

# I Dream a World

Langston Hughes

Joan Szymko

Andante ♩ = 76 *poco rit. mf a tempo*

A

B

Piano *mf legato poco rit. a tempo*

world I dream a world where man No oth - er man will

world I dream a world where man No oth - er man will

scorn, Where love will bless the earth And

scorn, Where love will bless the earth And

*mp* 8 *p*

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S *mf*  
I

A *cresc.*  
peace its paths a - dom.

T *mf*  
I

B *cresc.*  
peace its paths a - dom.

*cresc.*

For Perusal Only

13

dream *mp* I dream a world I dream a world where

I dream a world where

dream *mp* I dream a world I dream a world where

I dream a world where

*mf*

18 *mp*

*f* all will know sweet free-dom's way, oh \_\_\_\_\_

*f* all will know sweet free-dom's way, *mf* Where greed no long - er

*f* all will know sweet free-dom's way, *mp* oh \_\_\_\_\_

*f* all will know sweet free-dom's way, *mf* Where greed no long - er

*f* *mf*

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*accel. poco a poco*

ah ay \_\_\_\_\_

*accel. poco a poco*

saps the soul Nor av - a - rice blights our day. \_\_\_\_\_

*accel. poco a poco*

ah ay \_\_\_\_\_

*accel. poco a poco*

saps the soul Nor av - a - rice blights our day. \_\_\_\_\_

*accel. poco a poco*

# For Perusal Only

26 Più mosso ♩ = 92

*mf* A world I dream where

*mf* A world I dream where

Più mosso ♩ = 92

black and white, What - ev - er race you be, will share the boun - ties

black and white, What - ev - er race you be, will share the boun - ties

What - ev - er race you be, will share the boun - ties

What - ev - er race you be, will share the boun - ties

*f*

For Perusal Only

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of the earth, And ev - 'ry man is free, \_\_\_\_\_

of the earth, And ev - 'ry man is free, \_\_\_\_\_

of the earth, And ev - 'ry man is free, \_\_\_\_\_

of the earth, And ev - 'ry man is free, \_\_\_\_\_

*8va*

mp

mp

mp

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*mf*

And *mf*

And

*molto rit.*

dream a world where wretch-ed - ness will hang its head,

*molto rit.*

dream a world where wretch-ed - ness will hang its head,

*molto rit.*

40 *f a tempo* joy, joy, like a pearl, *mf poco rit.* At - tends the needs of

*f a tempo* joy, joy, like a pearl, *mf poco rit.* At - tends the needs of

*f a tempo* *mf poco rit.* At - tends the needs of

*f a tempo* *mf poco rit.* At - tends the needs of

*f a tempo* *mf poco rit.*

# For Perusal Only

*meno mosso* *p* all of such I dream my world *f*

*meno mosso* *p* all of such I dream my world *f*

*meno mosso* *p* all of such I dream my world *f*

*meno mosso* *p* all of such I dream my world *f*

*meno mosso dim.* *f*

*rit.* **mf** [47] **Tempo primo** ♩ = 76

*rit.* **mf** I dream, I dream a world I

*rit.* **mf** I dream, I dream a world I

*rit.* **mf** I dream, I dream a world I

*rit.* **mf** I dream, I dream a world I

**Tempo primo** ♩ = 76

*rit.* **mf**

**For Perusal Only**

dream a world where man No oth-er man will scorn Where

dream a world where man No oth-er man will scorn Where

dream a world where man No oth-er man will scorn Where

dream a world where man No oth-er man will scorn Where



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Piano introduction in G major, 2/4 time signature. The right hand plays a chord of G4, B4, D5. The left hand plays a bass line starting with G2, moving to B2, D3, and E3. The tempo and dynamics change to mezzo-piano (*mp*) with a fermata over the final chord.

Vocal and piano accompaniment for the phrase "paths a-dom.". The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The tempo starts with *poco rit.* and *p* (piano), then changes to *molto rit.* (very slow).