

commissioned by the Duluth East High School A Cappella Choir, Jerome Upton, director

# The Lady in the Water

Thomas Hood

Eric William Barnum

**Veiled, ethereal** ♩ = 63

*p*

S

*mp*

A

*mp*

T

*mp*

B

Oo, Oo, Oo, Oo,

for rehearsal only

6

*mf*

A - las, the moon should ev - er beam To show what man should nev - er

*mp*

A - las, I saw a

*mp*

A - las, I saw a

*mp*

A - las, I saw a

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16 *mf*

I stayed a-while, to see her throw Her tress-es back, that all be -

*mf*

I stayed a-while, to see her throw Her tress-es back, that all be -

*mf*

I stayed a - while to

*mf*

I stayed a - while to

For Perusal Only

set The fair ho - ri - zon of her brow With clouds of jet. *rall.*

set The fair ho - ri - zon of her brow With clouds of jet. *rall.*

view her *rall.*

view her *rall.*

20 *a tempo*  
*mf*

I stayed a lit - tle while to view Her cheek, that wore in place of

*a tempo*  
*mf*

I stayed a lit - tle while to view Her cheek, that wore in place of

*mf a tempo*

I stayed a - while to

*mf a tempo*

I stayed a - while to

*a tempo*

For Perusal Only

26 *pp*

red The bloom of wa - ter blue, ten - der blue,

*pp*

red The bloom of wa - ter blue, ten - der blue,

*pp*

view The bloom of wa - ter blue, ten - der blue,

*pp*

view The bloom of wa - ter blue, ten - der blue,

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are marked *p* (piano). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

# For Perusal Only

32

Musical score for the second system, including lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are marked *mp* (mezzo-piano). The piano accompaniment consists of a right-hand melody and a left-hand bass line.

I stayed to watch a lit - tle space, her part - ed lips if she would  
 I stayed to watch a lit - tle space, her part - ed lips if she would  
 I stayed to watch her  
 I stayed to watch her

37 *mp*

sing; the wa - ters clos'd a - bove her face With man-y a

sing; the wa - ters clos'd a - bove her face

sing; oo, oo,

sing; oo, oo,

# For Perusal Only

40 *a tempo*

ring, With man-y a ring. (ng) *a tempo*

With man-y a ring, With man-y a ring. (ng) *a tempo*

And still I *a tempo*

And still I *a tempo*

*mf* a lit - tle more: A - las, she nev - er comes a - gain! I *f broadly*

*mf* a lit - tle more: A - las, she nev - er comes a - gain! I *f broadly*

stayed a lit - tle more: A - las, she nev - er comes a - gain! I *f broadly*

stayed a lit - tle more: A - las, she nev - er comes a - gain! I *f broadly*

*broadly*

# For Perusal Only

45

throw my flow - ers, I throw my flow - ers *ff*

throw my flow - ers, I throw my flow - ers *ff*

throw my flow - ers, I throw my flow - ers *ff*

throw my flow - ers, I throw my flow - ers *ff*

\*Slide up evenly over beat.

from the shore, I know my life will fade a -

from the shore, and watch in vain. I will

from the shore, I will

from the shore, I will

from the shore, I will

from the shore, I will

# For Perusal Only

way, I know that I must vain - ly pine, For I am made of mor - tal

fade a - way For I am

fade a - way For I am

fade a - way For I am

