

Padmapani

"The Lotus Bearer"

Thich Nhat Hahn

Paula Foley Tillen

Adagio $\text{♩} = 46$

Piano

5

Flow- ers _____ in the sky.
mf

Flow- ers _____ in the sky.

simile

9

Flow - ers _____ on
Flow - ers _____ on

on

It is illegal to duplicate this piece by photocopying or any other means.
 Those violating the copyright will be punished to the full extent of the law.
 © Copyright 2006 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

699-3

©SBMP.COM - DUPLICATION OF THIS MATERIAL IS AGAINST THE LAW.

13

Earth. _____

Earth. _____

bring out this melody

bloom as Budd - ha's eye - lids. _____

For Perusal Only

17

Lot - us - es bloom _____ in a hum - an heart, _____

Lot - us - es bloom _____ in a hum - an heart, _____

22

Soprano (S) part: *a hum - an*

Alto (A) part: *a hum - an*

Tenor (T) part: *heart.*

Bass (B) part: *heart.*

Piano accompaniment: Harmonic support with chords and bass notes.

For Perusal Only

Poco meno mosso, in 4

27

Musical score for piano and voice, page 27. The score consists of four staves. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom two staves are for the voice, with lyrics: "Hold-ing grace - ful-ly a", "Hold-ing grace - ful-ly a", "Hold-ing grace - ful-ly a", and "Hold-ing grace - ful-ly a". The vocal parts are marked with *mp* (mezzo-forte). The piano part has a dynamic marking of *mp* above the bass staff. The vocal part starts with a fermata over the first note.

For Perusal Only

Continuation of the musical score for piano and voice. The score consists of five staves. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom three staves are for the voice, with lyrics: "lot - us in his hand," and "the bod - his - satt - va brings __", repeated three times. The vocal parts are marked with *mp* (mezzo-forte). The piano part has a dynamic marking of *mp* above the bass staff. The vocal part starts with a fermata over the first note.

[31]

forth a un - i - verse of art. In the mead - ows of the
 forth a un - i - verse of art. In the mead - ows of the
 forth a un - i - verse of art. In the mead - ows of the
 forth a un - i - verse of art. In the mead - ows of the

For Perusal Only

mf

sky, stars have sprung up. The smil-ing.
 sky, stars have sprung up. The smil-ing.
 sky, stars have sprung up. The smil-ing.
 sky, stars have sprung up. The smil-ing.

mf

fresh moon is al - read - y up.

fresh moon is al - read - y up.

fresh moon is al - read - y up.

fresh moon is al - read - y up.

38

For Perusal Only

Tempo I^o

The jade col-ored trunk of a co-co-nut

Tempo I^o

p

pp

tree reach - es ac - ross the

For Perusal Only

late - night sky. My mind, ____

© protection

50

catch - es such - ness on

699-10

its way home.

its way home.

its way home.

its way home.

For Perusal Only

58

p

Oo

p

Oo

p

Oo

p

Oo

p

Oo

Musical score page 12, measures 1-6. The score is for five voices (staves). Measure 1: Treble staff has a note with a grace note. Measure 2: Bass staff has a note with a grace note. Measure 3: Treble staff has a note with a grace note. Measure 4: Bass staff has a note with a grace note. Measure 5: All staves play eighth-note chords. Measure 6: All staves play eighth-note chords.

For Perusal Only

Musical score page 12, measures 7-12. The score is for five voices (staves). Measure 7: Treble staff has a note with a grace note. Measure 8: Bass staff has a note with a grace note. Measure 9: Treble staff has a note with a grace note. Measure 10: Bass staff has a note with a grace note. Measure 11: All staves play eighth-note chords. Measure 12: All staves play eighth-note chords. Dynamic markings include rit., pp, ppp, and sforzando.

© protection

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of five systems of music. The top three systems feature soprano, alto, and tenor voices in G clef, with basso continuo in F clef below them. The bottom two systems feature soprano, alto, and basso continuo in G clef. The vocal parts sing "kings!" at the beginning of each system. The basso continuo part features sustained notes and bassoon entries. Measure numbers 1 through 8 are present above the vocal parts, and measure numbers 9 through 12 are present above the continuo parts. The vocal parts sing "molto rit. e dim." (molto rit. e dim.) between measures 1-2, 3-4, 5-6, and 7-8. The continuo parts sing "molto rit. e dim." between measures 9-10, 11-12, and 13-14.