

Wuh-Duh-Yuh Do with a Drunken Sailor?

Traditional Sea Chantey
Arr. by Allen Koepke

Mucho testosteroni ♩ = 110

The musical score is arranged in three systems. Each system contains a vocal line (Tenor and Bass) and a piano accompaniment. The piano part is marked with a piano (*p*) dynamic and includes the instruction "steady, unchanging tempo throughout". The vocal lines feature the lyrics "Wuh-duh-yuh do," and "with a drunk - en sail - or?". The piano accompaniment consists of a steady bass line with chords in the right hand. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like "Mucho testosteroni" and a tempo marking of ♩ = 110. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes a triplet of eighth notes marked (3+2).

8

earl-eye in the morn - ing?

earl-eye in the morn - ing?

10

Throw 'im in a long - boat, throw 'im in a
stagger breath mm. 10-16

Throw 'im in a long - boat 'till he's so-ber, throw 'im in a long - boat

long - boat, throw 'im in a long - boat,

'till he's so-ber, throw 'im in a long - boat 'till he's so-ber

17

earl-eye in the morn - ing. Way hey up she ris - es,
 earl-eye in the morn - ing. Way hey and up she ris - es,

21

Way hey up she ris - es, Way hey
 way hey and up she ris - es, way hey and

up she ris - es earl - eye in the morn-ing,
 up she ris - es earl - eye in the morn - ing,

25

way hey hey hey. —

way hey hey hey. —

mf

28

mf

Pull out the plug, pull out the plug, —

mf

and wet 'im all o-ver and

For Perusal Only

f

pull out the plug, pull out the plug

wet 'im all o-ver, and wet 'im all o-ver —

f

782-6

36

earl - eye in the morn - ing.

earl-eye in the morn-ing.

mf Shave 'is bel-ly, shave 'is bel-ly, —

mf shave 'is bel-ly, —

with a russs - ty ra - zor, with a

mf *ff*

shave,

shave 'is bel-ly —

russs - ty ra - zor, with a russs - ty ra - zor

*Emphasize the "s" in "rusty."

44

(2+3) *ff*

earl-eye in the morn - ing. Way hay and up she ris - es,

earl-eye in the morn - ing. Way hay and up she ris - es,

(2+3) *ff*

way hay and up she ris - es, way hay and up she ris - es

way hay and up she ris - es, way hay and up she ris - es

way hay and up she ris - es, way hay and up she ris - es

way hay and up she ris - es, way hay and up she ris - es

(3+2)

earl - eye in the morn - ing. Way hey hey hey.

earl - eye in the morn - ing. Way hey hey hey.

(3+2)

50

f Put 'im in the scup-pers with a hose - pipe on 'im,

Put 'im in the scup-pers with a hose - pipe on 'im,

f

T put 'im in the scup-pers with a hose - pipe on 'im,

T Put 'im in the scup-pers with a hose - pipe on 'im,

B Put 'im in the scup-pers with a hose - pipe on 'im,

f

T put 'im in the scup-pers with a hose - pipe on 'im earl - eye,

B put 'im in the scup-pers with a hose - pipe on 'im earl - eye,

ff

©SBMP.COM - DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.

(4+2) *mf* [57]

earl - eye in the morn - ing.

earl - eye in the morn - ing.

(4+2) *mf*

ff

Take 'im, shake 'im, try an' wake 'im, take 'im, shake 'im, try an' wake 'im,

Take 'im, shake 'im, try an' wake 'im, take 'im, shake 'im, try an' wake 'im,

(2+3) *ff*

take 'im, shake 'im, try an' wake 'im earl - eye in the

take 'im, shake 'im, try an' wake 'im earl - eye in the

The musical score is written for voice and piano. It features a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The score is divided into four systems. The first system shows the vocal line and piano accompaniment for the first two measures, with dynamics *mf* and a box containing the number 57. The second system continues the vocal line and piano accompaniment, with dynamics *mf* and *ff*. The third system features a more complex piano accompaniment with triplets and dynamics *ff*. The fourth system concludes the piece with a final vocal line and piano accompaniment.

morn - ing, way hey hey hey. *mf*
 morn - ing, way hey hey hey. *mf*

The first system consists of four staves. The top two staves are vocal lines (treble and bass clef) with lyrics. The bottom two staves are piano accompaniment (treble and bass clef). The key signature has two flats, and the time signature is 4/4. Dynamics include *mf* and *mf*.

65

Put 'im in the bilge and make 'im drink it, *f*
 Put 'im in the bilge and make 'im drink it, *f*

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp, and the time signature is 4/4. Dynamics include *f*, *mf*, and *mf a la waltz*. A large red watermark "For Perusal Only" is overlaid on the score.

put 'im in the bilge and make 'im drink it, *mf*
 put 'im in the bilge and make 'im drink it, *mf*

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp, and the time signature is 4/4. Dynamics include *mf*.

put 'im in the bilge and make 'im drink it earl-eye in the morn-ing.

put 'im in the bilge and make 'im drink it earl-eye in the morn-ing.

mf

mf

ff

mf

f

72

heave 'im by the leg in a run - nin' bow-line,

Tie 'im to the rail when she's yard-arm un - der.

p

p

mp

mf

give 'im a dose of salt and wa - ter,

give 'im a hair of the dog that bit 'im,

mp

mp

ff

mf

mf > *f* >
 put 'im in the scup-pers, put 'im in the bilge,
mf > *f* >
 throw 'im in a long-boat, shave 'is bel-ly,
 pull out the plug. That's what we do,
 take 'im shake 'im. That's what we do,
 that's what we do, that's what we do with a
 that's what we do, that's what we do with a

79

For Perusal Only

© protection

musical score for the first system, featuring piano and bass staves. The piano part has dynamic markings *mf* and *ff*. The bass part has dynamic markings *ff* and *mf*.

musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: drunk-en sail-or, Way hey and up she ris-es. A measure number 85 is indicated in a box above the vocal line.

musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: way hey and up she ris-es, way hey and up she ris-es.

earl - eye in the morn - ing. Oh

earl - eye in the morn - ing. Oh

gliss.

gliss.

8va

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines are in 4/4 time and feature lyrics: "earl - eye in the morn - ing. Oh". The piano accompaniment includes a bass line with a dotted line labeled "8va" and a treble line with chords and melodic fragments. The word "gliss." is written above the final notes of both vocal staves.

90

now you know _ what they do to a drunk - en sail - or. *fff* shouted! *Hey!

now you know _ what they do to a drunk - en sail - or. *fff* shouted! *Hey!

fff

8va

The second system is marked with a box containing the number "90". It features two vocal staves and piano accompaniment. The vocal lines have lyrics: "now you know _ what they do to a drunk - en sail - or. *Hey!". The piano accompaniment includes a bass line with a dotted line labeled "8va" and a treble line with chords and melodic fragments. The word "fff" is written above the final notes of both vocal staves. A large red watermark "For Perusal Only" is overlaid across the center of the page.

*"Hey!" is emphasized with a mighty fist thrown into the air.