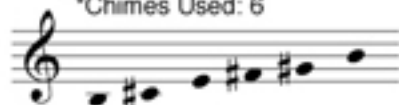


for Wei-Liang Chung

Moh lee hwah

(Jasmine Flowers)

Two Octaves
*Chimes Used: 6Chinese Folk Song
arr. B. Wayne Bisbee

Finger Cymbals *Sweetly* $\text{♩} = 94$ *always let ring*

Piano *mp bring out melody*

linger..... accel..... slowing

6 *Unis. a tempo - sweetly* *p* *sim.*

How ee doh may_ lee dee moh lee_ hwah, how ee doh may_ lee dee

a tempo

a tempo

*Hand Chimes part may also be played with Handbells or Glockenspiel.

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10

moh lee_ hwah. Fehnn fawng may lee_ mahnn juh yah

14

Yoh s(ee)ahng yoh bye_ rehnn rehnn_ kwah. Rahng_ woh_ lah(ee) j(ee)ahng

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nee tzah(ee)_ s(ee)ah Sohng gay_ b(ee)eh_ rehnn_ j(ee)ah.

18

Moh lee hwah, moh lee hwah.

slowing... linger... accg...

22

a tempo
Descant *p*

a tempo
Hand Chimes *always let ring*

a tempo

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(piano melody should dominate)
melody

a tempo

a tempo

slowing

always sweet and expressive

26

First system of musical notation, measures 1-3. The score includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

30

Second system of musical notation, measures 4-6. The score includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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Third system of musical notation, measures 7-9. The score includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The tempo marking *poco rit.* is present above the vocal line and below the piano accompaniment.

37 *a tempo*

mp - bring out tenuto notes

linger... accel..... slowing

42 Descant - a few singers *p a tempo*

oo _____

Melody *mf a tempo*

How ee doh may _ lee dee

p a tempo

a tempo

linger..... accel..... slowing

a tempo

mp

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oo

moh lee__ hwah, how ee doh may__ lee dee moh lee__ hwah.

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46

oo oo

Fehnn fawng may lee__ mahnn juh yah Yoh s(ee)ahng yoh bye__

© protection

54

rit.

oo_ moh_ lee

rit.

Sohng gay_ b(e)eh rehnn_ j(e)ah. Moh lee hwah, moh_ lee_

rit.

rit.

rit.

hwah.

hwah.

linger..... accel..... slowing.....

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♯

The image shows a musical score for voice and piano. The top two staves are vocal lines in 4/4 time, both with the lyrics "hwah." and a long note spanning the first two measures. The piano accompaniment consists of a right-hand staff with a melodic line and a left-hand staff with a bass line. Performance markings include "linger..... accel..... slowing....." above the piano part. A large red watermark "For Perusal Only" is overlaid on the bottom half of the page.