

Loosin Yelav

Traditional Armenian
arr. Paul Carey

Molto espressivo e molto rubato ♩ = 66

SA unison **Molto espressivo e molto rubato** ♩ = 66

piano **Molto espressivo e molto rubato** ♩ = 66

5 *p molto legato* Loo - sin - ye - lav

LOO - sihn - YEE - lahv

en - sa - reetz - Sa - ree - par - tzaer ga - da - reetz

EHN - SAH - reetz - SAH - ree - PAHR - tsah GAH - DAH - reetz

13 *mf a little motion* Sheg - leeg - meg - leeg ye - re - sov - Paer - vetz - ked - neen

S SHEHG - lihg - MEHG - lihg YAY - ray - sawv - PAHR - vehz - KEHD - neen

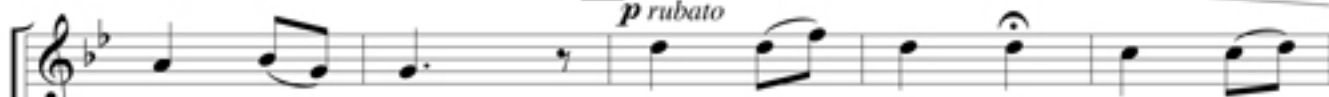
A SHEHG - lihg - MEHG - lihg - YAY - ray - sawv - PAHR - vehz - KEHD - neen

mf a little motion

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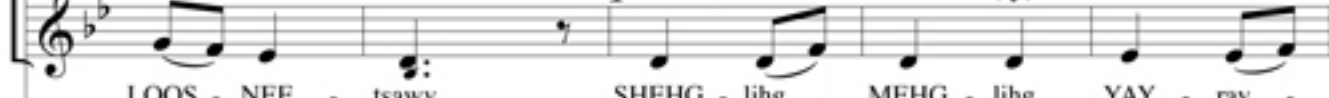
loos - ni — dzov.

[21] Sheg - leeg — meg - leeg ye - re -

p rubato

LOOS - NEE - tsawv.

SHEHG - lihg — MEHG - lihg YAY - ray -

p rubato

LOOS - NEE - tsawv.

SHEHG - lihg — MEHG - lihg YAY - ray -

*sub. p rubato*

sov — Paer - vetz — ked - neen loos - ni - dzov.

[25]

mp

savv — PAHR - vehtz — KEHD - neen LOOS - NEE - tsawv.

savv — PAHR - vehtz — KEHD - neen LOOS - NEE - tsawv.

savv — PAHR - vehtz — KEHD - neen LOOS - NEE - tsawv.

savv — PAHR - vehtz — KEHD - neen LOOS - NEE - tsawv.

savv — PAHR - vehtz — KEHD - neen LOOS - NEE - tsawv.

*mp*

[29] Jan a loo - sin Jan ko — loo - sin Jan ko gae - lor

*accel.**poco marcato*

♩ = 84 - 88



unison Yahn ah LOO - seen Yahn koh — LOO - seen Yahn koh GAH - lohr



♩ = 84 - 88

*accel.*

32 *sheg ye - re - seen, Jan a loo - sin Jan ko__loo - sin Jan ko gae - lor*

mf

div. unis.

shehg yeh-REH-seen. Yahn koh LOO-seen Yahn koh__LOO - seen Yahn koh GAH-lohr

sheg ye - re - seen.

38 *Jan a loo - sin*

soprano

shehg yeh - REH - seen. Yahn ah LOO - seen

Jan ko__loo - sin Jan ko gae - lor sheg ye - re - seen,

f

S

Yahn koh__LOO - seen Yahn koh GAH - lohr shehg yeh - REH - seen.

A

Yahn koh LOO - seen Yahn koh__GAH - lohr shehg yeh - REH - seen.

Jan a loo - sin Jan ko loo - sin Jan ko gae - lor

42

poco a poco rit. thru m. 49

Yahn ah LOO - seen Yahn koh LOO - seen Yahn koh GAH - lohr

Yahn koh LOO - seen Yahn koh GAH - lohr

poco a poco rit. thru m. 49

*sheg ye - re - seen,**mp**shehg yeh - REH - seen.**mp**shehg yeh - REH - seen.*

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mp

50

Xa - varn ar - ten tchae - ka - tzav Oo el ked - neen

pp Tempo 1 (♩ = 66)

unis. ZAH - vahm AHR - tehn CHAWK - kaht - zahv Oo ehl KEHD - neen

Tempo 1 (♩ = 66)

pp

tchae - ka - tzav *Loos - ni loo - sov ha - latz -*

mp

S
CHAH - gaht - zahv LOOS - nee LOO - sahv hah - LAHT -

A
CHAH - gaht - zahv LOOS - nee LOO - sahv hah - LAHT -

mf

vadz **62** *Moot am - be - ri metch mae -*

svahts Moot ahm - BEH - ree mehtch mah -

svahts Moot ahm - BEH - ree mehtch mah -

mf

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nadz **66** *Loos - ni loo - sov ha - latz -*

rit. *mf broadening* *3*

NAHTS, LOOS - nee LOO - sahv hah - LAHT -

rit. *mf broadening* *3*

NAHTS, LOOS - nee LOO - sahv hah - LAHT -

rit. *mf broadening* *3*

70

vadz Moot am - be - ri metch mae - nadz. *mp*

svahts Moot ahm - BEH - ree mehtch mah - NAHTS, *mp*

svahts Moot ahm - BEH - ree mehtch mah - NAHTS,

74 *accel. poco marcato* $\text{♩} = 84 - 88$ *div.*

unison Yahn ah LOO-seen Yahn koh LOO - seen Yahn koh GAH-lohr sheh yeh - REH-seen.

Yahn ah LOO-seen Yahn koh LOO - seen Yahn koh GAH-lohr sheh yeh - REH-seen.

accel.

78 *mf*

unison Yahn ah LOO-seen Yahn koh LOO - seen Yahn koh GAH-lohr sheh yeh - REH-seen.

Yahn ah LOO-seen Yahn koh LOO - seen Yahn koh GAH-lohr sheh yeh - REH-seen.

mf

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Jan ko gae - lor sheg ye - re - seen, 87 Jan a loo - sin
f *lunga* *subito p a little slower*

Yahn koh GAH - lohr shehg yeh - REH - seen. Yahn ah LOO - seen

Yahn koh GAH - lohr shehg yeh - REH - seen.

p a little slower

Detailed description: This system contains the first three measures of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note 'Jan ko gae - lor', followed by a half note 'sheg ye - re - seen,' with a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines. A box containing the number '87' is placed above the vocal line. Performance markings include a forte 'f' dynamic, a 'lunga' (long) marking, and a 'subito p a little slower' instruction.

Jan ko loo - sin Jan ko gae - lor sheg ye - re - seen.
gradually becoming legato

Yahn koh LOO - seen Yahn koh GAH - lohr shehg yeh - REH - seen.

p gradually becoming legato

Detailed description: This system contains the next three measures of the musical score. The vocal line continues with a half note 'Jan ko loo - sin', followed by a half note 'Jan ko gae - lor' with a 'gradually becoming legato' marking, and a half note 'sheg ye - re - seen.' The piano accompaniment continues with chords and moving lines. Performance markings include a piano 'p' dynamic and a 'gradually becoming legato' instruction.

The musical score consists of three systems. The first system shows vocal lines and piano accompaniment with a *rit.* marking. The second system, starting at measure 95, includes a tempo marking of $\text{♩} = 52$ and dynamics of *mp* and *p*. A large red watermark "For Perusal Only" is overlaid on this system. The third system continues the piece, featuring a *pp* dynamic and a *l.h.* marking. The score concludes with a double bar line and a decorative flourish.

Notes regarding the ending:

For a little touch of magic, add a very soft triangle stroke on beat one of m. 99 (please use a high quality triangle).

To facilitate the "hum" on the higher pitches, sing "ng" with the mouth open.