

Down by the Riverside

Arr. Brant Adams (BMI)

T *Calmly, quietly* ♩ = c. 84 *p*

B *Calmly, quietly* ♩ = c. 84

Piano *p*

oooh

oooh

p

poco rit.

oooh

rit.

poco rit.

rit.

ten.

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12 Gently flowing $\text{♩} = c. 88$

p
Gently flowing $\text{♩} = c. 88$

p
Gently flowing $\text{♩} = c. 88$

legato

Unis. *poco rit.* **mp** 16 *a tempo*

I got peace like a riv-er, I got

poco rit. *a tempo* Unis. **mp**

poco rit. **mp a tempo**

I got peace like a

peace like a riv-er, I got peace like a

riv - er in my soul, my soul.
 riv - er in my soul, in my soul. I got

24

mf

I got peace like a

peace like a riv - er, I got peace like a

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riv - er, I got peace like a riv - er in my
 riv - er, I got peace like a riv - er in my

8va *(loco)*

Bright swing (in 2) $\text{♩} = c. 96$

30

fp *soul.*

fp *soul.*

Bright swing (in 2) $\text{♩} = c. 96$

Unis. *mf* 36

I got love like an o - cean, I got

got love like an o - cean, I got

mf

love like an o - cean, I got love like an

love like an o - cean, I got love like an

o - cean in my soul. I got
Unis. got

o - cean in my soul. I got

8^{va}

44

love like an o - cean, I got love like an
love like an o - cean, I got love like an

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o - cean, I got love like an o - cean in my
o - cean, I got love like an o - cean in my

3 3 3 3

down in my soul, my soul.

soul, down in my soul.

The first system consists of three staves. The top staff is a vocal line with lyrics 'down in my soul, my soul.' The middle staff is another vocal line with lyrics 'soul, down in my soul.' The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#).

Unis. *f* 54 got joy like a foun-tain, I got

Unis. *f* got joy like a foun-tain, I got

8^{va} got joy like a foun-tain, I got

mf

The second system consists of three staves. The top staff is a vocal line with lyrics 'got joy like a foun-tain, I got'. The middle staff is another vocal line with lyrics 'got joy like a foun-tain, I got'. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#). A box containing the number '54' is above the top staff. A large red watermark 'For Perusal Only' is overlaid across the middle of the system.

Unis. joy like a foun-tain, joy like a

joy like a foun-tain, I got joy like a

mf

The third system consists of three staves. The top staff is a vocal line with lyrics 'joy like a foun-tain, joy like a'. The middle staff is another vocal line with lyrics 'joy like a foun-tain, I got joy like a'. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one flat (Bb).

62

foun-tain in my soul, in my soul. I got joy like a
 foun-tain in my down in my soul. I got joy like a
 foun-tain in my down in my soul. I got joy like a
 foun-tain in my soul. I got joy like a

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foun-tain, I got joy like a foun-tain, I got
 foun-tain, I got joy like a foun-tain, I got
 foun-tain, I got joy like a foun-tain, I got
 foun-tain, I got joy like a foun-tain, I got

joy, — like a foun-tain in my soul, in my

joy, like a foun-tain in my down in my soul, in my

joy, like a foun-tain in my down in my soul, in my

joy, — like a foun-tain in my down in my soul, in my

soul, in my soul. *mf* *molto rit.*

soul, in my soul. *mf* *molto rit.*

soul, in my soul, in my soul. *mf* *molto rit.*

soul, down in my soul. *mf* *molto rit.*

mp *molto rit.* *sva*

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75

Slow and "bluesy"

'Cause there's a big wide riv - er of peace down deep in my

'Cause there's a big wide riv - er of peace down deep in my

'Cause there's a big wide riv - er of peace down deep in my

'Cause there's a big wide riv - er of peace down deep in my

(8^{va})

Slow and "bluesy"

mf

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77

Bright gospel rock $\text{♩} = c. 76$ *mf*

soul.

soul.

soul.

soul.

Bright gospel rock $\text{♩} = c. 76$

f

83

Unis. *mf*

I'm gon-na lay down my

mf

Unis. *mf*

Down by the riv-er - side, ___

tra - bles Down by the riv-er - side, ___

mf

Down by the riv-er - side, ___ riv-er - side, ___ by the

Down by the riv-er - side, ___ Down by the

91

riv-er - side. — Gon-na lay down my trou - bles
 riv-er - side. — Gon-na lay down my trou - bles
 riv-er - side. — Gon-na lay my trou-bles down, — my trou-bles
 riv-er - side. — Gon-na lay my trou-bles down, — my trou-bles

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Down by the riv - er - side, — Down by the
 Down by the riv - er - side, — Down by the
 Down by the riv - er - side, — Down by the
 Down by the riv - er - side, — Down by the

riv - er - side, riv - er - side.
 riv - er - side, riv - er - side. Ain't-a gon-na
 riv - er - side, riv - er - side.
 riv - er - side, riv - er - side. Ain't-a gon-na

99
 Ain't-a gon-na stud-y war no more.,
 stud-y war no more.,
 Ain't-a gon-na stud-y war no more.,
 stud-y war no more.,

mf

This musical score is for a song in 4/4 time, key of B-flat major. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "riv - er - side, riv - er - side. Ain't-a gon-na stud-y war no more., stud-y war no more., Ain't-a gon-na stud-y war no more., stud-y war no more.,". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "For Perusal Only" is overlaid on the score.

mf
 Ain't-a gon-na stu - dy war no more, no
mf
 Ain't-a gon-na stu - dy war no more, no
mf
 stu - dy war no more, no
mf
 stu - dy war no more, no

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more. *f* 107
 Ain't-a - gon-na stud - y war no more, — Ain't-a gon-na
 more. *f*
 Ain't-a - gon-na stud - y war no more, — Ain't-a gon-na
 more. *f*
 Ain't-a gon-na
 more. *f*
 Ain't-a gon-na
mf

stud - y war no more. — Down by the

stud - y war no more. — Down by the

riv - er - side. Gon - na

riv - er - side. Gon - na

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Unis. *mf*

115 Dixieland - a little faster $\text{♩} = c. 84$
(swing $\text{♩}'\text{s}$)

lay down my fear an' hate — Down by the

Unis. *mf*

Gon-na lay down, right down by the

Dixieland - a little faster $\text{♩} = c. 84$
(swing $\text{♩}'\text{s}$)

mf

riv-er - side, — Down by the riv-er - side, —
 riv-er - side, — Lay down — by the riv-er - side, — Gon-na

mp

Down_ by the riv-er - side, — Gon-na lay down my
 lay down by the riv-er - side, — Gon-na la down, —

mf

123

fear an' hate — Down_ by the riv-er - side, —
 — right down by the riv-er - side, —

Down by the riv - er. Gon-na lay me

Down by the riv - er. Gon-na lay me

Down by the riv - er - side. Lay me

Down by the riv - er - side. Lay me

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131 Old-time gospel feel (*l'istesso tempo*)

f

down! I got peace like a riv-er, I got

down! I got peace like a riv-er, I got

down! I got peace like a riv-er, I got

down! I got peace like a riv-er, I got

Old-time gospel feel (*l'istesso tempo*)

mf

peace like a riv-er, I got peace like a

peace like a riv-er, I got peace like a

peace like a riv-er, I got peace like a

peace like a riv-er, I got peace like a

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mf riv-er down in my soul. *f* I got peace and *mf*

riv-er in my soul. *mf* I got peace and *mf*

riv-er down in my soul. *f* I got peace like a *mf*

riv-er down in my soul. *mf* I got peace like a *mf*

love and joy,
Unis.

riv - er I got peace like a riv - er, I got

The first system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line has lyrics 'love and joy,' with a 'Unis.' marking. The piano accompaniment features chords and moving lines in both hands.

mf
peace like a riv - er in my soul, my
mf
peace like a riv - er in my soul, my

The second system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line has lyrics 'peace like a riv - er in my soul, my' with a '*mf*' dynamic marking. The piano accompaniment continues with chords and moving lines.

Unis. *mf* 147
soul. Ain't-a gon-na stud - y war no more,
soul. Unis. *mf*
Ain't-a gon-na

The third system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line has lyrics 'soul. Ain't-a gon-na stud - y war no more,' with a '*mf*' dynamic marking and a measure number '147' in a box. The piano accompaniment includes a double bar line and a repeat sign.

150

Ain't-a gon-na stud - y

Ain't-a gon-na stud - y

stud - y war no more, —

Ain't-a gon-na stud - y

stud - y war no more, —

Ain't-a gon-na stud - y

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war no more, no more.

war no more, no more. Ain't-a gon-na

war no more, no more.

war no more, no more. Ain't-a gon-na

155

mf Stud - y war no more...
mf stud - y war no more...
mf Ain't-a gon-na stud - y war no more...
mf stud - y war no more, no more.

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mf down by the riv - er -
mf We're sing - in' down by the riv - er -
mf down by the riv - er -
mf We're sing - in' down by the riv - er -

168

riv - er - side.
 riv - er - side.
 riv - er - side.
 riv - er - side.
 riv - er - side.
 riv - er - side.

For Perusal Only

Down by the riv - er - side!
 Down by the riv - er - side!
 Down by the riv - er - side!
 Down by the riv - er - side!
 Down by the riv - er - side!
 Down by the riv - er - side!