

# Shenandoah

Traditional  
Arr. Cathy DeRousse

Violin  $\text{♩} = 76-84$   
*mp*

T *p*  
Shen - an-doah, \_\_\_\_\_

B *p*  
Shen - an-doah, \_\_\_\_\_

Piano  $\text{♩} = 76-84$   
*mp*

5

S *mf*  
A -

A *mf*  
Oh Shen-an-doah, \_\_\_\_\_ I long to see you,

T  
Shen - an-doah, \_\_\_\_\_

B  
Shen - an-doah, \_\_\_\_\_

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way, \_\_\_\_\_ you roll-ing riv-er. Oh Shen-an-doah, \_\_\_\_\_ I long to

Oh Shen-an-doah, \_\_\_\_\_ I long to

*p* Shen - an-doah, \_\_\_\_\_ oo \_\_\_\_\_

*p* Shen - an-doah, \_\_\_\_\_ oo \_\_\_\_\_

The first system of the musical score includes four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "way, \_\_\_\_\_ you roll-ing riv-er. Oh Shen-an-doah, \_\_\_\_\_ I long to". The piano part features a melodic line in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking.

For Perusal Only

see you, \_\_\_\_\_ A - way, I'm bound a - way, 'cross the

see you, \_\_\_\_\_ A - way, I'm bound a - way, 'cross the

oo \_\_\_\_\_

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature remains three sharps. The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "see you, \_\_\_\_\_ A - way, I'm bound a - way, 'cross the". The piano part continues with a melodic line in the right hand and a bass line in the left hand.

14

wide Mis-sour-i.

wide Mis-sour-i.

oo

**For Perusal Only**

Oh,

**For Perusal Only**

19

Shen-an-doah, — I love your daugh-ter, — A - way, — you roll-ing

Shen-an-doah, — I love your daugh-ter, — A - way, roll-ing

*mp*

*mf*

# For Perusal Only

riv - er, — Oh, Shen-an-doah, — I love your daugh-ter, — A -

riv - er, — Oh, Shen - andoah, your daugh - ter, — A -

S *mf*  
'cross the wide Mis -

A *mf*  
'cross the wide Mis -

T  
way, I'm bound a - way, 'cross the wide \_\_\_\_\_ Mis -

T  
way, I'm bound a - way, 'cross the wide \_\_\_\_\_ Mis -

28 *mf*  
sour - i.

sour - i.

sour - i.

sour - i.

*mp* *mf*

33

Oh, Shen-an-doah, I'm bound to leave you, A -

Oh, Shen-an-doah, I'm bound to leave you, A -

Oh, Shen-an-doah, I'm bound, A -

Oh, Shen - an - doah,

**For Perusal Only**

37

way, you roll-ing riv-er. Oh, Shen-an-doah, I'm bound to

way, you roll - ing riv - er. Shen - an-doah, I'm

way, roll - ing riv - er. Oh, Shen - an - doah, I'm

way, roll - ing riv - er. Oh, Shen - an-doah, I'm





leave you, A - way, I'm bound a - way,

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bound to leave, I'm bound a - way,

bound to leave, a - way,



41

'cross the wide Mis - sour - i.

wide Mis - sour - i.

'cross the wide Mis - sour - i.

'cross the wide Mis - sour - i.

The image displays a musical score for five staves, likely for a vocal ensemble or instrumental group. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. A large, semi-transparent red watermark reading "For Perusal Only" is overlaid across the center of the page, partially obscuring the musical notation. The watermark is in a bold, sans-serif font.

rit.

*p* rit.

*p* rit.

*p* rit.

*p* rit.

*p* rit.

*pp*