

Commissioned by Dr. Jo-Michael Scheibe and the University of Miami Chorale

Rejoice!

Jeffery Ames, with additional text
adapted from Psalms 34, 47, 100,
and Phillipians 4

Jeffery L. Ames

mf $\text{♩} = 92$ *rit.* *a tempo*

S O clap your hands, all ye peo - ple. Shout un - to God.

mf *rit.* *a tempo*

A O clap your hands, all ye peo - ple. Shout un - to God.

mf *rit.* *a tempo*

T O clap your hands, all ye peo - ple. Shout un - to God.

mf *rit.* *a tempo*

B O clap your hands, all ye peo - ple. Shout un - to God.

rit. *a tempo* 5

with a voice of tri - umph! For the bat - tle has just be-gun;

rit. *a tempo* *mp*

with a voice of tri - umph! For the bat - tle has just be-gun;

rit. *a tempo* *mp*

with a voice of tri - umph! For the bat - tle has just be-gun;

rit. *a tempo* *mp*

with a voice of tri - umph! For the bat - tle has just be-gun;

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but the vic-to-ry is al-read-y won! Raise up a song.

but the vic-to-ry is al-read-y won! Raise up a song.

but the vic-to-ry is al-read-y won! Raise up a song.

but the vic-to-ry is al-read-y won! Raise up a song.

and sing out His prais-es. Re-joice.

and sing out His prais-es. Re-joice.

and sing out His prais-es. Re-joice.

and sing out His prais-es. Re-joice.

11 ♩ = 144

For Perusal Only

♩ = 144

14

Re-joyce! Re-joyce!
Re-joyce! Re-joyce!
Re-joyce! Re-joyce!
Re-joyce! Re-joyce!

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Sing prais - es to the Lord, our God.
Sing prais - es to the Lord, our God.
Sing prais - es to the Lord, our God.
Sing prais - es to the Lord, our God.

Re-joice! There is pow-er in the name...

Re-joice! There is pow-er in the name...

Re-joice! There is pow-er in the name...

Re-joice! There is pow-er in the name...

23 *mp cresc.*

of the Lord. He will see you through it all.

mp cresc.

of the Lord. He will see you through it all.

mp cresc.

of the Lord. He will see you through it all.

mp cresc.

of the Lord. He will see you through it all.

mp cresc.

Just have faith; He will answer your call.

Just have faith; He will answer your call.

Just have faith; He will answer your call.

Just have faith; He will answer your call.

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27

f Re-joyce and sing out His praises. *mf* Re-joyce.

f Re-joyce and sing out His praises. *mf*

f Re-joyce and sing out His praises. *mf*

f Re-joyce and sing out His praises. *mf*

Re-joyce!

mf
C'-mon and sing, re-joyce. Re-joyce!

mf
A-gain I say Re-joyce!

Re-joyce!

mf

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33

Female solo/soli
mp
Come bless

the Lord with all of your heart.

And for - ev - er sing His praise.

42 *mf*
En - ter in - to His gates with sing -

- ing and re - joic - ing. And in - to His courts

with praise.

50 Tenor solo/soli *mf*

O mag - ni - fy the Lord with me...

mp

And let us ex - alt His name to - geth -

er. We are His peo -

mf

ple and the shee - eep of His pas - ture...

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mf

Be thank-ful un - to Him ___ and bless His ___ name. ___

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12 Sopranos

Ah

65

f

f

Tutti f

Re-joice! Sing prais - es to the Lord, ..

Re-joice! Sing prais - es to the Lord, ..

Re-joice! Sing prais - es to the Lord, ..

Re-joice! Sing prais - es to the Lord, ..

70

our God. Re-joyce! There is

our God. Re-joyce! There is

our God. Re-joyce! There is

our God. Re-joyce! There is

pow - er in the name of the Lord. He

pow - er in the name of the Lord. He

pow - er in the name of the Lord. He

pow - er in the name of the Lord. He

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

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74

— will see you through it all. — Just have faith;

— will see you through it all. — Just have faith;

— will see you through it all. — Just have faith;

— will see you through it all. — Just have faith;

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He will an-swer your call. — So let's give — Him praise.

He will an-swer your call. — So let's give — Him praise.

He will an-swer your call. — So let's give — Him praise.

He will an-swer your call. — So let's give — Him praise.

Clap your hands — to - day. Let us re-joyce

Clap your hands — to - day. Let us re-joyce

Clap your hands — to - day. Let us re-joyce

Clap your hands — to - day. Let us re-joyce

— and sing out His prais - es. Re-joyce!

— and sing out His prais - es. Re - joyce,

— and sing out His prais - es. Re - joyce,

— and sing out His prais - es. Re-joyce!

84 Feel in 2

mp

Feel in 2

mp

vol

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of three flats and a 2/4 time signature. The lyrics are: "Clap your hands — to - day. Let us re-joyce" and "— and sing out His prais - es. Re-joyce!". The score includes dynamic markings such as *mp* and *vol*, and a rehearsal mark "84 Feel in 2". A large red watermark "For Perusal Only" is overlaid on the score.

Re-joice!

a - gain I say re - jice.

a - gain I say re - jice.

Re-joice!

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88

Re - jice, a - gain I say re - jice.

Re - jice, a - gain I say re - jice.

92

mf Re - joice, a -

mf Re-joice!

mf Re - joice, a -

mf Re-joice!

gain I say re - joice. Re - joice,

f Re-joice!

gain I say re - joice. Re - joice,

f Re-joice!

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The image shows a musical score for a piece titled 'Re-joice'. It consists of five systems of staves. The first system includes vocal staves for Soprano and Alto, and piano accompaniment. The second system continues the vocal and piano parts. The third system features vocal staves for Tenor and Bass, and piano accompaniment. The fourth system continues the vocal and piano parts. The fifth system concludes the piece with vocal staves for Soprano and Alto, and piano accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes the lyrics 'Re-joice, a -', 'Re-joice!', 'gain I say re - joice.', and 'Re - joice,'. A large red watermark 'For Perusal Only' is overlaid on the center of the page.

99 **Feel in 4**

a - gain I say re - joice.

re - joice.

a - gain I say re - joice.

re - joice.

Feel in 4

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During interlude, add
"celebratory" sounds and
handclaps on beats 2 and 4.

Hand clapping is optional.

106

For the bat - tle is done;

For the bat - tle is done;

For the bat - tle is done;

For the bat - tle is done;

and the vic - to - ry is won! For the bat -

and the vic - to - ry is won! For the bat -

and the vic - to - ry is won! For the bat -

and the vic - to - ry is won! For the bat -

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- tle is done; and the vic - to - ry is won!

- tle is done; and the vic - to - ry is won!

- tle is done; and the vic - to - ry is won!

- tle is done; and the vic - to - ry is won!

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O clap your hands, all ye peo-ple. Shout

O clap your hands, all ye peo-ple. Shout

O clap your hands, all ye peo-ple. Shout

O clap your hands, all ye peo-ple. Shout

un - to God with a voice of tri-umph! O taste and see that the
 un - to God with a voice of tri-umph! O taste and see that the
 un - to God with a voice of tri-umph!
 un - to God with a voice of tri-umph!

Lord is good. Be ye thank - ful, and bless His ho - ly name.
 Lord is good. Be ye thank - ful, and bless His ho - ly name.
 Be ye thank - ful, and bless His ho - ly name.
 Be ye thank - ful, and bless His ho - ly name.

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Re - joice, re - joice! Re - joice,

Re - joice, re - joice! Re - joice,

Re - joice, re - joice! Re - joice,

Re - joice, re - joice! Re - joice,

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

re - joice! Re - joice, re - joice!

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Piano introduction for the song 'Clap your hands today'. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Vocal and piano accompaniment for the song 'Clap your hands today'. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The lyrics are: Clap your hands to - day.

135

mf

Let us re - jice — and sing out His prais -

mf

Let us re - jice — and sing out His prais -

mf

Let us re - jice — and sing out His prais -

mf

Let us re - jice — and sing out His prais -

es. ————— Re - jice!

es. ————— Re - jice!

es. ————— Re - jice!

es. ————— Re - jice!