

Sea Fever

John Masefield

Nancy Hill Cobb

$\text{♩} = 92$

T
B

$\text{♩} = 92$

f

I must down,

f

r.h. l.h. r.h. l.h.

I must down, I must down, to the sea a -

I must down, to the sea a -

gain.

gain.

r.h. l.h. r.h. l.h.

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7

mf

I must down to the seas a - gain, to the lone - ly sea and the sky.

mf

I must down to the seas a - gain, to the lone - ly sea and the sky.

mf

And all I ask is a tall ship and a

And all I ask is a tall ship and a

mf

star to steer her by,

star to steer her by,

13

mp

And the wheel's kick

mp

And the wheel's kick

mp

And the wheel's kick

mp

And the wheel's kick

For Perusal Only

and the wind's song

and the wind's song

and the wind's song

and the wind's song

and the white sail's shak-ing, shak-ing, *f*

and the white sail's shak-ing, shak-ing, *f*

and the white sail's shak-ing, shak-ing, *f*

and the white sail's shak-ing, shak-ing, *f*

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20 *p*

And a grey mist on the sea's face and a grey dawn

And a grey mist on the sea's face and a grey dawn

And a grey mist on the sea's face and a grey dawn

And a grey mist on the sea's face and a grey dawn

p

24

break - ing. *f*

break - ing. *f*

break - ing. *f*

break - ing. *f*

break - ing. *f*

break - ing. *f*

I must down,

I must down,

r.h. r.h. r.h.

l.h. l.h.

For Perusal Only

I must down, I must down to the sea a-

I must down, I must down to the sea a-

I must down, I must down to the sea a-

I must down, I must down to the sea a-

I must down, I must down to the sea a-

I must down, I must down to the sea a-

decresc.

gain *p* The

gain *p* The

gain *p* The

gain *p* The

p

29 **For Perusal Only**

call of the run - ning tide is a

call of the run - ning tide is a

call of the run - ning tide is a

call of the run - ning tide is a

p

32

wild call and a clear call that

wild call and a clear call that

wild call and a clear call that

wild call and a clear call that

wild call and a clear call that

For Perusal Only

may not be de - nied.

may not be de - nied.

may not be de - nied.

may not be de - nied.

decresc.

36

And all I ask is a

And all I ask is a

And all I ask is a

And all I ask is a

cresc.

For Perusal Only

wind - y, wind - y day, wind - y

wind - y, wind - y day, wind - y

wind - y, wind - y day, wind - y

wind - y, wind - y day, wind - y

40

day and the flung spray and the blown spume, and the sea-gulls

day and the flung spray and the blown spume, and the sea-gulls

day and the flung spray and the blown spume, and the sea-gulls

day and the flung spray and the blown spume, and the sea-gulls

For Perusal Only

cry-ing, cry-ing, cry-ing, cry-ing, cry-ing

cry-ing, cry-ing, cry-ing, cry-ing, cry-ing

cry-ing, cry-ing, cry-ing, cry-ing, cry-ing

cry-ing, cry-ing, cry-ing, cry-ing, cry-ing

45

mf

I must down to the seas a - gain, to the va - grant gyp - sy__ life,

mf

I must down to the seas a - gain, to the va - grant gyp - sy__ life,

mf

I must down to the seas a - gain, to the va - grant gyp - sy__ life,

mf

I must down to the seas a - gain, to the va - grant gyp - sy__ life,

For Perusal Only

To the gull's way and the whale's way where the

To the gull's way and the whale's way where the

To the gull's way and the whale's way where the

To the gull's way and the whale's way where the

wind's like a whet - ted knife.

wind's like a whet - ted knife.

wind's like a whet - ted knife.

wind's like a whet - ted knife.

The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note accompaniment.

For Perusal Only

51

p And all I ask is a mer - ry yarn from a laugh - ing fel - low -

p And all I ask is a mer - ry yarn from a laugh - ing fel - low -

p And al I ask is a mer - ry yarn from a laugh - ing fel - low -

p And all I ask is a mer - ry yarn from a laugh - ing fel - low -

The piano accompaniment for this system features a right-hand part with eighth-note patterns and a left-hand part with chords and eighth-note accompaniment, marked with a piano (*p*) dynamic.

pp when the long trick's o - ver. *a tempo*
pp when the long trick's o - ver.
pp when the long trick's o - ver.
pp when the long trick's o - ver.

a tempo
cresc.

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63 *mf* I must down, - I must down,
mf I must down, - *f* I must down,
mf I must down, - *f* I must down,
mf I must down, - *f* I must down,
mf I must down, - *f* I must down, -

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cresc. *f rit.*

a tempo *gain.* *a tempo* *gain.* *a tempo* *gain.* *a tempo* *gain.* *a tempo* *ff*