

grandmother moon

Mary Louise Martin

Eleanor Daley

With reverence $\text{♩} = c. 46$

mp

S She looks in - to and be - yond my soul, the

A She looks in - to and be - yond my soul, the

T She looks in - to and be - yond my soul, the

B She looks in - to and be - yond my soul, the

for rehearsal only

With reverence $\text{♩} = c. 46$

mp

la - cy ce - dar boughs cre - at - ing her

la - cy ce - dar boughs cre - at - ing her

la - cy ce - dar boughs cre - at - ing her

la - cy ce - dar boughs cre - at - ing her

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poco dim. 8

shad - ows, ce - dar ones weave de - sign of mid-night

poco dim.

shad - ows, ce - dar weave de - sign of mid-night

poco dim.

shad - ows, de - sign of mid-night

poco dim.

shad - ows, de - sign of mid-night

dim. *p* 14 *mp*

can - vas, can - vas, can - vas. She looks in - to

dim. *p* *mp*

can - vas, can - vas, can - vas. She looks in - to

dim. *p* *mp*

can - vas, can - vas, can - vas. She looks in - to

dim. *p* *mp*

can - vas, can - vas, She looks in - to

and be-yond my soul, my soul.

and be-yond my soul, my soul.

8 and be-yond my soul, my soul.

and be-yond my soul.

dim.

dim.

dim.

dim.

18

mf A hoop of

mf A hoop of

mf She a pow-er-ful sa-cred hoop,

mf She a pow-er-ful sa-cred

mf

poco 22

full light, *poco* sim - plic - i - ty a - gainst the eb - on - y blues and

full light, *poco* sim - plic - i - ty a - gainst the eb - on - y blues and

poco sim - plic - i - ty a - gainst the eb - on - y blues and

poco sim - plic - i - ty a - gainst the(e) blues and

blacks of night sky land, and

blacks of night sky land, and

blacks of night sky land, and

blacks of night sky land, and

dim. 29 *p*

crys - tal star peo - ple. She looks in - to

dim. *p*

crys - tal star peo - ple. She looks in - to

dim. *p*

8 crys - tal star peo - ple. She looks in - to

dim. *p*

crys - tal star peo - ple. She looks in - to

dim. *p*

crys - tal star peo - ple. She looks in - to

pochissimo rit. *mp a tempo*

and be-yond my soul, my soul, her

pochissimo rit. *mp a tempo*

and be-yond my soul, my soul, her

pochissimo rit. *mp a tempo*

and be-yond my soul, my soul, her

pochissimo rit. *mp a tempo*

and be-yond my soul, my soul,

pochissimo rit. *mp a tempo*

33 *cresc. poco a poco*

round face of trans-lu-cent beau - ty and light, of trans-lu-cent

cresc. poco a poco

round face of trans-lu-cent beau - ty and light, of trans-lu-cent

cresc. poco a poco

8 round face of trans-lu-cent beau - ty and light, of trans-lu-cent

cresc. poco a poco

her face of trans-lu-cent beau - ty and light, of trans-lu-cent

cresc. poco a poco

38

f beau - ty and light, *mf-* qui - et pow'rs speak

f beau - ty and light, *mf-* qui - et pow'rs speak

f beau - ty and light, *mf-* qui - et pow'rs speak

f beau - ty and light, *mf-* qui - et pow'rs speak

f *mf-*

f *mf-*

f *mf-*

f *mf-*

mf- means less than *mf*

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Meno mosso

The musical score is divided into two main sections. The top section is for the piano accompaniment, featuring a treble and bass clef with a 3/4 time signature. It includes markings for *dim.*, *p*, and *Meno mosso*. The bottom section is for the voice, consisting of five staves (Soprano, Alto, Tenor, Bass, and Piano accompaniment). The lyrics are: "lin, we' - la - lin, we' - la - lin. lunga". The voice part includes markings for *rit. e dim.*, *pp*, and *lunga*. A large diagonal watermark "PREVIEW" is overlaid across the center of the page.

*We' lalin means "thank you" in Mi'kmaq.