

Shine

Words and music by
Lessia

Piano

The piano introduction consists of four measures in 4/4 time, key of D major. The right hand features a melody of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes. The first measure is marked with a piano (*p*) dynamic. The fourth measure includes a *rit.* (ritardando) marking.

S
A

5 *a tempo* Solo (opt.)

p

Flick-er lit-tle can - dle, burn so bright Dance your lit - tle fire u - pon the night

a tempo

The vocal line begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. It features a melodic line with eighth and quarter notes. The piano accompaniment continues with the same harmonic structure as the introduction, with a piano (*p*) dynamic.

Flick-er lit-tle can - dle bless us now and may-be peace can be found some-how

The vocal line continues with the lyrics "Flick-er lit-tle can - dle bless us now and may-be peace can be found some-how". The piano accompaniment provides harmonic support with chords and a steady bass line.

13 *mp*

Shine for ev-'ry-thing good Shine for what's right and fair

mp

The final line of the song features the lyrics "Shine for ev-'ry-thing good Shine for what's right and fair". The vocal line includes a triplet of eighth notes in the second measure. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic.

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Shine that there can be peace on earth, here and ev-'ry - where.

22

mp

S
Flick-er lit-tle fire__ so pure and fine Won't you share your wis - dom, -

mp

Flick-er lit-tle fire__ so pure and fine Won't you share your wis - dom, -

mp

8va

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make it mine Flick-er lit - tle flame with a fes - tive glow

make it mine Flick-er lit - tle flame with a fes - tive glow

8va

30

wish I knew all the things you know_ Shine for ev-'ry-thing good

wish I knew all the things you know Shine for ev-'ry-thing good

Shine for what's right and fair Shine that there can be peace on earth

Shine for what's right and fair Shine that there can be peace on earth

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here and ev - 'ry - where_

Here and ev - 'ry-where_ Flick-er lit-tle can - dle

p

burn - ing bright Fill up all our hearts with love to - night

rit.

and as you flick - er lit - tle can - dle now is there some way you can

a tempo

and as you flick - er lit - tle can - dle now is there some way you can

a tempo

48 *f*

teach us how to Shine for ev - 'rything good

Teach us how to shine, shine lit - tle can - dle,

© protection

Shine... there can be
shine... shine... there can - be... shine... shine... for

1. peace on earth Here and ev - 'ry-where
peace, shi - ning Here and ev - 'ry-where

59

2. *rit.* Here and ev - 'ry - where *p a tempo* so Shine
Here and ev - 'ry-where

2. *rit.* Here and ev - 'ry-where *a tempo* *p*

Shine *mp* Shine *mf*

Shine Shine

mp *mf*

Detailed description: This system contains the first three staves of a musical score. The top staff is a vocal line with a whole note rest followed by a half note 'Shine' and another whole note rest. The second staff is another vocal line with a whole note rest followed by a half note 'Shine' and another whole note rest. The piano accompaniment consists of two staves. The right hand starts with a quarter note chord, followed by a series of eighth notes, and ends with a quarter note chord. The left hand plays a simple bass line with quarter notes. Dynamics include *mp* and *mf*.

lit - tle can - dle Shine. Shine.

p // *p*

dim. // *p*

Detailed description: This system contains the next three staves. The top staff is a vocal line with a quarter rest, followed by a quarter note 'lit', an eighth note 'tle', a quarter note 'can', an eighth note 'dle', and a half note 'Shine.' with a fermata. The second staff is another vocal line with a quarter rest, followed by a quarter note 'Shine.' with a fermata. The piano accompaniment consists of two staves. The right hand has a quarter note chord, followed by a series of eighth notes, and ends with a quarter note chord. The left hand plays a simple bass line with quarter notes. Dynamics include *p* and *dim.*. A large red watermark 'For Perusal Only' is overlaid on the center of the page.