

Sing We Now Noel!

Traditional French Carol
Arr. Robert Pherigo

Lively, with jubilation ♩ = c. 112

Flute

f non legato

8^{va}

Piano

f non legato

14

Unis. *f*

Sing Gold we and

mf

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now of Christ - mas,
myrrh they took there,

(8^{va})

20

Sing we now of Christ - mas, No gifts - el, sing we
Gold and myrrh they took there, of great - est

(8^{va})

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27

here!
price;

(8^{va})

Hear There our was

grate - ful prais - es,
ne'er a sta - ble,

f

(8^{va})

33

Hear our grate - ful prais - es to the
there was ne'er a sta - ble so like

f

(8^{va})

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babe so dear. No
par a - dise.

f *ff*

(8^{va})

40

el, No-el, No-el, No-el, Sing we No-el, the

loco

sff *ff*

2nd time to CODA ④

48

King is born, No-el! No-el, No-el, No-el, No-el, No-el

Sop. *mf*

2nd time to CODA ④

53 *a little slower*

mp *a little slower* *molto rit.*

SA unis. *mp* *a little slower - legato* (9) *molto rit.*

Sing we now of Christ-mas, sing we now No-

a little slower *molto rit.*

57 **Calmly flowing** ♩ = c. 84

61

p

el!

p legato

An-gels called to shep-herds, —

Calmly flowing ♩ = c. 84

p

p

"Leave your flocks at rest, find the child so

legato

jour-ney forth to Beth-le-hem,

69

pp hushed

pp

blest." Sing we No - el, the King is born, No - el!

pp hushed

Sing we No - el, the King is born, No - el!

*Mm. 61-62 and 65-66 to be sung *8vb* if there are boys whose voices have changed. Otherwise, sing as written.

D.C. al CODA $\text{\textcircled{C}}$

Unis. *legato* (s)

Sing we now of Christ-mas, sing we now No - el!

D.C. al CODA $\text{\textcircled{C}}$

pp

Ad

84

$\text{\textcircled{C}}$ CODA

mf *p*

Sop.

el, No-el, No-el, No-el, No-el, No-el, No-el, No-

$\text{\textcircled{C}}$ CODA

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Sop.

el, No-el, No-el, No-el, No-el, No-el, No-

f *v*

Ad

S
el, No - el, Sing we now of

A
el, No - el, Sing we now of

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ff

S
Christ - mas, sing we now sing No -

A
Christ - mas, sing we now sing No -

ff

gr

102

el!
No - el, No-el, No -

el!
No - el, No-el, No -

(8^{va})

el,
No-el, No - el,

el,
No-el, No - el,

(8^{va})

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Vocal and piano accompaniment notation for four staves. The top two staves are vocal lines with lyrics "No - el!" and "(le)". The bottom two staves are piano accompaniment with slurs and dynamics markings *f* and *fff*.