

Commissioned for Choral Arts Ensemble (Rochester, MN),
Michael Culloton, Artistic Director, by the CAE Commissioning Club

The New Moon

Sara Teasdale

David N. Childs
(b. 1969) bio at sbmp.com

f $\text{♩} = c. 76$

S
Day, day, day you have bruised and

A
Day, day, day you have bruised and

T
Day, day, day you have bruised and

B
Day, day, day you have bruised and

beat - en me, As rain beats down, beats

beat - en me, As rain beats down, beats

beat - en me, As rain beats down, beats

beat - en me, As rain beats down, beats

piano *mf*

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Visit sbmp.com to hear a recording by the Choral Arts Ensemble,
Michael Culloton, conductor

down the bright, proud sea,

down the bright, proud sea,

down the bright, proud sea,

down the bright, proud sea,

For Perusal Only

12

Beat - en my

Beat - en my

Beat - en my

Beat - en my

16 *poco meno mosso*

bod - y, bruised my soul, Left me

bod - y, bruised my soul, Left me

bod - y, bruised my soul, Left me

bod - y, bruised my soul, Left me

poco meno mosso

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mp rit.

noth - ing, noth - ing love - ly or

noth - ing, noth - ing love - ly or

noth - ing, noth - ing love - ly or

noth - ing, noth - ing love - ly or

mp rit.

rit. mp

a tempo 22 *mf*

whole. *mf* Yet I have

whole. *mf* Yet I have

whole. *mf* Yet I have

whole. *mf* Yet I have

a tempo *(mp)*

For Perusal Only

wrest - ed a gift from you,

wrest - ed a gift from you,

wrest - ed a gift from you,

wrest - ed a gift from you,

a tempo

26

Day that dies, that dies in

Day that dies, that dies in

Day that dies, that dies in

Day that dies, that dies in

Day that dies, that dies in

For Perusal Only

mf

dusk - y blue: For sud-den-ly,

dusk - y blue: For sud-den-ly,

dusk - y blue: For sud-den-ly,

dusk - y blue: For sud-den-ly,

dusk - y blue: For sud-den-ly,

sud-den-ly_ o - ver the fac - to-ries I saw a
 sud-den-ly_ o - ver the fac - to-ries I saw a
 sud-den-ly_ o - ver the fac - to-ries I saw a
 sud-den-ly_ o - ver the fac - to-ries I saw a
 sud-den-ly_ o - ver the fac - to-ries I saw a
 sud-den-ly_ o - ver the fac - to-ries I saw a

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

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moon, I saw a moon, a
 moon, I saw a moon, a
 moon, I saw a moon, a
 moon, I saw a moon, a
 moon, I saw a moon, a
 moon, I saw a moon, a

f
f
f
f
f
f

f
f
f
f
f
f

moon in the cloud - y seas. A

moon in the cloud - y seas.

moon in the cloud - y seas.

moon in the cloud - y seas.

40

wisp of beau - ty all a -

wisp of beau - ty all a -

wisp of beau - ty all a -

wisp of beau - ty all a -

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Detailed description: This is a musical score for a vocal piece. The first system (measures 1-4) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'moon in the cloud - y seas. A'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system (measures 5-8) features four vocal staves and a piano accompaniment. The lyrics are 'wisp of beau - ty all a -'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A large red watermark 'For Perusal Only' is overlaid on the score.

44

lone

lone

lone *p* In a world as hard and gray as

lone *p* In a world as hard and gray as

3 3 3 *p* 8va

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48 *p*

In a world as hard as

p In a world as hard as

stone. In a world as hard and gray as

stone. In a world as hard and gray as

(8va)

stone. Oh who could be bit - ter, _____

stone. Oh who could be bit - ter, _____

stone. Oh who could be bit - ter, _____

stone. Oh who could be bit - ter, _____

52

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Oh who could be bit - ter _____ and want to

Oh who could be bit - ter _____ and want to

Oh who could be bit - ter _____ and want to

Oh who could be bit - ter _____ and want to

mf

mf

mf

mf

mp

mf

Note: For this second printing, changes were made in mm. 51, 53 and 54.

© protection

die - when a maid - en moon,

cresc. *f* 3 3

maid - en moon wakes up in the

maid - en moon wakes up in the

maid - en moon wakes up in the

maid - en moon

rit. rit. rit. rit. rit.

rit. rit. rit. rit. rit.

a tempo

sky? _____

sky? _____

sky? _____

Day, day,

Day, day,

Day, day,

Day, day,

f

p a tempo

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day you have bruised and beat - en me,

day you have bruised and beat - en me,

day you have bruised and beat - en me,

day you have bruised and beat - en me,

67

mf

As rain beats down, beats down the

mf

As rain beats down, beats down the

mf

As rain beats down, beats down the

mf

As rain beats down, beats down the

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mp

bright, proud sea,

mp

bright, proud sea,

mp

bright, proud sea,

mp

bright, proud sea,

mp Beat - en my bod - y, bruised my
mp Beat - en my bod - y, bruised my
mp Beat - en my bod - y, bruised my
mp Beat - en my bod - y, bruised my

8^{va}

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mf soul, Left me noth - ing love - ly or
mf soul, Left me noth - ing love - ly or
mf soul, Left me noth - ing love - ly or
mf soul, Left me noth - ing love - ly or

(8^{va})

81

mf

whole. Yet I have wrest - ed a

whole. Yet I have wrest - ed a

whole. Yet I have wrest - ed a

whole. Yet I have wrest - ed a

mf

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85

gift from you, A maid - en moon, _____

gift from you, A maid - en moon,

gift from you, A maid - en moon, _____

gift from you, A maid - en moon, _____

mp *dim. e rit.* *p a tempo*

a maid - en moon in dusk - y blue.

mp *dim. e rit.* *p a tempo*

a maid - en moon in dusk - y blue.

mp *dim. e rit.* *p a tempo*

a maid - en moon in dusk - y blue.

mp *dim. e rit.* *p a tempo*

a maid - en moon in dusk - y blue.

mp *dim. e rit.* *a tempo p*

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meno mosso *rall.*

meno mosso *rall.*

meno mosso *rall.*

meno mosso *rall.*

meno mosso *rall.* *pp*