

For the Bak Middle School of the Arts Chorale Boys
Premier at the 2007 ACDA National Convention
Connie Drosakis and Ken Taylor, directors

I've Got Peace Like a River

American traditional
arr. D. Shawn Berry

Legato ♩ = 100

Bass

Piano

f **p**

8va

5

peace like a ri-ver, I've got peace like a ri-ver, I've got

12

Bass & Baritone **mp**

peace like a ri-ver in my soul. I've got

The musical score is written for Bass and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Legato' with a quarter note equal to 100 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction in the piano part and the start of the vocal line in the bass part. The second system begins at measure 5 and continues the vocal line. The third system begins at measure 12 and concludes the piece. Dynamics range from forte (f) to piano (p) and mezzo-piano (mp). The piano part includes an 8va line for the right hand and a standard line for the left hand. The bass part includes a specific instruction for Bass & Baritone at measure 12.

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14 *mp*

T I've got peace like a ri-ver, I've got

B1 peace like a ri-ver, I've got peace like a ri-ver, I've got

B2 peace like a ri-ver, I've got peace like a ri-ver, I've got

mp

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peace like a ri-ver in my soul.

peace like a ri-ver in my soul.

peace like a ri-ver in my

8va

22 *p* *cresc.*

I've got joy— like a foun-tain, I've got

mp I've got

soul.

p *cresc.*

27 *f*

joy— like a foun-tain, I've got joy like a foun-tain in my

cresc. *f*

joy like a foun-tain, I've got joy like a foun-tain in my

mf *f*

I've got— joy like a foun-tain

31 *mf*

soul. I've got joy.

mf

soul. I've got joy like a foun-tain, I've got

mf

in my soul. I've got joy like a foun-tain, I've got

For Perusal Only 32

I've got joy! I've got joy in my

joy like a foun-tain, I've got joy joy in my

joy like a foun-tain, I've got joy in my

40

soul

soul

soul.

The wa-ter is wide

The wa-ter is wide

8^{va}

mp

mp

B1, B2 unison

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I can-not cross o'er, and nei-ther have

3 3

mp

48

wings to fly. Give me a

TBB unison *mp*

52

mf boat that can car - ry two and both shall

mf boat that can car - ry two and both shall

mf boat that can car - ry two and both shall

mf

poco rit. *a tempo*

row my love and I.

poco rit. *a tempo*

row my love and I.

poco rit. *a tempo*

row my love and I.

poco rit. *p a tempo*

8va

59

Grandiose ♩ = 96

rit. *f*

rit. *f**

rit. *f*

Love is gen - tle and
 Now love is gen - tle, and love is
 I've got love like an o - cean, I've got

rit. *f*

Grandiose ♩ = 96

For Perusal Only

63

love is kind. I've got love in my
 kind, the sweet-est flow - er when first it's
 love like an o - cean, I've got love like an o - cean in my

* the upper notes that are smaller are optional notes for singers that do not have the lower notes in their range

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Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand plays chords and single notes, while the left hand plays a steady bass line with some melodic movement.

71

Vocal line and piano accompaniment for the second system. The vocal line is written in a soprano clef (treble clef with an 8 below it). The lyrics are: "wax - es cold. Love fades a - way like the morn-ing cold, _____ and fades a - way _____ like morn-ing love like an o-ccean, I've got love like an o-ccean in my". The piano accompaniment continues with chords and a bass line.

76

rit.

rit. *mp*

rit. *mp* Joy

rit. *mp* Peace

rit. *mp*

mp, *mf* *a tempo* *pp*

Love in my soul.

mf *a tempo* *pp*

in my soul.

mf *a tempo* *pp*

in my soul.

mf *a tempo* *pp*

Cresc. *