

For the Cantabile Youth Singers, Elena Sharkova, Artistic Director

High Flight

In memory of Royal W. Minson

John G. Magee, Jr.

Karen Linford Robinson

Adagio ♩ = 76

mf smoothly flying

sim.

molto rit.

mp poco a poco accel. to m. 10

10

Andante ♩ = 96-100

14

SSA or TTBB
unison

a tempo
mp molto legato

Oh! I have slipped the sur - ly bonds of

a tempo

poco rit.

mp

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked Adagio (♩ = 76). The piano part features a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. The tempo and dynamics change throughout: from mf smoothly flying to sim. (sostenuto), then molto rit. (molto ritardando), and finally mp (mezzo-piano) with a poco a poco acceleration leading to measure 10. Measure 10 is marked with a box containing the number 10 and the tempo marking Andante (♩ = 96-100). The score continues with piano accompaniment until measure 14, where the voice enters. The voice part is for SSA or TTBB unison, marked a tempo and mp molto legato. The lyrics are 'Oh! I have slipped the sur - ly bonds of'. The piano accompaniment for the voice section is marked a tempo and mp, with a poco rit. (poco ritardando) marking at the end of the phrase.

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earth And danced the skies on laugh - ter sil - vered

wings.

22

mp delicate, spiraling in the clouds...

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S
or
T

A
or
B

mp

Sun - ward I've climbed, and joined the tumb - ling mirth,

mf

Sun - ward I've climbed,

mf

and joined the tum - ling mirth of sun - split clouds.

and joined the tum - ling mirth of sun - split clouds.

30

molto rit. **Larghetto** ♩ = 63 *mf*

molto rit. *mf* And done a

And done a hun - dred things you have not dreamed of

mf molto rit.

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poco rit.

hun - dred things you have not dreamed of, dreamed of,

poco rit.

hun - dred things, You have not dreamed of,

poco rit.

35 *with joy!*

f wheeled and soared and swung High in the sun - lit si - lence.

f wheeled and soared and swung High in the sun - lit si - lence.

37 *mf*

Hov' - ring there I've chased the shout - ing wind a - long, and

the shout - ing wind a - long.

sim.

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rit.

flung my eag - er craft through foot - less halls of air.

mf *rit.*

through foot - less halls of air.

mf *rit.* *mp*

♩ = 80 *suspended in space...* 7
Andante
♩ = 100

pp *p* *mf*

8^b.....!

50 *mf* *mf*

Up the long de - lir - ious
Up the long de - lir - ious

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56 *mp* *molto legato* *mp* *molto legato*

burn - ing blue... I've topped the wind - swept
burn - ing blue... I've topped the wind - swept

mp *sim.*

heights with ea - sy grace.

heights with ea - sy grace.

p

mp floating

62 *mp* Where ne - ver lark, or e - ven ea - gle flew, *mf*

Where ne - ver lark, *mf*

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mf

65 *mf* Where ne - ver lark, or e - ven ea - gle

or e - ven ea - gle flew, *mf* or e - ven ea - gle

molto rit. **f** 71 **Andante** ♩ = 92

touched the face of God, _____

flew, _____ *molto rit.*

Andante ♩ = 92

mf *sim.*

molto rit.

mf

And, while with si - lent lift - ing mind I've trod _____ the

mf

And, while with si - lent lift - ing mind I've trod _____ the

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high un-tres - passed sanc - ti - ty of space _____

high un-tres - passed sanc - ti - ty of space _____

85 **Larghetto** ♩ = 66 *with awe* **Andante** ♩ = 100 *pp poco a poco crescendo*

touched the face of God,

touched the face of

Larghetto ♩ = 66 **Andante** ♩ = 100

p *mp*

mf *f* *molto rit.*

of God!

mf *f* *molto rit.*

of God!

f *molto rit.*

8b