

Dedicated to the Anchor Bay Children's Choir

In Anchor Bay

 words & music by
 Sue E. Bohlin (BMI)

Latin rhythm (conduct in 2) ♩ = 76-84
 (m. 31-34 optional intro)

Perc. *Claves*

S *mp* Chi - ki boom chi - ki boom

A *mf* We

Piano *mf*

~

Chi - ki boom chi - ki boom Chi - ki

dance the sal - sa We sing and play —

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ã ————— *cont. ad lib. to m. 42*

boom chi - ki boom Chi - ki boom chi - ki boom

We dance the sal - sa in

mf 11

When the coast is clear,

our hide - a - way. and the

when the fish are in

sky is blue,

mp
Chi - ki
and the surf is too,

19 *mf*
boom chi - ki boom We dance the sal - sa, Chi - ki boom chi - ki boom We *mf*
We dance the sal - sa, We *mf*

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f shout O - lé! *mf* Chi - ki boom chi - ki boom We dance the sal - sa Chi - ki
f shout O - lé! *mf* We dance the sal - sa

27

boom chi - ki boom in our hide - a - way in An -

in our hide - a - way in An -

mf

(claves continue)

ã

Hand Claps

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chor Bay.

chor Bay.

f

31

Dance Break and opt. Instrumental Solo (lots of whooping and hollering encouraged)

35

f Chi - ki boom chi - ki boom We dance the sal - sa, Chi - ki

f Chi - ki boom chi - ki boom We dance the sal - sa, Chi - ki

boom chi - ki boom We sing and play — Chi - ki boom chi - ki boom We

boom chi - ki boom We sing and play — Chi - ki boom chi - ki boom We

opt. solo
mp

dance the sal - sa, Chi - ki boom chi - ki boom in our hide - a - way. When the

dance the sal - sa, Chi - ki boom chi - ki boom in our hide - a - way.

43

opt. duet

fog comes in and it sure - ly will.

tutti altos pp

in An - chor Bay in

p

Still the sun does shine up on

An - chor Bay in An - chor Bay

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51 claves resume their 2-measure pattern

Tutti f

Blue Jay Hill in An

Blue Jay Hill in An

In Anchor Bay - 7 - Licensed copy

Hand Claps

(claves continue)

chor Bay.

chor Bay.

55 Dance Break and opt. Instrumental Solo (lots of whooping and hollering encouraged)
Optional repeat may be extended. Claves stop after repeat

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59

mf

Sal - mon leap and a - ba - lo - ne hide in the deep

mp

blue wa - ters. *mp* Sal - mon leap *cresc.* and a - ba - lo - ne

An - chor

cresc.

hide in the deep blue wa - ters. *mf* An - chor

Bay

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mf

mf

chor Bay In *mp*

chor Bay In *mp*

mp

71

claves resume their 2-measure pattern

opt. solo or duet

mf

An - chor Bay all the bird - ies do the mam -
 An - chor Bay oo

claves stop]
opt. solo

Tutti

Tutti *mf*

bo, danc - ing on the trees that sway and the
 danc - ing on the trees that sway

Tutti

claves resume their 2-measure pattern

wood-peck-er's bill is - n't stead-y but still he's come a long, long way
 he's come a long, long way

mf

opt. soli 81 Tutti

and with prac - tice he gets bet - ter till he's per - fect -

opt. soli Tutti

ly o - kay with the tune be - fore noon

ly kay with the tune be - fore noon

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87 resume pattern

— then we make room to chi - ki boom chi - ki boom, chi - chi - ki boom

— then we make room to chi - ki boom chi - ki boom We dance the sal - sa chi - ki

chi - ki___ boom and fri - to lay chi - ki - boom chi - ki___ boom, chi - boom chi - ki boom and fri - to lay chi - ki boom chi - ki boom We

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92 optional descant

S
chi - ki boom chi - ki___ boom It's our roun - de - lay.

S
chi - ki boom chi - ki___ boom It's our roun - de - lay. Chi - ki

A
dance the sal - sa, chi - ki boom chi - ki boom It's our roun - de - lay. We have

Optional instrument doubling of descant to the end.

Chi - ki___ boom chi - chi - ki boom chi - ki___ boom chi -
boom chi - ki boom We dance the sal - sa, Chi - ki boom chi - ki boom we
Se - crets* here: trees of mys - ter - y.

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chi - ki boom boom chi - ki boom Chi - ki___ boom chi - chi - ki boom
sing and play, Chi - ki boom chi - ki boom We dance the sal - sa, Chi - ki
There is time for love and tran -

*Surf spot near Anchor Bay.

© protection

ã (claves continue) Hand Claps

chor Bay,

chor Bay,

chor Bay,

vello

The musical score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a vocal choir with three parts (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts enter with a long note on the first measure, followed by a melodic line in the second measure. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. The score includes a 'claves continue' section and a 'Hand Claps' section. The word 'vello' is written vertically below the piano part.

claves stop]

An - chor Bay.

An - chor Bay.

An - chor Bay.

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An - chor Bay.