

Weeping Mary

From the *Social Harp*Choir I Choir II Choir III
SSA SAT A/TBJohn G. McCurry
arr. Brad Holmes

Driving ♩ = 60

All Choirs *f*

S
A

T
B

Are there an - y - bod - y here like Mar - y a - weep - in' ? Call to my

Je - sus and he'll draw nigh. Are there an - y - bod - y here like Mar - y a - weep - in' ?

Call to my Je - sus and he'll draw nigh. Glo - ry, glo - ry,

glo - ry, glo - ry, Glo - ry be to my God on high. Glo - ry, glo - ry,

glo - ry, glo - ry, Glo - ry be to my God on high.

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750-3

20

Choir I

S
A

Call to my

Choir II

S
A

Choir III

A/T
T/B

Are there an-y-bod-y here like Pe - ter a-sink-in'?

For Perusal Only

26

Je-sus and he'll draw nigh.

Are there an-y-bod-y here like Pe - ter a-sink-in'?

31

Call to my Je-sus.

And he'll draw nigh. Glo - ry, glo - ry, Glo - ry, glo - ry,

For Perusal Only

35

Glo - ry be to my God on high. Glo - ry, glo - ry, Glo - ry, glo - ry,

Glo - ry be to my God on high.

to my God on high.

glo - ry, glo - ry to my God on high.

For Perusal Only

41

Are there an - y - bod - y here like jail - ers a - trem - blin'? Call to my

Call

46

Je-sus and he'll draw nigh. Are there an-y-bod-y here like
to my Je-sus. Are there an-y-bod-y here like jail - ers a - trem - blin'?

For Perusal Only

jail - ers? Call to my Je-sus. Call, call to my Je-sus and he'll draw nigh.
Call, call to my Je-sus and he'll draw nigh.

52

Choir I

S
A
A

Glo - ry be to my God on high.
Glo - ry be to my God on high.
Glo - ry be to my God on high.

Choir II

S
A
T

Glo - ry, glo - ry,
Glo - ry, glo - ry,
Glo - ry, glo - ry,

Choir III

AV
T
B

Glo - ry, glo - ry, glo - ry, glo - ry, Call _____ to my Je - sus. _____
Glo - ry, glo - ry, glo - ry, glo - ry, Call _____ to my Je - sus. _____
Glo - ry, glo - ry, glo - ry, glo - ry, Call _____ to my Je - sus. _____

high-pitched clap

cupped clap

piercing falsetto

For Perusal Only

56

Glo - ry be to my God on Are there
 Glo - ry be to my God on high.
 Glo - ry be to my God on Are there
 Glo - ry, glo - ry to my God on high.
 Glo - ry, glo - ry to my God on high.
 Glo - ry, glo - ry to my God on high.
 Glo - ry, glo - ry, Glo - ry, glo - ry, to my God on high.
 Glo - ry, glo - ry, to my God on high.
 Glo - ry, glo - ry Glo - ry, glo - ry, to my God on high.

60

64

an-y-bod-y here? ___ Glo - ry be to my God on high. Call ___

an-y-bod-y here? ___ Glo - ry be to my God on high. Call ___

an-y-bod-y here? ___ Glo - ry be to my God on high. Call ___

Glo - ry, glo-ry, ___ Glo - ry, glo-ry, ___ Glo - ry, glo-ry, ___

Glo - ry, glo-ry, glo - ry, glo-ry, ___ Call ___ to my Je - sus. ___

Glo - ry, glo-ry, glo - ry, glo-ry, ___ Call ___ to my Je - sus. ___ Glo - ry, glo-ry, ___

© protection

all clap on cut-off

The musical score consists of two systems. Each system has a drum line at the top and three vocal staves below. The drum line features a single 'x' mark on the first staff of each system, indicating a clap. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'Glo - ry be to my God on high.' for the first system and 'Glo - ry, glo - ry, Glo - ry be to my God on high.' for the second system. The second system also includes a bass line at the bottom.

Glo - ry be to my God on high.

Glo - ry be to my God on high.

Glo - ry be to my God on high.

all clap on cut-off

Glo - ry, glo - ry, Glo - ry be to my God on high.

Glo - ry, glo - ry, Glo - ry be to my God on high.

Glo - ry, glo - ry, Glo - ry be to my God on high.