

Iraqi Peace Song

English Interpretation by
Kari Iveland

Traditional Iraqi song
arr. for chorus by Lori Tennenhouse
based on the vocal arr. by Knut Reiersrud

Espressivo ♩ = 96

mf

Solo mf [9]

Sah lah muhn lee

ah - ee na AHee kee yah MAHoh tehEE nah uhn sah

[13]

lah muhn lee ah - ee na AHee kee yah MAHoh

[17]

tehEE nah uhn hah - bee bahn, yah fee thoo,

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The cello part is available as a separate publication: SBMP 794.1

794-3

21

nah duhn whah tee rah - mahn hah - bee bahn, yah

fee thoo, nah duhn whah shee rah - mahn Fah

25

keh fah ah mah nee keh, kehEE - fah nah kee loo Fah

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Keyboard

mp

keh - fah ah mah - nee keh, kehEE - fah nah shee loo

31

kehEE fah sha nah shee___ loo fah - kehEE - fah see

35

ghawr - roo Keh - fah shah nah shee___ loo

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keh - ee___ fah see ghawr roo Sah - lah___ muhn.

Dumbek

40

continue through m. 85

43

SA unis.

mp

Peace to the world, peace to my coun - try, my

love. Peace to your dreams, peace to your

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48

love. Peace to your dreams, peace to your

52

chil - dren. Un-der-neath the whis - per - ing trees, where our

sons and daugh - ters are free *div.* in the beau - ty we will

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57

see through your eyes of peace.

60 *mf*

S Peace to our heart, peace to our home - land. *mf*

A Sah

64

A lah muhn, lee ah - ee nah AHee kee yah MAHoh

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68

S Sah lah muhn,

A TEHee nuhn Sah lah muhn, lee ah - ee nah AHee kee

72

Sah - lah muhn, hah-bee bahn,
yah MAHoh TEHee_nuhn hah - bee bahn, yah

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'Sah - lah muhn, hah-bee bahn,'. The middle staff is a vocal line in treble clef with lyrics 'yah MAHoh TEHee_nuhn hah - bee bahn, yah'. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic accompaniment with a few notes per measure.

yah fee thoo nah duhn whah tee rah - mahn
fee thoo nah duhn whah tee rah - mahn hah -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'yah fee thoo nah duhn whah tee rah - mahn'. The middle staff is a vocal line in treble clef with lyrics 'fee thoo nah duhn whah tee rah - mahn hah -'. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic accompaniment with a few notes per measure.

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80

rah - mahn *Solo p*

rah - mahn fah keh - fah ah-mahn - nee - keh kehEE - fah nah khee_ loo

End Solo

fah keh - fah ah-mahn - nee - keh kehEE - fah nah khee_ loo

86

p *cresc.*

S Ah Ah

Tutti Altos *p* *cresc.*

kehEE fah shah nah shee loo fah kehEE fah see

cresc.

cresc.

cresc.

90

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Kah - fah sha nah shee - loo

ghawr - roo Kah - fah sha nah shee - loo

f *mp*
 kheEE - fah see ghawr roo Sah - lah muhn.
f *mp*
 khe - ee fah see ghawr - roo Sah - lah muhn.
f *mp*

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95 *Solo* *mf*

lee ah ee nah AHee kee
 SA unis.
 Peace to my heart, peace to my
mf

101 *mp*

yah MAHoh tehEE_nuhn Sah

home land. Peace to the

mp

|| / / / / *mp* /

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lah_muhn lee ah ee nah Ahee kee

world, peace to my coun - try, my love.

rit.

rit.

rit.

rit.

|| / / / / *rit.* /

yah MAHoh TEH-ee nuhn.

rit.

rit.

rit.

rit.

rit.

The musical score consists of five systems. The first system is for the voice, with lyrics 'yah MAHoh TEH-ee nuhn.' and a 'rit.' marking. The second system is for the piano, with a 'rit.' marking. The third system is for the piano, with a 'rit.' marking. The fourth system is for the piano, with a 'rit.' marking. The fifth system is for the piano, with a 'rit.' marking.

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