

Commissioned by the Michigan State University Children's Choir,
Mary Alice Stollak, founding director.

Unending Flame

Sherri Lasko

Paul Carey

Molto legato e rubato ♩ = 69-72

B \flat Clarinet*

Piano

mp

mp

accel.

mf

9 ♩ = 104

rit.

rit.

SA unis. *mp*

rit.

mp

Un -

*Clarinet in concert pitch in this score.

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[15] ♩ = 69-72

end-ing flame of ag-es past burn bright with-in our hearts to - night,

[21]

Re - kind-les hope and love of old to

car - ry now in - to the cold.

788-3

a little more motion

S *a little more motion* *mf*
The great-est strength with - in us lies, the prom-ise old re -

A *a little more motion* *mf*
The great-est strength with - in us lies, the prom-ise old re -

a little more motion *mf*

For Perusal Only

33

f
new'd a-gain, not in our might_____

f
new'd a-gain, not in our might_____

f

mp sub. dolce

but in our heart do peace and joy

mp sub. dolce

but in our heart do peace and joy

mp

mf 41

with - in us start, do peace and

mf

with - in us start, do peace and

mf

joy with - in us start, in our heart.

joy with - in us start, in our heart.

mp

mp *accel.*

mp *accel.*

The gift pass'd on through ev - 'ry child I

mp *accel.*

The gift pass'd on through ev - 'ry child I

accel.

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f

give to you and yours this night, burn bright your flame,

f

give to you and yours this night, burn bright your flame,

f

f

mf rit. change the world from dark to light. *mp*

mf rit. change the world from dark to light. *mp*

rit. *mf* *mp*

58 ♩ = 69

p *mp*

p sing. sing.

Dance, dance,

♩ = 69

p

64 *Poco marcato, joyously* ♩ = 76

SA unis. Hand Claps: ♩ x

mp Dance, sing, shout, clap, flame of Ha-nuk-kah,

Poco marcato, joyously ♩ = 76

mp

788-7

© protection

Sing, Shout, clap, dance, Shining light Me - ray - ah,

68

Shout, clap, dance, sing, Send your glow - ing light to

bring new love to us to - night.

72 $\text{♩} = 112$

mf Dance, sing, shout, flame of Han-nu-kah, —

mf Sing, shout, dance, shi-ning bright Me-nor-ah,

accel.

accel.

accel.

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76

Shout, dance, sing, Send your glow-ing light to

bring new love to us — this — night.

This system contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A long slur covers the piano accompaniment across the first two measures.

80 $\text{♩} = 132$

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This system contains piano accompaniment for two systems. The first system has a tempo marking of 80 and a quarter note equal to 132 (♩ = 132). The key signature remains two flats, and the time signature is 2/4. A large red watermark "For Perusal Only" is overlaid across the middle of the system.

This system continues the piano accompaniment from the previous system. It features two staves (treble and bass clef) with various musical notations including slurs and dynamic markings. The key signature and time signature are consistent with the previous systems.

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment. The word *accel.* is written above the vocal line and below the piano accompaniment.

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95 ♩ = 144

Third system of musical notation, including piano accompaniment and vocal lines with lyrics. The lyrics are: "Dance, sing, shout, clap, Sing, shout, clap, dance, Shout, clap, dance, sing,". The tempo marking is ♩ = 144. The piano accompaniment includes markings *mp cresc. al fine* and *cresc. al fine*. The vocal lines include markings *mf cresc. al fine* and *mp sub.*. There are also markings for *All Singers* and *Clap:* at the beginning of the vocal lines.