious throng.

mid a glo-rious throng.

notes a - mid a glo-rious throng.

ff marc.

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49 *mp legato*

The song of earth

mp legato

The song of earth

p legato

The

mf sost.

mp

has man - y dif - f'rent chords;

has man - y dif - f'rent chords;

song of earth _____ has man - y dif - f'rent chords, the

p legato

The song of earth has man - y dif - f'rent chords, _____

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mf The song of earth has man-y dif - f'rent chords. _____ *dim.* *accel.*

mf The song of earth has man-y dif - f'rent chords. _____ *dim.* *accel.*

song of earth *mp* has man-y, man-y *mf* dif-f'rent chords. _____ *dim.* *accel.*

_____ the song of earth _____ *mp* *mf* dif-f'rent chords. _____ *dim.* *accel.*

dim. *mp*

56 **Più mosso** ♩ = 102 *mp*

S
A

O - cean,

O - cean,

p sub. *cresc.*

8[♭]

Unis. *mf*

O - cean has man-y moods and man-y tones,

O - cean has man-y moods and man-y tones,

mf *f*

Unis. *f*

man - y moods and man - y tones.

Unis. *f*

man - y moods and man - y tones.

mf *f*

65 **Meno mosso** ♩ = 86

rit. *mf* *mf*

Yet al-ways o-cean, yet al-ways o-cean,

rit. *mp* *mf*

Yet al-ways o - cean, yet al-ways

Meno mosso ♩ = 86

rit. *mf* *mp* *mf*

Unis.

70

yet al-ways o-cean.

o-cean, yet al-ways o - cean.

mf

dim. *p*

mp *dim.* *p* *pp* *mp*

Alto 2: *p poco rit.* 79 **A tempo** ♩ = 86

In the damp spring woods The

p *poco rit.*

S *mp*
 S *mp* While
 A *mp* While
 A *mp* The paint-ed tril-lium smiles, while
 paint-ed tril-lium smiles, while
mf

For Perusal Only

84

crisp pine cones Au-tumn a-lone can rip-en,
 crisp pine cones Au-tumn a-lone can rip-en,
 crisp pine cones Au-tumn a-lone can rip-en,
 crisp pine cones Au-tumn a-lone can rip-en,
mp *sost.* *mf*

88 Più mosso $\text{♩} = 92$

S
A

rip - en. So is this One

rip - en. So is this One

Più mosso $\text{♩} = 92$

mf

92

mu - sic, So is this One

mu - sic, So is this One

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mu - sic, One mu - sic,

mu - sic, One mu - sic,

99

One mu - sic, One mu - sic,
 One mu - sic, One mu - sic,
 One mu - sic, One mu - sic,
 One mu - sic, One mu - sic,

For Perusal Only

103

Sop. 1 div.:
 Sop. 2a: One mu - sic, One
 Sop. 2b: *mf* One mu - sic with a thou-sand ca - den - ces, *f* One mu - sic with a
mf One mu - sic with a thou-sand ca - den - ces, *f* One mu - sic with a
mf One mu - sic with a thou-sand ca - den - ces, *f* One mu - sic with a

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Meno mosso ♩ = 70

ff *rit.* *f*

ca - den - ces. 'Tis

ff *rit.* *f*

ca - den - ces. 'Tis

ff *rit.* *f*

ca - den - ces. 'Tis

ff *rit.* *f*

ca - den - ces. 'Tis

Meno mosso ♩ = 70

ff *dim.* *rit.*

3 6 6 6

110 Poco meno mosso ♩ = 66

S
you that are the mu - sic, *dim.*

A
you that are the mu - sic, *dim.*

Poco meno mosso ♩ = 66

f

dim.

3
And. as before

mf rit. **A tempo** ♩ = 66

you are the mu - sic.

mf rit.

you are the mu - sic.

A tempo ♩ = 66

mf *rit.*

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