

Dedicated to the Choral Association of Southern New Mexico

Laughing Song

for Katie Jane Robinson

William Blake

David C. Dickau

Jauntily $\text{♩} = 80$

Piano *f*

12

mp cresc. *f*

17 Flute *f*

Tamb. *mf*

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762-3

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes and chords.

The second system of the musical score consists of four staves. The top staff is a soprano vocal line (labeled 'S') in treble clef, starting at measure 28. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment. A large red watermark 'For Perusal Only' is overlaid across the middle of the system. The piano part continues with its rhythmic accompaniment.

28 Sopranos *f*
(Ha ha

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment. The piano part continues with its rhythmic accompaniment.

he he he ha ha ha he ha ha he he he ha ha ha he ha ha

he he he ha ha ha he ha ha he he he ha ha he)

This system contains the first vocal line with lyrics and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

S
A

T
B

When the green woods laugh with the

40

For Perusal Only

This system includes vocal lines for Soprano (S) and Alto (A) and Tenor (T) and Bass (B). The lyrics are "When the green woods laugh with the". A measure number "40" is in a box above the vocal line. A large red watermark "For Perusal Only" is overlaid on the piano accompaniment.

voice of joy, And the dim - pling stream runs laugh - ing by:

This system continues the vocal lines and piano accompaniment. The lyrics are "voice of joy, And the dim - pling stream runs laugh - ing by:". The piano part features sustained chords and melodic lines.

When the air does laugh with our mer - ry wit,

And the

cresc.

And the green hill laughs, and the green hill laughs, ha ha ha

cresc.

green hill laughs and the green hill laughs ha ha ha

cresc.

ff

ff

with the noise of it; (Ha ha

mf

S

he he he ha ha ha he ha ha he he he ha ha ha he ha ha he he he ha ha ha

63

he ha ha he he he ha ha he Ha ha he he he ha ha ha he ha ha

For Perusal Only

he he he ha ha ha he ha ha he he he ha ha ha he ha ha he he he ha ha

(Sop. only)

he) _____

Alto: *f* 72

When the mead - ows laugh - with live - ly green, And the

cresc. *f*

grass-hop-per laughs in the mer-ry scene, _____ When Ma-ry and Su-san and

The musical score is for a vocal ensemble and piano. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is written for both hands. The score includes lyrics for the Soprano and Alto parts. A large red watermark 'For Perusal Only' is overlaid on the piano part. The score is numbered 72 in a box.

80 *cresc.*

Em - i - ly

With their sweet round

cresc.

With their sweet round mouths, with their

cresc.

mouths, with their sweet round mouths sing ha ha ha he he he ha ha

sweet round mouths, with their sweet round mouths sing he he he ha ha

ff

ff

86

he ha ha he he he

Sopranos *f* 90

(Ha ha he he he ha ha ha he ha ha he he he ha ha ha

he ha ha he he he ha ha ha he ha ha he he he ha ha he)

For Perusal Only

S
A 98 *f*

T
B *f*

Ha ha he he he ha ha ha he ha ha he he he ha ha ha

mf

he ha ha he he he ha ha ha he ha ha he he he ha ha he Ha ha

107

he he ha ha he he he Ha ha he he ha ha ha Ha ha he he ha ha ha he he he ha ha he he ha ha ha

mf

115

he he he ha ha he he he ha ha haa he he he ha ha ha he he he ha ha he he he ha ha he he he ha ha

cresc. *ff*

he he he ha ha he he he *f* When the

paint - ed birds laugh in the shade,

121

Where our ta - ble with cher - ries and

125

Come live and be mer - ry, and join with me, To

nuts is spread; Come live and be mer - ry, and join with me, To

© protection

Musical score for piano and voice, measures 133-136. The score is in G major (one sharp) and 4/4 time. Measure 133 is marked with a box containing the number 133. The vocal line includes the lyrics "ha ha ha ha ha ha he". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score is divided into two systems, with measures 133-134 in the first system and measures 135-136 in the second system.

S

(Ha ha he he he ha ha ha

he ha ha he he he ha ha ha he ha ha

For Perusal Only

he he he ha ha ha he ha ha he he he ha ha

149 (Sop. only) *f*

S A
T B

he) Ha ha he he he ha ha ha he ha ha

Altos: *f*

he he he ha ha ha he ha ha he he he ha ha ha

he he he ha ha ha he ha ha he he he ha ha ha

For Perusal Only

156 *cresc.*

he ha ha he he he ha ha he he he ha ha he he he ha ha

cresc.

cresc.

For Perusal Only

he ha ha he ha ha he ha ha he he he

ff

ff

* If sung with children's chorus, they are to join the sopranos in the final measure.