

# All Things Bright and Beautiful

Cecil F. Alexander

Philip E. Silvey (ASCAP)

**Vibrantly**  $\text{♩} = 80$

Piano *mf*

*mf*

*mf*

*mp*

**5**

All things bright and beau - ti - ful, All crea - tures

great and small, All things wise and won - der - ful,

**13**

I. The Lord God made them all things

II. The Lord God made them all things bright

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bright and beau-ti-ful, All crea-tures great and small,  
and beau-ti-ful, All crea-tures great and small,

All things wise and won-der-ful, The Lord God  
All things wise and won-der-ful, The Lord God

21

made them all, he made them  
made them all, he made them

all, he made them all.

all, he made them all.

✻

29  
*mp* Each lit - tle flow'r that

*mp* Each lit - tle flow'r that

*p*

*ff* ✻

o - pens, Each lit - tle bird that sings,

o - pens, Each lit - tle bird that sings,

*ff* ✻ *ff* ✻ *ff* ✻ *ff* ✻



44 *mf*

I. All things bright and beau - ti - ful, All crea - tures

II.

*mp*

great and small, All things wise and won - der - ful,

50

The Lord God made them all,

I. he made them all, he made them

II. he made them all, he made them

all. The *mp*

all. The *mp*

*p*

60

pur - ple - head - ed moun - tain, The riv - er run - ning

pur - ple head - ed moun - tain, The riv - er run - ning

*For Perusal Only*

Sea \* Sea \* Sea \*

by, The sun - set and the morn - ing, That

by, The sun - set and the morn - ing, That

Sea \* Sea \* Sea \*

*mf*

bright - ens up the sky, the

*mf*

bright - ens up the sky, bright - ens

*mf*

♩

69

sky, that bright - ens up

*p*

*p*

up that bright - ens up

*sub. p*

♩

75  $\text{♩} = 72$

*f* *rit.* *molto rit. //*

the sky;

*f* *rit.* *molto rit. //*

the sky;

*f* *rit.* *molto rit.* *p*

♩

79

*mp*  
He made all things well.

*mf*  
He made all things well.

*mf*  
He made all things well.

*mp*

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87  
*f*  
He made all things well.

*f*  
He made all things well.

*mf*



*ff* He made all things well. *rit.*

*ff* He made all things well. *rit.*

*rit.*

95 **Tempo I**  $\frac{d}{c} = 80$

*sea* \* *sea* \* *sea* \* *sea* \* *sim.*

99 *mf*

All things bright and beau - ti - ful,

*mp*

All crea - tures great and small, All things wise and

# © protection

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All things bright and beau-ti-ful, All crea-tures

All things bright and beau-ti-ful, All crea-tures

great and small, All things wise and won-der-ful,

great and small, All things wise and won-der-ful,

The musical score is for the hymn 'All Things Bright and Beautiful' by Cecil F. Alexander. It is written in G major (one sharp) and 4/4 time. The score includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: 'The Lord God made them all things bright and beautiful. The Lord God the Lord God, He made them all things bright and beautiful.' The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The tempo is marked *all.* (allegro). A large red watermark 'For Perusal Only' is overlaid on the score.

### All Things Bright and Beautiful

Cecil F. Alexander, Ireland, 1818-1895

All things bright and beautiful, *[The cold wind in the winter,*  
 All creatures great and small, *The pleasant summer sun,*  
 All things wise and wonderful, *The ripe fruits in the garden,*  
 The Lord God made them all. *He made them every one.*

Each little flower that opens, *The tall trees in the greenwood,*  
 Each little bird that sings, *The meadows where we play,*  
 He made their glowing colours, *The rushes by the water,*  
 He made their tiny wings. *We gather every day;*

*[The rich man in his castle, He gave us eyes to see them,*  
*The poor man at his gate, And lips that we might tell,*  
 God made them, high or lowly, *How great is God Almighty,*  
 And ordered their estate.] *Who has] made all things well.*

The purple-headed mountain,  
 The river running by,  
 The sunset, and the morning,  
 That brightens up the sky;



### About the composer

Philip E. Silvey (b. 1965) is assistant professor of choral music education at the University of Maryland, College Park where he conducts the Women's Chorus and teaches graduate and undergraduate courses in music education. He also conducts the Maryland Boy Choir. He holds degrees in composition from Houghton College, Penn State University, and a doctorate in music education from the University of Illinois at Urbana-Champaign. See the complete scores and hear complete recordings of pieces by Philip Silvey at [www.sbmp.com](http://www.sbmp.com).