

Shojjee

Japanese folk song
arr. B. Wayne Bisbee

An easy walking tempo ♩ = 88

Finger Cymbals
Temple Blocks (2)
Hand Drum

An easy walking tempo ♩ = 88

Piano

8^{va}

9

Unis.
poco marcato

Sho sho Sho - jo - jee Sho - jo - jee no nee-wah wah

The musical score is arranged in three systems. The first system includes percussion (Finger Cymbals, Temple Blocks, Hand Drum) and piano accompaniment. The second system continues the piano accompaniment with an 8va marking. The third system introduces a vocal line with lyrics and continues the piano accompaniment. The tempo is marked 'An easy walking tempo' with a quarter note equal to 88 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

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legato *poco marcato*

Tsu tsu tsu - kee - yoh dah mee - na deh - teh koi koi koi.

17

legato *marcato*

O - ee - rah noh toh moh - lah - chah pon ro - co pon noh pon

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21

graz.

Ah hah hah Ah hah hah

25

legato *marcato*

Mah - keh-roo-nah mah - keh-roo-nah Oh-shoh - sahn nee mah - keh-roo-nah

29

legato *marcato*

Mee - nah deh-teh koi koi koi

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8va

mee - nah deh-teh koi koi koi Ah hah hah

Musical score for the first system. It includes a piano accompaniment with treble and bass staves, and a vocal line. The vocal line has the lyrics "Ah" and "hah hah". There are performance markings such as *(8^{va})* and *tr*.

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marcato

S
Sho sho Sho - jo - jee Sho - jo - jee noh hah - jee wah

marcato

A
Sho sho Sho - jo - jee Sho - jo, hah - jee wah

Musical score for the second system. It includes a piano accompaniment with treble and bass staves, and vocal lines for Soprano (S) and Alto (A). The vocal lines have the lyrics "Sho sho Sho - jo - jee Sho - jo - jee noh hah - jee wah" and "Sho sho Sho - jo - jee Sho - jo, hah - jee wah". There are performance markings such as *marcato* and *tr*.

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pon po - co pon noh pon po-co pon noh po-co ponn.

Oh - ee - rah wah oo - kah - reh - teh pon po-co pon noh ponn.

53

Ah hah hah Ah hah hah

Ah hah hah Ah hah hah

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57

mah (hah)-keh - roo (hoo)-nah Oh-shoh - sahn nee mah - keh-roo-nah...

Mah - keh-roo-nah mah - keh-roo-nah Oh-shoh - sahn nee mah - keh-roo-nah

61

Mee - nah deh - teh koi koi koi

Mee - nah deh - teh mee - nah deh - teh koi koi koi

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62

mee - nah deh - teh koi koi Ah

mee - nah deh - teh koi koi koi Ah

8^{va}

A musical score for two voices and piano. The score is written on six staves. The top two staves are for the voices, and the bottom four staves are for the piano. The piano part includes a grand staff with treble and bass clefs. The vocal parts have lyrics: "hah hah Ah hah hah". The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The score is marked with dynamics such as *mf* and *ff*, and includes performance instructions like *rit.* and *rit. ad.* (ritardando and ritardando ad libitum). There are also hairpins and accents throughout the score.

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