

For Dr. Julia Thorn and Cantare Women's Chorus of Centenary College of Louisiana

# He's Gone Away

American Folk Song  
 Arr. by Cathy DeRousse

The musical score is arranged for Violin, Piano, and a three-part vocal ensemble (Soprano, Soprano, Alto). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked with a quarter note equal to 80 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for the instrumental parts. The vocal parts enter in the second measure, with the Soprano and Alto parts having lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a fermata over the second measure.

Violin: *mf*

Piano: *mf*

Soprano 1: *mp* He's

Soprano 2: *mp* He's

Alto: *mf* Look a - way, look a - way, \_\_\_\_\_ a - way,

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The violin part is available as a free download at [www.sbmp.com](http://www.sbmp.com)

9

gone a-way for to stay a lit - tle while, But he's

gone a-way for to stay a lit - tle while, But he's

*mp*

# For Perusal Only

13

com-ing back, if he goes ten thou - sand miles.

com-ing back, if he goes ten thou - sand miles.

*p*

17

*mp*

*mf*

And who will glove your

*mf*

Oh, who will tie your shoe?— And who will glove your

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21

*mf*

And who will kiss your ru-by lips when he is

hand?— And who will kiss your ru-by lips when he is

hand?— And who will kiss your ru-by lips when he is

25

gone? Look a-way o-ver

gone? Look a-way, look a-way o-ver

gone? Look a-way, look a-

gone? Look a-way, look a-

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Yan - dro.

Yan - dro.

way. Look a -

31

*mp*

*mf* Look a - way, look a - way, *mp* But he's

way, look a - way, look a - way,

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35

*mp*

*mp* But he's com-ing back,

com-ing back, if he goes ten thou - sand miles.

*mp* if he goes ten thou - sand miles. *mf* Oh,

39

Pa - pa will tie my shoe. And Ma - ma will glove my

And Ma - ma will glove my

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43

And you will kiss my ru-by lips when you come

hand. And you will kiss my ru-by lips you come

hand. And you will kiss my ru-by lips you come

47

*mp* *mf* *mp* *mp*

home. Look a - way, home. Look a - way, look a - way, home. Look a - way, look a - way,

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52

Look a - way, look a - look a - way,

# © protection

Musical score for piano, measures 55-58. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a melody in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of the treble staff in measure 58.

60

Musical score for piano and voice, measures 60-63. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of five staves: a treble clef staff for the voice, a bass clef staff for the piano accompaniment, and three additional treble clef staves for the piano accompaniment. The lyrics are: "stay a lit - tle while, But he's com-ing back, stay a lit - tle while, But he's com-ing back, if he But he's com-ing back, if he".



*meno mosso*

*meno mosso*

*meno mosso*

*mf*

*meno mosso*

*meno mosso*

goes ten thou - sand miles.

goes ten thou - sand miles.

Look a -

# For Perusal Only

65

*molto rit.*

*molto rit.* *p*

*mf* *p*

*mp* *molto rit.* *p*

*mp* *molto rit.* *p*

*mp* *molto rit.* *pp*

Look a-way, o - ver Yan - dro.

way, look a - way, o - ver Yan - dro.

Look a-way, o - ver Yan - dro.