

Commissioned by The Singers - Minnesota Choral Artists,  
Matthew Culloton, conductor

# Long Time Trav'ling

In memory of Peter Maller

Words and melodies from  
19th century shape note hymnals  
arr. Abbie Betinis

Slowly, softly, as if from a distance  $\text{♩} = c. 44$

S  
Trav-'lin', a long time trav-'lin', a long

A  
Trav-'lin', a long time trav-'lin', a long

T  
Trav-'lin', a long time trav-'lin', a long

B  
Trav-'lin', a long time trav-'lin', a long

4 With steady gait  $\text{♩} = c. 56$

Tenor solo: Fare-well, my friends, I'm bound for Ca-naan, I'm trav'ling through the

S  
time, mh\* mh

A  
time, mh\* mh

T  
time, mh\* mh

B  
time, quickly close to "mm" huh-oom huh-oom huh-oom

\* See the performance note, page 2.

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8

wil-der-ness; Your com-pa-ny has been de-light-ful,

mh mh mh

mh mh mh

mh mh mh

huh-oom huh-oom huh-oom

12

*poco rit.* **Tempo primo** ( $\text{♩} = c. 44$ )

You, who doth leave my mind dis-tressed.

*poco rit.* *p* *poco rit.* *mp*

oo Trav-'lin', a

*p* *poco rit.* *mp*

oo Trav-'lin', a

*poco rit.* *mp*

mh Trav-'lin', a

*poco rit.* *unis.* *mp*

huh-oom Trav-'lin', a

## 15 Tempo secondo (♩ = c. 56)

Tenor solo: *f*

1 go a - way, be -  
 I go a - way, be -

*unis.*  
 long time trav - 'lin' a - long,  
 long time trav - 'lin' a - long,  
 long time trav - 'lin' a - long,  
 long time trav - 'lin' mh mh

long time trav - 'lin' a - long

# For Perusal Only

hind to leave you, Per - haps nev - er to meet a - gain,  
 hind to leave you, Per - haps nev - er to meet a - gain,  
 leave you,  
 leave you,  
 leave mh mh mh  
 leave you,  
 mh mh mh mh  
 mh leave you,  
 mh mh mh

\*Yodel to the B harmonic if possible—or fake it.

702-5

19

But if we nev - er have the \_pleas-ure, I hope we'll meet on

But if we nev - er have the pleas-ure, I hope we'll meet on

*quickly close to "mm"*  
huh-oom ah oo

*quickly close to "mm"*  
huh-oom ah oo

*quickly close to "mm"*  
huh-oom ah oo

huh-oom ah oo

# For Perusal Only

22

*cresc.*  
Ca-naan's land.

*cresc.*  
Ca-naan's land.

oh Ca-naan's land. *mf*  
oh Trav-'lin', a

oh Trav-'lin', a *mf*

*mp* mh Ca-naan's land. *mf* Trav-el - in' - a

*mp* mh Ca-naan's land.

25

*f* long time trav - 'lin', *mp* a long *poco rit.*

*f* long time trav - 'lin', *mp* a long *poco rit.* *unis.*

*f* long time trav - 'lin', *mp* a long *poco rit.*

long time trav - 'lin', a long *poco rit.*

28

*a tempo*  
A few voices:  
*mf* shape-note style

Fare - well, my friends, whose ten - der care Has

*a tempo*  
A few voices:  
*mf* shape-note style

Fare - well, my friends, whose ten - der care Has

*a tempo*

time,

*a tempo*

time,

*a tempo*

time,

*a tempo*

time,

*mf*

mi la so la

*mf*

la la so fa la la so fa

31

*mf*

long en-gaged my love; Your fond embrace I

*mf*

long en-gaged my love; Your fond embrace I

la la so fa la so fa la so fa so

la fa mi la la fa mi la fa mi la

so  
For Perusal Only

now ex-change For land I know not of.

now ex-change For land I know not of.

la la so fa

mi la la fa mi la fa mi

mi la so la la so mi mi la so la

la la so fa la la so fa so so

34

*mp* so fa la so fa so la la la so fa la  
*mp* la la fa mi la  
*mp* la la fa mi la la la so  
*mp legato* Fare - well, my friends, I'm

*unis.* *legato* 37  
 la la fa mi fa I'm bound for Ca - naan,  
*legato* Fare - well, my friends,  
*legato* re Fare - well, my friends, I'm bound for  
 bound for Ca - naan,

*mf*  
 I hope we'll meet  
 well, my friends, I'm bound for Ca - naan, *unis. mf*  
 I'm bound for Ca - naan,  
 Ca - naan, I hope we'll meet on Ca - naan's

*molto rit.*

on Ca-naan's land, oh Ca-naan's

hope we'll meet on Ca-naan's land, oh Ca-naan's

land, Ca-naan's land. *molto rit.*

Ca-naan's land. *molto rit.*

43 *a tempo unis. f*

land.

*a tempo f unis. mf*

land, ... trav - el - in' here be - low, I'm a

I'm a long time trav - el - in' here be - low, I'm

I'm a long time trav - 'lin' here be - low, I'm

I'm a long time trav - 'lin' here be - low,

*mp*

... a - way from home,

long time a-trav - el - in' a - way from home,

trav - 'lin' a - way,

trav - 'lin' a - way, trav - 'lin',

trav - el - in' a -

702-10 trav - 'lin' a - way



47

*mf* *f*

trav - el - in' here be - low, To

I'm a long time trav - el - in' here be - low,

I'm a long time trav - 'lin' here be - low,

way, a long time trav - 'lin' here be - low,

I'm a long time trav - 'lin' here be - low,

51

*p* *cresc. to m. 55*

I'm a long time trav - el - in' here be - low, To

oh trav - el - in' a long time,

*mp* *cresc. to m. 55*

*rit.*

time, a long, trav - 'lin' a long,

*rit.*

Trav - 'lin' a long time, a long,

*mp* *cresc. to m. 55* *rit.*

Trav - 'lin' a long trav - 'lin' a long,

With more motion  $\text{♩} = c. 56$ 

55

*f legato*

Fare-well, my friends, both old and young, I hope in  
oh  
I'm a long time trav-el-in' here be-low, I'm a  
I'm a long time trav-el-in' here be-low, I'm a

57

peace you'll still go on;  
a long time trav-el-in' a-way from home,  
long time trav-el-in' a-way from home,

59

How oft I've seen your flow-ing tears, And heard you  
oh  
I'm a long time trav-el-in' here be-low, To  
I'm a long time trav-el-in' here be-low, To

62

tell your hopes and fears! *unis.*  
oh Trav - 'lin', a long time  
lay this bod - y down. Trav - 'lin', a long time  
lay this bod - y down. Trav - 'lin', a long time

65

*f* Your hearts with love were  
*mf* trav - 'lin' a - long, la so la la la so mi la so la  
trav - 'lin' a - long, la la so fa la la so fa la

67

seen to flame, Which makes me hope we'll  
la la fa mi la la la fa mi la  
la la so fa la la la so  
la la so fa mi so so fa mi la la fa mi la  
la la so fa la la la so *unis.*  
la fa mi la so fa la so

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71

*unis. f*

up your eyes— And live in love, for love's a-live. A long time

*unis. f*

la la so And live in love, for love's a-live.

*f*

so fa mi la And live in love, for love's a-live, love's a -

*f*

And live in love, for love's a-live, love's a -

for *poco rit.*

trav-'lin',— for love's a-live, love's a - live. *molto*

*poco rit.*

*unis.*

a long time, love's a - live. *molto*

*poco rit.*

live, a long time, for love's a - live. *molto*

*poco rit.*

live, love's a - live. *molto*