

# Skip to My Lou

Arr. Rachel Stenson

**Allegro** ♩ = 120

T  
T  
B  
B

clap  
clap  
slap  
stomp

**Allegro** ♩ = 120

Piano

*f*

9

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*mf*  
Choose your part - ner, skip to my lou

*mf*  
Choose your part - ner, skip to my lou

*mf*  
Choose your part - ner, skip to my lou

*mf*  
Choose your part - ner, skip to my lou

*mp*

# For Perusal Only

Choose your part - ner, skip to my lou, Skip to my lou, my dar - ling

Choose your part - ner, skip to my lou, Skip to my lou, my dar - ling

Skip to my lou, my dar - ling.

Skip to my lou, my dar - ling.

21

Skip, skip, skip to my lou. Skip, skip,  
 Skip, skip, skip to my lou. Skip, Skip,  
 Skip, skip, skip to my lou. Skip, Skip.,  
 Skip, skip, skip O my dar-ling Skip

# For Perusal Only

skip to my lou. Skip, skip skip to my lou, \_\_\_  
 Skip to my lou. Skip, skip, skip to my lou, \_\_\_  
 Skip to my lou. Skip, skip, skip to my lou, \_\_\_  
 skip, oh my dar-ling Skip, \_\_\_ oh skip oh \_\_\_

29 *p*

Skip to mylou, my dar - ling. Skip, skip skip to mylou,  
 Skip to mylou, my dar - ling. Skip, skip skip to mylou,  
 Skip, lou dar - ling Skip, skip skip to mylou,  
 Skip lou, dar - ling. Skip, skip skip oh my dar-ling

For Perusal Only

skip, skip skip to my lou, Skip, skip, skip to my lou,  
 skip, skip skip to my lou, Skip, skip, skip to my lou,  
 skip, skip skip to my lou, Skip, skip, skip to my lou,  
 skip skip, yes, my dar-ling skip oh skip oh

36

Skip to my lou my dar - ling.

Skip to my lou my dar - ling.

Skip my dar - ling.

Skip my dar - ling.

*mf*

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40

Prom - e - nade and

Prom - e - nade and

*f*

Al - le - mande left and off you go

*f*

Al - le - mande left and off you go

do - si - do Round and round the floor you go Skip to my lou, my

do - si - do Round and round the floor you go, Skip to my lou, my

Round and round the floor you go Skip to my lou, my

Round and round the floor you go Skip to my lou, my

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47

dar - ling. Skip, skip, skip to my lou, Skip, skip,

dar - ling. Skip, skip, skip to my lou, Skip, skip,

dar - ling. Skip, skip, skip to my lou, Skip, skip,

dar - ling. Skip, skip, skip oh my dar-ling Skip



skip to my lou, Skip, skip, skip to my lou,  
 skip to my lou, Skip, skip, skip to my lou,  
 skip to my lou, Skip, skip, skip to my lou,  
 skip oh my dar-ling Skip, oh skip oh,

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56

Skip to my lou, my dar - ling.  
 Skip to my lou, my dar - ling.  
 Skip to my lou my dar - ling.  
 Skip to my lou my dar - ling.

*rit.**rit.**rit.**rit.**rit.*

For Perusal Only

With much expression  $\text{♩} = 100$

65

*p*

Lost what will I do

*p*

Lost what will I do

*mf**p*

Lost my part - ner, what will I do

*mf*

Lost my part - ner, what will I do?

With much expression  $\text{♩} = 100$

*mp*



*mf* Lost my part - ner, what will I do? 73 *mp* Oh

*mf* Lost my part - ner, what will I do? *mp* Oh

*mp* Oh *mf* Oh Lost my

*mp* Oh *mf* Oh Lost my

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no what will I do?

no what will I do?

part - ner, what will I do? Skip to my lou, my

part - ner, what will I do? Skip to my lou, my

81 **Allegro** ♩ = 120

You'll find an - oth - er,  
 You'll find an - oth - er,  
 dar - ling. Skip to my lou,  
 dar - ling. Skip to my lou,

**Allegro** ♩ = 120

# For Perusal Only

pret - ti - er, too. You'll find an - oth - er, pret - ti - er, too.  
 pret - ti - er, too. You'll find an - oth - er, pret - ti - er, too.  
 Skip to my lou, Skip to my lou, Skip to my lou,  
 Skip to my lou, Skip to my lou, Skip to my lou.

You'll find an-oth - er, pret - ti - er, too. Skip to my lou, my  
 You'll find an-oth - er, pret - ti - er, too. Skip to my lou, my  
 Skip to my lou Skip to my lou, Skip to my lou my  
 Skip to my lou Skip to my lou Skip to my lou my

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89

dar - ling. Lou, lou, skip to my lou,  
 dar - ling. Lou, lou, skip to my lou,  
 dar - ling. Skip to my lou, lou, lou,  
 dar - ling Skip to my lou, lou, lou,

Musical score for the first system of 'Skip to My Lou'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: Lou, lou, skip to my lou. Lou, lou, Skip to my lou, lou, lou. Skip to my lou, lou, lou. Skip to my lou, lou, lou. Skip to my lou, lou, lou. Skip to my lou, lou, lou.

For Perusal Only

Musical score for the second system of 'Skip to My Lou'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: skip to my lou, Skip to my lou my dar - ling. skip to my lou. Skip to my lou my dar - ling. lou, lou, Skip to my lou, my dar - ling. lou, lou, Skip to my lou, my dar - ling.

97

*P*

Skip, skip, skip to my lou, Skip, skip, skip to my lou,

*P*

Skip, skip, skip to my lou, Skip, skip, skip to my lou.

*P*

Skip, skip, skip to my lou, Skip, skip, skip to my lou

*P*

Skip skip skip to my lou, Skip, skip, skip to my lou\_\_\_\_\_

Skip, skip, skip to my lou, skip to my lou, my dar - ling.

Skip, skip skip to my lou, skip to my lou, my dar - ling.

Skip, skip, skip to my lou, skip to my lou, my dar - ling.

Skip, skip, skip to my lou, skip to my lou, my dar - ling.

105

*f*



113

*mp*

Shoo, fly, don't both - er me,

*mf*

Fly's in the but - ter-milk,

*mf*

Fly's in the but - ter-milk,

*mp*

Fly's in the but - ter-milk, shoo, fly, shoo.

*p**mp*

For Perusal Only

*mf*

shoo, fly, don't both - er me,

*f*

Shoo, fly, don't

*mf*

Shoo, fly, don't both - er me,

*f*

Shoo, fly, don't

shoo, fly, shoo.

Fly's in the but - ter-milk

shoo, fly, shoo.

shoo, fly, shoo.

Fly's in the but - ter-milk

shoo, fly, shoo.



both - er me, for I don't want your com - pa - ny

both - er me, for I don't want your com - pa - ny

Skip to my lou, for I don't want your com - pa - ny

Skip to my Lou, my dar - ling.

The piano accompaniment consists of a right-hand melody with eighth notes and a left-hand bass line with chords and eighth notes.

For Perusal Only

122

*mp* Skip, skip, skip to my lou, *mf* Skip, skip,

*mp* Skip, skip, skip to my lou, *mf* Skip, skip,

*mp* Skip, skip, skip to my lou, *mf* Skip, skip,

*mp* Skip, skip, skip to my lou, *mf* Skip, skip,

The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the same rhythmic and harmonic structure as the first system.

## © protection

128

(slap) ↓

skip to my lou my dar - ling

130

(slap) ↓

skip to my lou my dar - ling.

(clap) ↓

skip to my lou my dar - ling. Skip to my

(stomp) ↓

skip to my lou my dar - ling. Skip to my lou, \_\_\_\_\_

*mp*

*p*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 4/4 time, with a key signature of one flat (B-flat). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Skip to my lou, Skip to my lou!". The first vocal line starts with a forte (*f*) dynamic and includes the instruction "Skip to my lou,". The second vocal line starts with a mezzo-forte (*mf*) dynamic and includes the instruction "Skip to my lou,". The piano accompaniment includes a forte (*f*) dynamic and includes the instruction "Skip to my lou!".

For Perusal Only

Musical score for the second system, featuring percussion and piano accompaniment. The score is in 4/4 time, with a key signature of one flat (B-flat). The percussion part includes instructions for "clap", "slap", and "(stomp)". The piano accompaniment is in bass clef.