

Padmapani

"The Lotus Bearer"

Thich Nhat Hahn

Paula Foley Tillen

Adagio $\text{♩} = 46$

Piano

mf *p* *mf*

And. *And.* *And. simile*

S

A

5

mf

Flow - ers _____ in the sky. _____

mf

Flow - ers _____ in the sky. _____

p *mf* *simile*

9

Flow - ers _____ on _____

Flow - ers _____ on _____

p *mf* *simile*

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13

Earth. _____ Lot - us - es

Earth. _____ Lot - us - es

bring out this melody

bloom as Budd - ha's eye - lids. _____

bloom as Budd - ha's eye - lids. _____

17

Lot - us - es bloom _____ in a hum - an heart, _____

Lot - us - es bloom _____ in a hum - an heart, _____

22

a hum - an

a hum - an

S heart.

S heart.

A heart.

A heart.

heart.

heart.

heart.

heart.

27

Poco meno mosso, in 4

mp Hold - ing grace - ful - ly a

mp Hold - ing grace - ful - ly a

mp Hold - ing grace - ful - ly a

mp Hold - ing grace - ful - ly a

mp Hold - ing grace - ful - ly a

For Perusal Only

lot - us in his hand, the bod - his - satt - va brings

lot - us in his hand, the bod - his - satt - va brings

lot - us in his hand, the bod - his - satt - va brings

lot - us in his hand, the bod - his - satt - va brings

31

forth a un - i - verse of art. In the mead - ows of the

forth a un - i - verse of art. In the mead - ows of the

forth a un - i - verse of art. In the mead - ows of the

forth a un - i - verse of art. In the mead - ows of the

For Perusal Only

mf sky, stars have sprung up. The smil - ing,

mf sky, stars have sprung up. The smil - ing,

mf sky, stars have sprung up. The smil - ing,

mf sky, stars have sprung up. The smil - ing,

mf

fresh moon is al-read-y up.

fresh moon is al-read-y up.

fresh moon is al-read-y up.

fresh moon is al-read-y up.

For Perusal Only

38 *Tempo I^o* *p*

The jade col-ored trunk of a co-co-nut

The jade col-ored trunk of a co-co-nut

The jade col-ored trunk of a co-co-nut

The jade col-ored trunk of a co-co-nut

Tempo I^o *pp*

tree reach - es ac - ross the

tree reach - es ac - ross the

tree reach - es ac - ross the

tree reach - es ac - ross the

pp

For Perusal Only

late - night sky. My mind, ___

late - night sky. My mind, ___

late - night sky. My mind, ___

late - night sky. My mind, ___

late - night sky. My mind, ___

mf

46

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Piano accompaniment for the first system of music. The score is written for a grand piano with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music consists of several measures of chords and melodic lines in both hands.

50

Vocal and piano accompaniment for the second system of music. The system includes five vocal staves and a piano accompaniment. The lyrics are: "catch - es such - ness on". The piano accompaniment features a complex texture with many sixteenth notes and triplets. The system concludes with a double bar line and repeat signs.

catch - es such - ness on

catch - es such - ness on

catch - es such - ness on

catch - es such - ness on

its way home.

its way home.

its way home.

its way home.

For Perusal Only

58

p

p

p

p

p

First system of musical notation, featuring four vocal staves and a piano accompaniment. The vocal parts have long horizontal lines indicating rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

For Perusal Only

Second system of musical notation, featuring four vocal staves and a piano accompaniment. The vocal parts are marked *rit.* and have horizontal lines. The piano accompaniment includes dynamic markings *pp* and *ppp*, and a *8va* marking with a treble clef. The piano part features a melodic line with a slur and a fermata.

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molto rit. e dim.

kings!

molto rit. e dim.

kings!

molto rit. e dim.

kings!

molto rit. e dim.

kings!

molto rit. e dim.