

To Dr. J. Richard Dewey in recognition of his unending support and dedication
to the Performing Arts at Eastview High School, Apple Valley, MN

Footprints

Henry Wadsworth Longfellow

David C. Dickau

Broadly $\text{♩} = 76$

Piano *mp*

9 *mp*

S
Lives of great men all re - mind us We can make our lives sub -

A
Lives of great men all re - mind us We can make our lives sub -

T
Lives of great men all re - mind us We can make our lives sub -

B
Lives of great men all re - mind us We can make our lives sub -

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2007 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

760-3

lime, And, de - part - ing leave be - hind us

lime, And, de - part - ing leave be - hind us

lime, And, de - part - ing leave be - hind us

lime, And, de - part - ing leave be - hind us

L.H.

For Perusal Only

17

Foot-prints in the sands of time;

Foot-prints in the sands of time;

Foot-prints in the sands of time;

Foot-prints in the sands of time;

cresc.

mf

For Perusal Only

22

mp

Foot-prints, that per-haps _____ an - oth-er, _____ Sail-ing o'er life's sol - emn

mp

Foot-prints, that per-haps an - oth-er, _____ Sail-ing o'er life's sol - emn

mp

Foot-prints, that per-haps an - oth-er, _____ Sail-ing o'er life's sol - emn

mp

Foot-prints, that per-haps an - oth-er, _____ Sail-ing o'er life's sol - emn

mp

main, A for - lom and ship - wrecked broth - er

main, A for - lom and ship-wrecked broth - er

main, A for - lom and ship-wrecked broth - er

main, A for - lom and ship-wrecked broth - er

L.H.

For Perusal Only

See-ing, shall take heart a - gain. Not en - joy - ment and not

See-ing, shall take heart a - gain. Not en - joy - ment and not

See-ing, shall take heart a - gain. Not en - joy - ment and not

See-ing, shall take heart a - gain. Not en - joy - ment and not

cresc.

30

sor-row, ... Is our des - tined end or way; But to act that each to -

sor-row, ... Is our des - tined end or way; But to act that each to -

sor-row, ... Is our des - tined end or way; But to act that each to -

sor-row, ... Is our des - tined end or way; But to act that each to -

For Perusal Only

mor-row Finds us far - ther than to - day. ... Let us,

mor-row Finds us far - ther than to - day. ... Let us,

mor-row Finds us far - ther than to - day. ... Let us,

mor-row Finds us far - ther than to - day. ... Let us,

39

then, be up and do-ing, ... With a heart for an - y fate; Still a -

then, be up and do-ing, ... With a heart for an - y fate; Still a -

then, be up and do-ing, ... With a heart for an - y fate; Still a -

then, be up and do-ing, ... With a heart for an - y fate; Still a -

mf

For Perusal Only

chiev-ing, still pur - su - ing, Learn to la - bor and to wait. *molto rall.*

chiev-ing, still pur - su - ing, Learn to la - bor and to wait. *molto rall.*

chiev-ing, still pur - su - ing, Learn to la - bor and to wait. *molto rall.*

chiev-ing, still pur - su - ing, Learn to la - bor and to wait.

molto rall.

© protection

Maestoso ♩ = 72

ff

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The dynamic is 'ff' (fortissimo).

rall.

lime, And, de - part - ing leave be - hind us

rall.

lime, And, de - part - ing leave be - hind us

rall.

lime, And, de - part - ing leave be - hind us

rall.

lime, And, de - part - ing leave be - hind us

The vocal and piano accompaniment for the song 'And, de - part - ing' is shown. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'rall.' (rallentando). The lyrics are: 'lime, And, de - part - ing leave be - hind us'. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece concludes with a double bar line and repeat signs.

53 *a tempo*
mp

Foot-prints in the sands, _____ Foot-prints in the sands, _____

a tempo
mp

Foot-prints in the sands, _____ Foot-prints in the sands, _____

a tempo
mp

Foot-prints in the sands, _____ Foot-prints in the sands, _____

Foot-prints in the sands, _____ Foot-prints in the sands, _____

mp a tempo *sonore*

rall.

Foot-prints in the sands, _____ Foot-prints in the sands of _____

rall.

Foot-prints in the sands, _____ Foot-prints in the sands of _____

rall.

Foot-prints in the sands, _____ Foot-prints in the sands of _____

sonore

rall.

The musical score is for the hymn 'Foot-prints in the Sands'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into two systems. The first system (measures 53-56) is marked 'a tempo' and 'mp'. The piano part includes a 'sonore' section. The second system (measures 57-60) is marked 'rall.' and includes the lyrics 'Foot-prints in the sands of'. The piano part continues with a 'rall.' section.

59

a tempo

time.

a tempo

time.

a tempo

time.

a tempo

time.

a tempo

For Perusal Only

*rall.**p**pp*