

Cornerstone

Text drawn from
Psalm 118:22, Isaiah 11:6,
John 12:24, I Corinthians 15:55

Shawn Kirchner

With joy and freedom ♩ = 100

1: p

S
A

O the stone that the build-ers re-ject - ed be-came the

T
B

p

3

II:

cor - ner - stone of a whole new world. The stone that the build-ers re-ject -

6

I:

- ed be-came the cor - ner - stone of a whole new world. The

9

II: *mp*

stone that the build-ers re-ject - ed, the stone that the build-ers re-ject -

mp

*This piece may be performed antiphonally with two equal choirs, indicated in the score by "I" and "II."

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12 *I & II: mf*

ed, the stone that the build-ers re-ject - ed be-came the

mf the stone be - came the

15

cor - ner - stone of a whole new world.

mf Verse 1, Solo

A grain of wheat may be

16

For Perusal Only

18

knocked to the ground and suf-fer through the win - ter's cold, ...

21

on-ly to rise right up a - gain and bear its seed a thou-

24 *mp* *mp*

I:
the stone that the build-ers re-ject - ed be - came the
sand - fold.

27 II:

cor - ner - stone of a whole new - world. The stone that the build-ers re-ject -

30 I:

ed be - came the cor - ner - stone of a whole new - world. The

stone that the build-ers re-ject - ed, the stone that the build-ers re-ject -

II: *mf*

mf

ed, the stone that the build-ers re-ject - ed be-came the

I & II: *f*

f

8vb.....

8vb.....

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Verse 2, Solo *f*

cor - ner - stone of a whole new world. Nev-er can our

8vb.....

747-6

42

jour - ney fail;... a lit - tle child... will lead... the way,...

45

whose eyes are filled with a shin - ing light,... to whom the night... is bright

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48

Trio

mf

mp

Oo

as day... the stone that the builders re - ject - ed be - came the

*Trio may open vowels and hums to an "o" vowel depending on performance circumstances.

51 *p*

Hm hm hm

II:

cor - ner - stone of a whole new_world. The stone that the build - ers re - ject -

8^{vb-1}

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54 *mp* *p*

Oo

Hm hm hm

I:

- ed be - came the cor - ner - stone of a whole new_world. The

8^{vb-1}

57

re-ject-ed,

stone that the build-ers re-ject - ed, the stone that the build-ers re-ject-

mp *f* II: *f*

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re-ject-ed,

ed, the stone that the build-ers re-ject - ed be-came the

the stone be - came the

mf *f*

I & II:

747-9

Verse 3, All Sopranos

63 *ff* *p sub.*
 cor - ner - stone of a whole new world. The love that rolls the
pp sub.
 cor - ner - stone of a whole new world. "Grave, where
pp sub.
pp

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66 *mp*
 stone a - way gives us life that we may sing
p
 is thy vic - to - ry?
p

69 *f con calore*

"Grave, where is thy vic - to - ry?"

mf Death, o death, *f* where

mf *f*

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71 *ff*

Death, o death, where is thy sting?"

ff is thy sting?" *ff* O the

All women, 3-part div.

ff

74

stone that the build-ers re-ject - ed be-came the cor - ner - stone of a

clap

(Piano tacet)

77

whole new__ world. *clap*

ff All men, 3-part div.

The stone that the build-ers re-ject - ed be-came the

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80

Solo descant:

O

The stone that the build - ers re-ject -

cor - ner - stone of a whole new__ world.

ff

83

Solo

Trio:

re - ject - ed,

ed,

the stone that the build - ers re - ject -

ed,

re - ject - ed,

ed,

the stone that the build - ers re - ject -

the stone be

85

8th

For Perusal Only

87

cor - ner - stone of a whole new_ world. The

O cor - ner - stone of a whole new_ world. The

- ed_ be - came the cor - ner - stone of a whole new_ world. The

came the cor - ner - stone of a whole new_ world. The

For Perusal Only

© protection

broadening to the end
cor - ner - stone of a whole new world.

broadening to the end
cor - ner - stone of a whole new world.

broadening to the end