

for the Brooklyn Friends School Chorus

**Pat-a-Pan**Translated from the French  
by David Gardner17th Century French Carol  
Arr. by Neil Ginsberg  
bio. at [www.sbmp.com](http://www.sbmp.com)

**Adagio**  $\text{♩} = 72$

Piano *mp with a steady pulse*

5

8 *mf legato*

S Guil - lo,

A *mf legato*

A Guil - lo,

B *mp non-legato*

B Pan pat-a-pan pat-a - pan pat-a - pan pat-a-pan pat-a - pan pat-a -

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Range:

S A B

take your drum in hand. Take your flute and come Rob -

take your drum in hand. Take your flute and come Rob -

pan pat - a - pan pat - a - pan pat - a - pan pat - a - pan pat - a -

The first system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef with the same key signature. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature.

# For Perusal Only

in. With these in - stru - ments we can Tu - re - lu - re - lu pat - a pat - a -

in. With these in - stru - ments we can Tu - re - lu - re - lu pat - a pat - a -

pan pat - a - pan pat - a - pan pat - a - pan Tu - ra - lu - re - lu

The second system consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The third staff is a bass line in bass clef with the same key signature. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. A rehearsal mark '14' is placed above the first measure of the vocal lines.

pan. With these in - stru - ments we can gai - ly her - ald Christ - mas

pan. With these in - stru - ments we can gai - ly her - ald Christ - mas

pat - a pat - a - pan

The first system consists of three staves. The top two staves are vocal lines in G major, with lyrics 'pan. With these in - stru - ments we can gai - ly her - ald Christ - mas'. The bottom staff is a bass line with lyrics 'pat - a pat - a - pan'. The piano accompaniment is shown in the second system, with a treble and bass staff.

# For Perusal Only

20 in. As it 23

in. As it

in. As it

pan pat - a - pan pat - a - pan pat - a - pan pat - a - pan pat - a - pan pat - a -

The second system starts at measure 20. The vocal lines have lyrics 'in. As it'. The bass line has lyrics 'pan pat - a - pan pat - a - pan pat - a - pan pat - a - pan pat - a -'. The piano accompaniment continues with chords and a bass line.

was in an-cient days the King of kings to sing his praise. With these

pan pat-a-pan pat-a - pan pat-a - pan pat-a-pan pat-a - pan pat-a -

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "was in an-cient days the King of kings to sing his praise. With these". The third staff is a bass line with lyrics: "pan pat-a-pan pat-a - pan pat-a - pan pat-a-pan pat-a - pan pat-a -". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

# For Perusal Only

29

in - stru - ments in hand Tu-re-lu-re - lu pat-a pat-a - pan. With these

pan pat-a-pan pat-a - pan Tu-re-lu-re-lu pat-a pat-a-pan.

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "in - stru - ments in hand Tu-re-lu-re - lu pat-a pat-a - pan. With these". The third staff is a bass line with lyrics: "pan pat-a-pan pat-a - pan Tu-re-lu-re-lu pat-a pat-a-pan.". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

in - stru - ments in hand We'll pay such tri - bute as we can.

in - stru - ments in hand We'll pay such tri - bute as we can.

The first system consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics are: "in - stru - ments in hand We'll pay such tri - bute as we can." The music features a melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines.

# For Perusal Only

pan pat-a-pan pat-a -

pan pat-a-pan pat-a -

Man and God are more at -

*mf non-legato*

*mf non-legato*

*f legato*

*f*

*mf*

The second system consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The lyrics are: "pan pat-a-pan pat-a -", "pan pat-a-pan pat-a -", and "Man and God are more at -". The music features a melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines. Dynamic markings include *mf non-legato*, *f legato*, *f*, and *mf*.

pan pat-a - pan pat-a-pan pat-a pan Pan pat-a-pan pat-a -  
 pan pat-a - pan pat-a-pan pat-a pan Pan pat-a-pan pat-a -  
 tuned than\_ flute and drum shall e'er be. Soon, with our in - stru - ments in

# For Perusal Only

44

pan tu-re-lu-re-lu pat-a-pat-a-pan  
 pan tu-re-lu-re-lu pat-a-pat-a-pan  
 hand Tu-re-lu-re - lu pat-a-pat-a pan. With our in - stru - ments in

*legato*

Bring— song and dance through - out the Guil - lo,

Bring— song and dance through - out the land. Guil lo,

hand bring— song and dance through - out the land. Take your

*f* *legato*

# For Perusal Only

take your drum in hand. Take your

take your drum in hand. Take your flute and come Rob -

drum in hand. Take your flute and come Rob - in.

flute and come Rob -  
 in. With these in - stru - ments we can, Tu - re - lu - re -  
 With these in - stru - ments we can, Tu - re - lu - re - lu

For Perusal Only

58

in. With these in - stru -  
 lu pat - a - pat - a - pan. With these in - stru - ments we  
 pat - a - pat - a - pan. With these in - stru - ments we can gai - ly



ments we can gai - ly her - ald Christ -

can gai-ly her - ald Christ - mas in.

her ald Christ - mas in.

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: "ments we can gai - ly her - ald Christ -", "can gai-ly her - ald Christ - mas in.", and "her ald Christ - mas in.".

For Perusal Only

mas in.

rit.

rit.

mp rit.

The second system continues the musical score. It includes three vocal staves and a piano accompaniment. The lyrics are: "mas in." and "rit." (twice). The piano accompaniment includes a dynamic marking of *mp* and a *rit.* (ritardando) marking.