

# Through Ages Long

Text adapted from "His Mother's Joy"  
by John White Chadwick

Earl J. Reisdorff

Piano

*mp rubato*

$\text{♩} = 84$

*rit.*

11  $\text{♩} = 92$

Unis. *p* expressively

Lit - tle, it seems, did

*rit.*

*p*

Mar - y guess, As on her arm her

The musical score is written for piano and voice. It begins with a tempo of quarter note = 84 and a dynamic of *mp rubato*. The piano part features flowing arpeggiated figures in both hands. The vocal line enters with the lyrics "Lit - tle, it seems, did" and "Mar - y guess, As on her arm her". The tempo slows to *rit.* and the dynamic changes to *p* for the vocal line. A rehearsal mark [11] indicates a tempo change to quarter note = 92. The piano accompaniment continues with a similar arpeggiated texture.

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ba - by lay, What tides of joy would

swell and beat, Through ag - es long, on

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27

Christ - mas day. What tides of joy would

swell and beat, Through ag - es long on Christ - mas

35 *più lento*  
*mf* *a tempo*

day. "An - gel - ic child," The

*mf più lento* *a tempo*

37

won - der came As eas - y as her in - fant's

43

breath But an - swer none. E -

nough for her, That love had tri - umphed o - ver

*rit.*[51] **Tempo I** ♩ = 84*f*

death. Lit - tle, it seems, did

Mar - y guess, As on her arm her

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ba - by lay, What tides of joy would

swell and beat, Through ag - es long, on

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*rit.* *a tempo* 71 *rit.*

swell and beat, Through ag - es long on Christ - mas

*p* 75

day. Through ag - es long on Christ - mas

*mp* *pp*

day.