

Commissioned in loving memory of Mary Joyce Frantz  
by Choral Arts Ensemble (Rochester, MN), Michael Culloton, conductor

# Calm on the Listening Ear of Night

Edmund Sears

David C. Dickau

Flute *With mystery*  $\text{♩} = 66$   
*mp freely*

9

S *mp*  
Calm, on the lis - t'ning ear of night, Come heav'n's mel - o - dious

A *mp*  
Calm, on the lis - t'ning ear of night, Come heav'n's mel - o - dious

T *mp*  
Calm, on the lis - t'ning ear of night, Come heav'n's mel - o - dious

B *mp*  
Calm, on the lis - t'ning ear of night, Come heav'n's mel - o - dious

*For rehearsal only*  
*mp*

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strains, \_\_\_\_\_ Where wild Ju - de - a stretch-es far her sil - ver man - tled

strains, \_\_\_\_\_ Where wild Ju - de - a stretch-es far her sil - ver man - tled

strains, \_\_\_\_\_ Where wild Ju - de - a stretch-es far her sil - ver man - tled

strains, \_\_\_\_\_ Where wild Ju - de - a stretch-es far her sil - ver man - tled

16 **For Perusal Only**

*mf freely*

plains.

plains.

plains.

plains.

23

S  
A  
Piano

*mp*  
Ce - les - tial choirs, from

*mp*  
Ce - les - tial choirs, from

*mp*

S  
A  
T  
B  
Piano

*mf* — *f*  
courts a - bove, Shed sa - cred glo - ries there; And

*mf* — *f*  
courts a - bove, Shed sa - cred glo - ries there; And

*mf* — *f*  
Shed glo - ries there; And

*mf* — *f*  
Shed glo - ries there; And

*mf* — *f*

an - gels with their spark - ling lyres, Make mu - sic on the

an - gels with their spark - ling lyres, Make

an - gels with their spark - ling lyres, Make mu - sic on the air.

an - gels with their spark - ling lyres, Make

**For Perusal Only**

*mf joyfully*

air.

mu - sic on the air.

mu - sic on the air.

*mp*  
The  
*mp*  
The  
*mp*  
The  
*mp*  
The

# For Perusal Only

39

an-sw'ring hills of Pal - es-tine Send back their glad re - ply; and

an-sw'ring hills of Pal - es-tine Send back their glad re - ply; and

an-sw'ring hills of Pal - es-tine Send back their glad re - ply; and

an-sw'ring hills of Pal - es-tine Send back their glad re - ply; and

greet, from all their ho - ly heights, The Day - spring from on

greet, from all their ho - ly heights, The Day - spring from on

greet, from all their ho - ly heights, The Day - spring from on

greet, from all their ho - ly heights, The Day - spring from on

*cresc.*

*f*

# For Perusal Only

high. "Glo - ry to God!" the sound-ing

high. "Glo - ry to God!" the sound-ing

high. "Glo - ry to God!" the sound-ing

high. "Glo - ry to God!" the sound-ing

*f*

skies Loud with an - thems ring: "Peace to the earth, to all good will," From

skies Loud with an - thems ring: "Peace to the earth, to all good will," From

skies Loud with an - thems ring: "Peace to the earth, to all good will," From

skies Loud with an - thems ring: "Peace to the earth, to all good will," From

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<sup>53</sup>  
*mp freely*

heav'n's e-ter - nal King!

heav'n's e-ter - nal King!

heav'n's e-ter - nal King!

heav'n's e-ter - nal King!

*mp*  
Light on thy hills, Je - ru - sa-lem! The

*mp*  
Light on thy hills, Je - ru - sa-lem! The

*mp*  
Light on thy hills, Je - ru - sa-lem! The

*mp*  
Light on thy hills, Je - ru - sa-lem! The

*mp*  
Light on thy hills, Je - ru - sa-lem! The

*mp*

**For Perusal Only**

Prince of Peace is born! And bright, on Beth-l'hem's

Prince of Peace is born! And bright, on Beth-l'hem's

Prince of Peace is born! And bright, on Beth-l'hem's

Prince of Peace is born! And bright, on Beth-l'hem's

Prince of Peace is born! And bright, on Beth-l'hem's



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The image displays a musical score for piano and voice. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written in a grand staff, with the right hand playing a melody and the left hand playing a bass line. The vocal line is written in a single staff. The score is divided into two systems, with the second system showing the continuation of the piano accompaniment. The lyrics are: "joy - our plains, Breaks the first Christ - our morn..."