

To the New Jerusalem

John Cennick (1743)

William Walker (1835) from *The Sacred Harp*
arr. Matthew Culloton

With hushed excitement $\text{♩} = 50-54$ *mp*

S
A
T

Bar.
B

mp I'm on my jour-ney home, to the new Je-ru - sa - lem,

for rehearsal only

on my jour-ney home, so fare thee well I'm
to the new Je-ru - sa - lem, so fare thee well I am
so fare well I'm
so fare well I'm

7 *p*
 go - in' home.

p
 go - in' home.

mf
 Je - sus, my__ all, to__ heav'n is__ gone, He whom I fix my

p
 go - in' home.

p
 go - in' home.

p

For Perusal Only

S

A *mf*
 hmn

T
 hopes up - on; His track I__ see, and__ I'll pur - sue The nar - row way till

B

Him I view, I'm on my journey home to the new Je-ru - sa - lem,

For Perusal Only

mf marcato
I'm on my journey home to the new Je-ru - sa - lem, So

mf marcato
I'm on my journey home to the new Je-ru - sa - lem, So

new Je-ru - sa - lem, I'm on my journey home to the new Je-ru - sa - lem, So

mf marcato
I'm on my journey home to the new Je-ru - sa - lem, So

fare thee well, so fare thee well, so fare thee well I am go - in' home.____

fare thee well, so fare thee well, so fare thee well I am go - in' home.____

fare thee well, so fare thee well, so fare thee well I am go - in' home.____

fare thee well, so fare thee well, so fare thee well I am go - in' home.____

fare thee well, so fare thee well, so fare thee well I am go - in' home.____

For Perusal Only

24

S

A

T

Bar.

B

T1 *mp*

mf (melody)

The way the pro - phets went, The

The way, the ho - ly pro - phets went, The

The way the ho - ly pro - phets went, The

29

p *mp* *cresc.*

ooh ah

p *mp* *cresc.*

ooh ah

mf *f* *mf*

road that leads from ban - ish - ment, The King's high-way of

road that leads from ban - ish - ment, The King's high - way of

road that leads from ban - ish - ment, The King's high-way of

mf *f*

mf *unis. f*

ho - li - ness I'll go, for all His paths are peace. I'm

ho - li - ness I'll go, for all His paths are peace.

ho - li - ness I'll go, for all His paths are peace.

For Perusal Only

33 *unis. f*

I'm on my jour-ney home to the new Je-ru - sa - lem, I'm
 on my jour-ney home to the new Je-ru - sa - lem, I'm
 I'm on my jour-ney home to the new Je-ru - sa - lem, I'm
 I'm on my jour-ney home to the new Je-ru - sa - lem, I'm
 I'm on my jour-ney home to the new Je-ru - sa - lem, I'm
 I'm on my jour-ney home to the new Je-ru - sa - lem, I'm
 I'm on my jour-ney home to the new Je-ru - sa - lem, I'm
 I'm on my jour-ney home to the new Je-ru - sa - lem, I'm

For Perusal Only

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S
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 A
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 T
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 B
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so
 on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so

fare thee well, so fare thee well I am go - in' home. *p*

fare thee well, so fare thee well I am go - in' home. *p*

fare thee well, so fare thee well I am go - in'. Then *mp (melody)*

fare thee well, so fare thee well I am go - in'. Then *mp*

fare thee well, so fare thee well I am go - in'. Then

For Perusal Only

42

T
will I tell to sin - ners 'round What a dear Sav - ior

Bar.
will I tell to sin - ners 'round What a dear Sav - ior

B
will I tell to sin - ners 'round What a dear Sav - ior

I have found; I'll point to Thy re - deem - ing blood, And

I have found; I'll point to Thy re - deem - ing blood, And

I have found; I'll point to Thy re - deem - ing blood, And

For Perusal Only

p 50 *non legato*

p *non legato*

S
A
T
Bar.
B

glad I come and

Lo! glad I come, and

say, "Be - hold the way to God!"

say, "Be - hold the way to God!"

say, "Be - hold the way to God!"

S
Thou, blest Lamb, Shall take me to the "Great I Am!"; Noth -

A
Thou, blest Lamb, Shall take me to the "Great I Am!"; Noth -

T
Noth -

B
Noth -

mf

54 **For Perusal Only**

ing but sin have I to give, Noth - ing but love shall I re - ceive.

ing but sin have I to give, Noth - ing but love shall I re - ceive. I'm

ing but sin have I to give, Noth - ing but love shall I re - ceive.

ing but sin have I to give, Noth - ing but love shall I re - ceive. I'm

f

58

f

S I'm on my jour-ney home to the new Je-ru - sa - lem, I'm

A I'm

A on my jour-ney home to the new Je-ru - sa - lem, I'm

T I'm on my jour-ney home to the new Je-ru - sa - lem, I'm

For Perusal Only

B I'm

B on my jour-ney home to the new Je-ru - sa - lem, I'm

on my jour-ney home to the new Je-ru - sa - lem, I'm

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Tenor parts have lyrics: "I'm on my journey home to the new Jerusalem, I'm". The Alto and Bass parts have lyrics: "on my journey home to the new Jerusalem, I'm". The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the right hand and a bass line in the left hand. A large red watermark "For Perusal Only" is overlaid on the Tenor staff.

Broad and Full

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The image shows a musical score for the hymn 'Broad and Full'. It consists of nine staves. The first seven staves are vocal parts, each with the lyrics: "on my jour-ney home to the new Je-ru - sa - lem, So fare thee well, so". Each vocal line is marked with a dynamic of *mf*. The eighth staff is a piano accompaniment in bass clef, and the ninth staff is a piano accompaniment in treble clef. A large, semi-transparent red watermark reading "For Perusal Only" is overlaid across the middle of the page, covering parts of the vocal and piano staves.

The image shows a musical score for a song. It consists of nine staves. The first eight staves are vocal lines, each with a treble clef and a key signature of two flats. The lyrics for all vocal lines are: "fare thee well, so fare thee well I am go - in' home." The fourth vocal line includes the words "I'm" after "home," and a dynamic marking of *f* (forte) is placed above the staff. The ninth staff is a piano accompaniment, featuring a grand staff with treble and bass clefs. A large, semi-transparent red watermark reading "For Perusal Only" is overlaid across the middle of the page, spanning across the fourth, fifth, and sixth staves.

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home, I'm *f*

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home.

fare thee well, so fare thee well I am go - in' home, I'm *f*

67 *f non legato*

I'm on my jour-ney home to the new Je-ru - sa - lem, I'm

f legato

I'm on my jour - ney to Je - ru - sa - lem!

f legato

I'm on my jour - ney to Je - ru - sa - lem! I'm

on myjour-ney home to the new Je-ru - sa-lem, I'm

f legato

I'm on my jour - ney to Je - ru - sa - lem!

f non legato

I'm on my jour-ney home to the new Je-ru - sa - lem, I'm

f legato

I'm on my jour - ney to Je - ru - sa - lem!

non legato

on myjour-ney home to the new Je-ru - sa-lem, Go - in' home, I'm

* The rehearsal pianist is advised to refer to the choral score during this complex section and choose the part(s) that need assistance.

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I'm go - in' home, so fare thee well, so
 on my jour-ney home to the new Je - ru - sa - lem, — So fare thee well, so
 I'm go - in' home, so fare thee well, so
 on my jour-ney home to the new Je - ru - sa - lem, So fare thee well, so

The musical score consists of six staves. The first four staves are vocal parts: the first and third staves are for the soprano voice, and the second and fourth staves are for the bass voice. The fifth and sixth staves are for the piano accompaniment, with the right hand on the fifth staff and the left hand on the sixth staff. The music is in 3/4 time and features a simple harmonic structure with a clear melody and accompaniment.

fare thee well, so fare thee well, I am go - in home!

fare thee well, so fare thee well, I am go - in home!

fare thee well, so fare thee well, I am go - in home!

fare thee well, so fare thee well, I am go - in home!

fare thee well, so fare thee well, I am go - in home!

fare thee well, so fare thee well, I am go - in home!

fare thee well, so fare thee well, I am go - in home!

fare thee well, so fare thee well, I am go - in home!

fare thee well, so fare thee well, I am go - in home!

fare thee well, so fare thee well, I am go - in home!

About the arranger

Matthew Culloton (b. 1976), graduate of Concordia College in Moorhead, MN., is Director of Choral Activities at Hopkins High School, Minnetonka, MN. A champion of new music, his high school singers have commissioned and performed twenty new compositions. From 1999-2004, Matthew served as a singer and featured soloist with the Dale Warland Singers; in addition he served as librarian, assistant conductor, Music Advisor, and recording pre-editing associate. With the resignation of Dale Warland in 2004, Matthew became the Artistic Director and Conductor of The Singers, MN Choral Artists, a 40-voice professional choir comprised mainly of former members of the Dale Warland Singers. As a composer, Matthew has had numerous commissions, and has several pieces published by various publishers. Visit www.sbmp.com to hear a recording of this piece and others by Matthew Culloton.