

# Keramos

Text from the poem *Keramos*  
by Henry Wadsworth Longfellow

Music by  
Stephen Schwartz

Gently flowing (♩ = c. 108)

5 (stagger breathing)

*mp* 3 3 3

Tenor 2  
Ke-ra-mos, ke-ra-mos, ke-ra-mos,

Baritone  
*mp*  
Ke - ra - mos Ke - ra - mos Ke - ra -

Bass  
*mp*  
Ke - ra - mos Ke - ra - mos Ke - ra -

7

S  
A  
T1  
*mp* (stagger breathing)  
Ke - ra - mos Ke - ra - mos

T2  
3 3 3 3 3 3 3 3 3 3 3  
Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

B1  
mos Ah Ke - ra - mos Ah

B2  
mos Ah Ke - ra - mos Ah

Text from the poem by Henry Wadsworth Longfellow

Music by Stephen Schwartz

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9 *mf*

S Turn, turn my wheel, turn round and round, with-out a

A Turn, turn my wheel turn round and round, with-out a

T1 Ke - ra - mos Ke - ra - mos Ke - ra - mos

T2 Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

B1 Ah Ah Ah

B2 Ah Ah Ah

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S pause, with-out a sound So spins the fly - ing world a-

A pause, with-out a sound So spins the fly - ing world a-

T1 Ke - ra - mos Ke - ra - mos Ah

T2 Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ah

B1 Ah Ah Ah

B2 Ah Ah Ah

16

S  
way This clay, well mixed with marl and

A  
way This clay, well mixed with marl and

T1  
Ke - ra - mos Ke - ra - mos Ke - ra - mos

T2  
Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

B1  
Ke - ra - mos Ah

B2  
Ke - ra - mos Ah

For Perusal Only

S  
sand fol-lows the mo - tion of my hand, for some must

A  
sand fol-lows the mo - tion of my hand, for some must

T1  
Ke - ra - mos Ah Ke - ra - mos

T2  
Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ah Ke-ra-mos, ke-ra-mos, ke-ra-mos,

B1  
Ah Ah Ah ah ah ah

B2  
Ah Ah Ah ah ah ah

21

S  
fol - low and some com - mand, though all are made of

A  
fol - low and some com - mand, though all are made of

T1  
Ke - ra - mos \_\_\_\_\_ Ke - ra - mos \_\_\_\_\_ Ah \_\_\_\_\_

T2  
Ah \_\_\_\_\_ *3* *3* *3* Ke - ra - mos, ke - ra - mos, ke - ra - mos, Ah

B1  
Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

B2  
Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

25 *p* (*stagger breathing*)

S  
clay... \_\_\_\_\_ Ke - ra - mos, ke - ra - mos, ke - ra - mos, Ke - ra - mos, ke - ra - mos, ke - ra - mos,

A  
clay... \_\_\_\_\_ *mp* (*stagger breathing*) Ke - ra - mos \_\_\_\_\_ Ke - ra - mos \_\_\_\_\_

T1  
Ke - ra - mos \_\_\_\_\_ *mf* Turn, turn my

T2  
Ke - ra - mos, ke - ra - mos, ke - ra - mos, \_\_\_\_\_ *mf* (*melody*) Turn, turn my

B1  
Ke - ra - mos \_\_\_\_\_ *mf* (*melody*) Turn, turn my

B2  
Ke - ra - mos \_\_\_\_\_

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27

S Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

A Ke - ra - mos Ke - ra - mos Ke - ra - mos

T1 wheel All things must change, to some-thing new, to some-thing

T2 wheel All things must change to some-thing new, to some-thing

B1 wheel All things must change to some-thing new, to some-thing

B2

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30

S Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ah Ke-ra-mos, ke-ra-mos, ke-ra-mos,

A Ke - ra - mos Ah Ke - ra - mos

T1 strange No-thing that is can pause or stay

T2 strange No-thing that is can pause or stay

B1 strange No-thing that is can pause or stay

B2 Ah Ah Ah



33

S Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

A Ke - ra - mos Ke - ra - mos Ke - ra - mos

T1 The moon will wax, the moon will wane, the mist and

T2 The moon will wax, the moon will wane, the mist and

B1 *mf (melody)*  
The moon will wax, the moon will wane, the mist and

B2

For Perusal Only

37

S Ah Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

A Ah Ke - ra - mos Ke - ra - mos

T1 cloud will turn to rain, the rain to mist and cloud a-

T2 cloud will turn to rain, the rain to mist and cloud a- *(melody)*

B1 cloud will turn to rain, the rain to mist and cloud a- *(melody)*

B2 Ah Ah Ah

39

S Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ah Ke-ra-mos, ke-ra-mos, ke-ra-mos,

A Ke - ra - mos Ah Ke - ra - mos

T1 gain, to - mor - row be to - day...

T2 gain, to - mor - row be to - day...

B1 gain, to - mor - row be to - day...

B2 Ah Ah Ke ra-

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42

S Turn, turn my wheel All life is brief What now is

A Turn, turn my wheel All life is brief What now is

T1 and T2 Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

B1 Ke - ra - mos Ke - ra - mos Ke - ra - mos

B2 mos Ah ah Ah ah ah

S bud will soon be leaf, what now is leaf will soon de-

A bud will soon be leaf, what now is leaf will soon, de-

T Ah Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ah

B1 Ah Ke - ra - mos Ah

B2 Ah Ah Ah

49 *pp* cay Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

A cay Ah Ke - ra - mos Ke - ra - mos

T Ke-ra-mos, ke-ra-mos, ke-ra-mos, (melody) The wind blows east, the wind blows

B1 Ke - ra - mos Ke - ra - mos Ke - ra - mos

B2 Ah



51

S Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, ke - ra - mos Will soon have

A Ke - ra - mos Ke - ra - mos Ke - ra - mos

T west, the blue eggs in the ro - bin's nest will soon have

B1 Ke - ra - mos Ke - ra - mos Ke - ra - mos

B2

54

S wings and beak and breast... Ah And

A Ke-ra-mos, ke-ra-mos, ke-ra-mos, ke-ra mos And flut-ter

T wings and beak and breast Ah And flut ter

B1 Ke - ra - mos Ah And flut-ter

B2 Ah Ah And flut-ter Ah

*(melody)* *mf* *f*

57

S flut-ter and flut-ter and fly a - way *mf* Turn, turn my

A Ah way Ke-ra-mos, ke-ra-mos, ke-ra-mos,

T a - way *mp* Ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

B1 Ah way *mp* Ke-ra-mos, ke-ra-mos, Turn, turn my

B2 Ah Ke - ra - mos Ke - ra - mos

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60

S wheel, 'tis na - ture's plan the child should grow in - to a

A Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos,

T ke - ra - mos, ke - ra - mos, ke - ra - mos,

B1 wheel, 'tis na - ture's plan the child should grow in - to a

B2 Ke - ra - mos Ke - ra - mos Ke - ra - mos

63

S man, the man grow wrin - kled, old, and

A Ke - ra - mos, ke - ra - mos, ke - ra - mos, Ke - ra mos, ke - ra - mos, ke - ra - mos, ke - ra - mos,

T ke - ra - mos, Ke - ra mos, ke - ra - mos, ke - ra - mos,

B1 man, the man grow wrin - kled, old, and

B2 Ke - ra - mos Ah

66

*pp*

S gray Ah Ke-ra-mos, ke-ra-mos, ke-ra-mos,

A Ke-ra-mos, ke-ra-mos, ke-ra-mos, ke-ra mos (melody) In youth, the heart ex - ults and

T Ke-ra-mos, ke-ra-mos, ke-ra-mos, ke-ra-mos In youth, the heart ex -

B1 gray Ah Ke - ra - mos

B2 Ke - ra - mos Ke - ra - mos Ke - ra - mos

S Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ah ke-ra-mos In age, the

A sings The pul - ses leap, the feet have wings Ke-ra mos,

T1 ults and sings The pul - ses leap, the feet have wings The

T2 ults and sings The pul - ses leap, the feet have wings The

B1 Ke - ra - mos Ah Ke - ra - mos

B2 Ke - ra - mos Ah Ke - ra - mos

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71

S cri - cket chirps and brings the har - vest home of

A Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos,

T cri - cket chirps and brings The har - vest home of

B1 Ke - ra - mos Ke - ra - mos Ah

B2 Ke - ra - mos Ke - ra - mos Ah



74

S day Ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, *pp*

A Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, *pp*

T day Ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, *pp*

B1 Ah Ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, Ke-ra-mos, ke-ra-mos, ke-ra-mos, *pp*

B2 Ah Ah Ke-ra-mos, ke-ra-mos, ke-ra-mos, *pp*

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77

S ke - ra - mos, ke - ra - mos, ke - ra - mos, ke - ra - mos! My wheel, *ff* *mf*

A ke - ra - mos, ke - ra - mos, ke - ra - mos, ke - ra - mos! Stop, stop, my wheel, too *ff* *mf*

T ke - ra - mos, ke - ra - mos, ke - ra - mos, ke - ra - mos! Stop, stop, my wheel, too *ff* *mf*

B1 ke - ra - mos, ke - ra - mos, ke - ra - mos, ke - ra - mos! Stop, stop, my wheel too soon, too *ff* *mf* (melody)

B2 ke - ra - mos, ke - ra - mos! Stop, stop, my wheel too soon, too *ff* *mf* (melody)



80

(melody)

S  
too soon will be the af - ter - noon Too soon to - day be yes - ter -

A  
soon, too soon, will be the af - ter - noon Too soon to - day be yes - ter -

T1  
soon, will be the af - ter, af - ter - noon

T2  
soon, will be the af - ter, af - ter - noon

B1  
soon the noon will be the af - ter - noon

B2  
soon the noon will be the af - ter - noon

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85

S  
day

A  
day ke - ra - mos, ke - ra - mos, ke - ra - mos, ke - ra - mos,

T1  
Ah Solo All that in - ha - bit this great

T2  
Ah

B1  
Ke - ra - mos Ke - ra - mos Ke - ra - mos

B2  
Ke - ra - mos Ah

87

S Solo  
Are kin-dred

A *mf* Two Altos Tutti  
ke - ra - mos, What - e - ver be their rank or worth Ah

T Tutti  
earth, Ah Ah

B1  
Ke - ra - mos Ah Ah Ah

B2  
Ah Ah Ah Ah

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1

S Tutti  
and al - lied by birth And

A  
Ah

T  
Ah Ah

B1  
Ah Ah

B2  
Ah Ah And made of the same

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99

*p*

S  
same clay

A  
same Ke - ra - mos, ke -

T  
ra - mos Ke - ra - mos, ke - ra - mos,

B1  
ra - mos Ke - ra - mos, ke -

B2  
same Ke - ra - mos, ke -

Detailed description: This is a musical score for five voices: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in 6/4 time and features a key signature of two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure contains the lyrics 'same clay' for Soprano and 'same' for Alto, Tenor, and Bass parts. The second measure contains the lyrics 'Ke - ra - mos, ke -' for Soprano, Alto, and Bass parts, and 'ra - mos, ke - ra - mos,' for the Tenor part. Dynamic markings include a piano (*p*) marking at the start of the second measure and a '99' in a box above the Soprano staff. The Tenor part has a piano (*p*) marking and a double bar line with a repeat sign at the beginning of the second measure.

S *rallentando* // *p*  
 Ah  
 A *rallentando* // *p*  
 ra - mos, ke - ra - mos, ke - ra - mos Ah  
 T *rallentando* // *p*  
 ke - ra - mos Ah  
 B1 *rallentando* // *p*  
 ra - - - mos Ah  
 B2 *rallentando* // *p*  
 ra - - - mos Ah

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