

For the Stillwater, Oklahoma, Boys Choir  
Robert J. Ward, Conductor

# Skye Boat Song

Robert Louis Stevenson

Scottish Folksong  
Arranged by Millard S. Thomson

**Allegro fluente**  $\text{♩} = 48$

Piano

*mf* *molto legato*

5

Soprano *mf*

Sing me a song of a lad that is gone,

Alto *mf*

Sing me a song of a lad that is gone,

*mp*

Say, could that lad be I?

Say, could that lad be I?

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Mer - ry of soul he sailed on a day

Mer - ry of soul he sailed on a day

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Mer - ry of soul he sailed on a day'.

O - ver the sea to Skye.

O - ver the sea to Skye.

The second system of the musical score continues with two vocal staves and piano accompaniment. The lyrics are 'O - ver the sea to Skye.' A large red watermark 'For Perusal Only' is overlaid across the center of the system.

21

*mp* Give me a - gain all that was there,

*mp* Give me a - gain all that was there,

*p*

The third system of the musical score begins with a measure number '21' in a box. It features two vocal staves and piano accompaniment. The lyrics are 'Give me a - gain all that was there,'. The piano part includes dynamic markings: *mp* (mezzo-piano) for the vocal lines and *p* (piano) for the piano accompaniment.

Give me the sun that shone!

Give me the sun that shone!

Give me the eyes, give me the soul,

Give me the eyes, give me the soul,

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Give me the lad that's gone!

Give me the lad that's gone!

37 *mf*

Sing me a song of a lad that is gone,

Sing me a song of a lad that is gone,

*mp*

Say, could that lad be I?

Say, could that lad be I?

**For Perusal Only**

Mer - ry of soul he sailed on a day

Mer - ry of soul he sailed on a day

O - ver the sea to Skye.

O - ver the sea to Skye.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are "O - ver the sea to Skye." and "O - ver the sea to Skye." with a long note at the end of the second line.

53

Bil - low and breeze, is - land and seas,

Bil - low and breeze is - land and

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The second system starts with a box containing the number "53". It features two vocal staves and a piano accompaniment. The vocal staves have lyrics "Bil - low and breeze, is - land and seas," and "Bil - low and breeze is - land and". The piano accompaniment includes a dynamic marking of *mf* and a first ending bracket labeled "l.h.".

Moun - tains of rain and sun,

seas, Moun - tains of rain and sun,

The third system continues with two vocal staves and a piano accompaniment. The vocal staves have lyrics "Moun - tains of rain and sun," and "seas, Moun - tains of rain and sun,". The piano accompaniment features chords and a dynamic marking of *mf*.

All that was good, all that was fair,  
All that was good, all that was

All that was me is gone.  
fair, All that was me is gone

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69 Solo *f*  
Sing me a song of a lad that is gone,  
Chorus *p*  
Oo

*pp*

Say, could that lad be I?

Oo

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics are "Say, could that lad be I?". The piano part includes a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.

77 *Tutti*  
*mp*

Mer - ry of soul he sailed on a day

*mp*

Mer - ry of soul he sailed

*p*

This system begins at measure 77, marked *Tutti* and *mp*. It features two vocal staves and a piano accompaniment. The lyrics are "Mer - ry of soul he sailed on a day". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking. A large red watermark "For Perusal Only" is overlaid on the score.

O - ver the sea, o - ver the

O - ver the sea, o - ver the

*f*

*mp*

*mf*

This system continues the vocal and piano parts. The lyrics are "O - ver the sea, o - ver the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *f*, *mp*, and *mf*.

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*rall.* *a tempo*

sea to Skye.

*rall.* *a tempo*

o - ver the sea to Skye.

*rall.* *a tempo* *dim.*

*sea*

96 *Tutti p*

To Skye.

*p*

To Skye.

*mp* *p* *pp*