

Unending Flame

Sherri Lasko

Paul Carey

Molto legato e rubato ♩ = 69-72

B^b Clarinet* *mp*

Piano *mp*

accel. *mf* **9** ♩ = 104

accel.

rit. *rit.* SA unis. *mp*

rit. *mp*

8va - - - Un -

*Clarinet in concert pitch in this score.

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15 $\text{♩} = 69-72$

end-ing flame of ag-es past burn bright with-in our hearts to - night, *mp*

21

Add Bar., 8vb:

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The kin-dle hope and love of old to car - ry now in - to the cold,

a little more motion 27

a little more motion *mf*

a little more motion *mf*

a little more motion *mf*

S A B

The great-est strength with - in us lies, the prom-ise old re -

The great-est strength with - in us lies, the prom-ise old re -

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33

f

f

f

new'd a-gain, not in our might____

new'd a-gain, not in our might____

mp sub. dolce

but in our heart do peace and joy

mp dolce

but in our heart peace and

dolce

mp

mf 41

with - in us start, do peace and

joy with - in us start, do peace and

mf

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joy with - in us start, in our heart.

joy with - in us start, in our heart.

mp

mp *Unis. mp* *mp* *accel.* *accel.* *accel.*

The gift pass'd on through ev - 'ry child I
The gift pass'd on through ev - 'ry child I

The first system of the musical score consists of four staves. The top staff is a vocal line starting with a *mp* dynamic and an *accel.* marking. The second and third staves are vocal lines for two voices, with the second staff marked *Unis. mp* and the third *mp*. Both have *accel.* markings. The fourth staff is the piano accompaniment, with an *accel.* marking. The lyrics are: "The gift pass'd on through ev - 'ry child I".

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f *f* *f* = 96

give to you and yours this night, burn bright your flame,
give to you and yours this night, burn bright your flame,

The second system of the musical score consists of four staves. The top staff is a vocal line with an *f* dynamic. The second and third staves are vocal lines for two voices, both with *f* dynamics. The fourth staff is the piano accompaniment, with an *f* dynamic and a tempo marking of "= 96". The lyrics are: "give to you and yours this night, burn bright your flame,".

64 Poco maracato, joyously ♩ = 76

Hand Claps, All Singers:

Unis. -

mp Dance, sing, shout, clap, flame of Ha - nuk - kah, —

mp Dance, sing, shout, clap, flame of Ha - nuk - kah, —

Poco maracato, joyously ♩ = 76

mp

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accel.

Sing, shout, clap, dance, shi - ning bright Me - nor - ah,

accel.

Sing, shout, clap, dance, shi - ning bright Me - nor - ah,

accel.

Shout, clap, dance, sing, Send your glow - ing light to

Shout, clap, dance, sing, Send your glow - ing light to

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line consists of two staves, both with lyrics. The piano accompaniment is written for both the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Shout, clap, dance, sing, Send your glow - ing light to".

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bring new love to us — to - night.

bring new love to us — to - night.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line consists of two staves, both with lyrics. The piano accompaniment is written for both the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "bring new love to us — to - night.". There is a double bar line in the middle of the system, indicating a measure rest.

72 ♩ = 112

mf Dance, sing, shout, flame of Han-nu-kah, ___

mf Dance, sing, shout, flame of Han-nu-kah, ___

mf ♩ = 112

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accel. Sing, shout, dance, shi-ning bright Me-nor-ah, ___

accel. Sing, shout, dance, shi-ning bright Me-nor-ah, ___

accel. ♩ = 112

Shout, dance, sing, Send your glow-ing light to

Shout, dance, sing, Send your glow-ing light to

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "Shout, dance, sing, Send your glow-ing light to". The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. There are some performance markings like 'x' and 'v' above notes.

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bring new love to us — this — night.

bring new love to us — this — night.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are "bring new love to us — this — night.". The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of one flat. The piano part includes a melodic line in the treble clef and a bass line in the bass clef. The system ends with a double bar line and a 2/4 time signature.

80 $\text{♩} = 132$

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accel.

accel.

95 ♩ = 144

mp cresc. al fine

Hard Claps, All Singers

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mp sub. *cresc. al fine*

fff

Shout, clap, dance, sing, Clap, dance, sing, shout.

Shout, clap, dance, sing, Clap, dance, sing, shout.

fff