

# Psalm 24

SATB

Lili Boulanger  
 edited by Lester Ray Miller III

Short and firm ♩ = 172

*very rhythmic and detached* ***f***

*very rhythmic and detached* ***f***

The

The

Piano ***ff***

Piano ***ff***

6

earth is the Lord's and the full - ness there - of, The world and

earth is the Lord's and the full - ness there - of, The world and

It is illegal to duplicate this piece by photocopying or any other means.  
 Those violating the copyright will be punished to the full extent of the law.  
 © Copyright 2008 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.  
 Printed in the U.S.A.

they that dwell there - in, they that dwell there-in.

they that dwell there - in, they that dwell there-in.

For Perusal Only

15 He hath found-ed it on the seas and es -

He hath found-ed it on the seas and es -

20

tab-lished - it up - on the floods.

tab-lished - it up - on the floods.

For Perusal Only

25

Who shall as-cend in - to the hill,

Who shall as-cend in - to the hill,

in - to the hill of the Lord? *ff* 31 And who shall stand in

in - to the hill of the Lord? *ff* And who shall stand in

His Ho - ly place, who shall stand in His Ho - ly place? *f*

His Ho - ly place, who shall stand in His Ho - ly place? *f* 35

*ff*

*ff*

**For Perusal Only**

39

*mf*

He that hath clean hands,  
*mf*  
 He that hath clean hands,

# For Perusal Only

*p*  
 He that hath clean hands, and a pure heart, who  
*p*  
 He that hath clean hands, and a pure heart, who

*p*

*p*

47

hath not lift-ed up his soul un - to van - i - ty,

hath not lift-ed up his soul un - to van - i - ty,

# For Perusal Only

53

and hath not sworn de - ceit - ful - ly,

and hath not sworn de - ceit - ful - ly,

58 A little slower  $\text{♩} = 144$   
Solo *p*

He shall re - cieve a bless - ing

A little slower  $\text{♩} = 144$

*pp*

*pp*

For Perusal Only

from the Lord, and right - eous - ness from the

God of his sal - va - tion.

*cresc.*

*cresc.*

**For Perusal Only**

73 Tutti *mf recit.*

This is the gen - er - a - tion of them that seek af - ter

Tutti *mf recit.*

This is the gen - er - a - tion of them that seek af - ter

*mp*

*mp*

Detailed description: This is a page of musical notation for a choir and piano. The top system features a vocal line with the lyrics 'God of his salvation.' and a piano accompaniment with a 'cresc.' marking. The middle system contains a large red watermark 'For Perusal Only' and a rehearsal mark '73 Tutti mf recit.' followed by the lyrics 'This is the generation of them that seek after'. The bottom system continues the piano accompaniment with a 'mp' marking. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.



8 Him, that seek \_\_\_\_\_ a face in Ja - cob O God of

*p* *rit.*

8 Him, that seek \_\_\_\_\_ a face in Ja - cob O God of

*p* *rit.*

8

*rit.*

*rit.*

8

8

8

8

For Perusal Only

77 *pp*

8 Ja - cob

*pp*

8 Ja - cob

*pp*

*p*

*p*

8

8

8

8

81 With excitement ♩ = 176

S  
A

Lift up your heads O ye gates and be ye lift up ye

Tutti

T  
B

Lift up your heads O ye gates and be ye lift up ye

For Perusal Only

ev - er - last - ing doors and the King of

ev - er - last - ing doors and the King of

*ff* *f*

*ff* *f*

89

glo-ry shall come in.

glo-ry shall come in.

**For Perusal Only**

96

99

T

B

Who is the King of Glo-ry? The Lord strong and

The Lord strong and

*ff*

*ff*

*ff*

*ff*

102

migh-ty the Lord\_\_ might-y in bat-tle.

migh-ty the Lord\_\_ might-y in bat-tle.

For Perusal Only

107

*f* Lift up your heads O ye gates!

*f* Lift up your heads O ye gates!

© protection

Yes - e - ven lift them up Yes - e - ven lift them up

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two staves are piano accompaniment in bass clef. All staves contain whole rests, indicating that the music is silent for this section.

The second system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics: "doors and the King of glo - ry shall come in." The bottom two staves are piano accompaniment in bass clef. The piano part features a melody in the right hand and a bass line in the left hand. The first measure of the piano part has a fermata. The second measure is marked with a box containing the number "116" and a dynamic marking of *ff*. The piano part concludes with a double bar line and a key signature change to two sharps (F# and C#).

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note, followed by a series of notes with slurs. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *f* (forte). The vocal line has a melodic line with slurs and some fermatas.

For Perusal Only

123

The third system includes the vocal line with the lyrics "Who is this King of glo - ry?" and the piano accompaniment. The piano part has dynamic markings of *ff* and *accel.* (accelerando).

The fourth system continues the vocal and piano parts. The piano accompaniment includes dynamic markings of *ff* and *fff accel.* (fortississimo accelerando). The vocal line has a melodic line with slurs and some fermatas.

$\text{♩} = 208$

128

*ff*

The Lord of hosts He is the King

The Lord of hosts He is the King

$\text{♩} = 208$

133

the Lord He is the King the King of

the Lord He is the King the King of

For Perusal Only

