

The Moon Is Distant from the Sea

Emily Dickinson

David N. Childs

Slowly, wistfully ♩ = c. 64

Piano *p*

Tenors, tutti *p*

8va

The

5

moon is dis - tant from the sea, And yet with

am-ber hands she leads him; she leads him,

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doc - ile as a boy, A - long ap - point - ed

sands.

13

p

15

mp

He nev - er miss - es a de-

mp

He nev - er miss - es a de-

mp

He nev - er miss - es a de-

mp

He nev - er miss - es a de-

mp

gree; O - be-dient to her eye, to her

gree; O - be-dient to her eye, to her

gree; O - be-dient to her eye, to her

gree; O - be-dient to her eye, to her

For Perusal Only

eye, He comes just so far to - ward the

eye,

eye, *mp* He comes just so far to - ward the

eye,

eye, *mp*

town, Just so far goes a - way.

town, Just so far goes a - way.

town, Just so far goes a - way.

town, Just so far goes a - way.

For Perusal Only

23

O Si-gnor, Si - gnor, thine the am-ber

O Si-gnor, Si - gnor, thine the am-ber

O Si-gnor, Si - gnor, thine the am-ber

O Si-gnor, Si - gnor, thine the am-ber

O Si-gnor, Si - gnor, thine the am-ber

hand; thine the am - ber

hand; thine the am - ber

hand; thine the am - ber

hand; thine the am - ber

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hand, And mine the dis - tant

hand, And mine the dis - tant

hand, mine the dis - tant

hand, mine the dis - tant

mp (melody)

sea; mine the dis - tant

mp

sea; mine the dis - tant

mp

sea; mine the dis - tant

mp

sea; mine the dis - tant

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p

sea, O - be - dient to the least com - mand thine

p

sea, O - be - dient to the least com - mand thine

p

sea, O - be - dient to the least com - mand thine

p

sea, O - be - dient to the least com - mand thine

37 *a tempo*

rit.

eye im- pose on me. *a tempo*

rit. *a tempo*

eye im - pose on me. *a tempo*

rit. *a tempo*

eye im - pose on me.

rit. *p a tempo*

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8^{va}

p 41

The moon is dis - tant from the

p

The moon is dis - tant from the

p

The moon is dis - tant from the

p

The moon is dis - tant from the

For Perusal Only

sea, And yet with am - ber hands she

sea, And yet with am - ber hands she

sea, And yet with am - ber hands she

sea, And yet with am - ber hands she

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Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a rhythmic accompaniment with eighth-note patterns. A dynamic marking of *p* (piano) is present at the end of the introduction.

Vocal staves for the song. The lyrics are: boy, A - long ap - point - ed sands. The music is in 4/4 time, key of B-flat major. The vocal line consists of a half note followed by a quarter note, then a half note, and finally a long note with a fermata. The tempo is marked *rit.* (ritardando) and the dynamics are *pp* (pianissimo). The piano accompaniment consists of a steady eighth-note pattern in the left hand and a long note with a fermata in the right hand.

Piano accompaniment for the end of the song. The right hand features a long note with a fermata, followed by a half note chord. The left hand features a melodic line with eighth-note patterns. The tempo is marked *rit.* (ritardando) and the dynamics are *pp* (pianissimo).