

Commissioned by the Columbus Gay Men's Chorus, Columbus, OH  
David Monseur, artistic director

# Solstice

## 1. Friendship Dance

Tim Sarsany (ASCAP)

Flute *Freely*

*mp*

$\flat$  = *ad lib.* pitch bend down a semitone and back to original pitch

[20] *Andante (in 1)*

Drum *See performance notes*

*p* from a distance, gradually increasing

[28] *mf* *Unis.*

Way, \_\_\_\_\_

Way, \_\_\_\_\_

*mp*

[32]

way — yah hey way ha ho, way, \_\_\_\_\_

Way, \_\_\_\_\_

44

Unis.

way yah hey way ha ho, way,

way yah hey way ha ho, way,

52

way oh way oh way oh hey, way,

way yah ha way yah yah

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60

T1 way ho yah ho way ho,

T2 way yah way yah way

Bar. way oh way oh way oh hey, way yah way ho,

B way oh way oh way oh hey, way ho, way ho,

Bells  
mf

68

way oh way oh way oh hey

way oh way oh way oh hey

way\_ yah way\_ oh way oh hey

way ho, way hey hey hey\_ ya hi yah

*mp*

For Perusal Only

72

76

hey hey\_ ya hi yah

hey hey\_ ya hi yah

hey yah hey yah

hey yah hey yah

*mp*

80

84

hey hey\_ ya hi yah way ho yah ho way ho,\_\_\_

hey hey\_ ya hi yah way\_ yah\_ way yah way\_

hey yah hi yah way\_ yah way ho,\_\_\_

hey yah hi yah way ho,\_\_\_ way ho,\_\_\_

*mf*

88

92

way oh way oh way oh hey

way oh way oh way oh hey

way\_ ah way\_ oh way oh hey yah

way ho,\_\_\_ way hey hey hey\_ ya hi yah

*mp*

*mp*

*\*Enter imperceptibly, use entire measure for the glissando*

96

yah

yah hey hey\_ ya hi yah

hey hey\_ ya hi yah hey yah hey yah

hey hey\_ ya hi yah hey yah hey yah

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100

hey hey\_ ha hi yah hey

hey hey\_ ha hi yah hey hey\_ ya

hey yah hi yah hey hey\_ ya hi yah

hey yah hi yah hey hey\_ ya hi

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mf

120

hey\_ ya hi yah hey\_ ya hey! \_\_\_\_\_

hi yah hey\_ ya hi hey! \_\_\_\_\_

hey hey\_ ya hi yah hey! \_\_\_\_\_

yah hey hey\_ ya hi hey! \_\_\_\_\_

124

mf

f

ff

choke

## 2. Song of the Spirit Dance

Allegro con ritmo ♩ = 142

Pno. *f*

The piano introduction consists of two systems of music. The first system shows the right hand with a series of chords and the left hand with a rhythmic accompaniment of eighth notes. The second system continues this pattern with more complex chordal textures in the right hand.

The second system of the piano introduction continues the rhythmic and harmonic patterns established in the first system, featuring a steady eighth-note accompaniment in the left hand and chordal figures in the right hand.

18 *unis. f*

*unis. f*

Wa-kan ta - an - ka, ta - an - ka,

The vocal entry begins at measure 18. The soprano and bass parts are marked *unis. f*. The lyrics are "Wa-kan ta - an - ka, ta - an - ka,". The melody is simple and rhythmic, following the eighth-note accompaniment of the piano.

*mf*

The piano accompaniment for the first vocal phrase is marked *mf*. It provides a steady eighth-note accompaniment in the left hand and chordal support in the right hand.

24

Wa-kan ta - an - ka,

Wa-kan ta - an - ka, ta - an - ka,

The second vocal phrase begins at measure 24. The lyrics are "Wa-kan ta - an - ka, ta - an - ka,". The vocal parts continue with the same simple, rhythmic melody as the first phrase.

The piano accompaniment for the second vocal phrase continues with the same eighth-note accompaniment and chordal support as the first phrase.

32 *mf*

T1 He-chel le - na oy ah te, He-chel le - na oy ah te.

T2 He-chel le - na oy ah te, He-chel le - na oy ah te.

Bar. He-chel le - na oy ah te, He-chel le - na oy ah te.

B He-chel le - na oy ah te, He-chel le - na oy yah te.

40 **For Perusal Only**

Kin ni - pi ka - te - e, Kin ni - pi ka - te - e!

Kin ni - pi ka - te - e, Kin ni - pi ka - te - e!

Kin ni - pi ka - te - e, Kin ni - pi ka - te - e!

Kin ni - pi ka - te - e, Kin ni - pi ka - te - e!



48

Wa - kan ta - an - ka,

Wa - kan ta - an - ka,

Wa - kan ta - an - ka, ta - an - ka,

Wa - kan ta - an - ka, ta - an - ka,

54

Wa - kan ta - an - ka,

Wa - kan ta - an - ka,

Wa - kan ta - an - ka, ta - an - ka,

Wa - kan ta - an - ka, ta - an - ka,

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The image shows a musical score for a piece titled 'Wa-kan ta-an-ka'. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, starting at measure 48 and 54. The music is in 2/4 time and features a simple, repetitive melody. The lyrics are 'Wa - kan ta - an - ka, ta - an - ka,'. A large red watermark 'For Perusal Only' is overlaid on the piano accompaniment in the center of the page.

62

He - chel le - na oy ah te,

He - chel le - na oy ah te,

He - chel le - na oy ah te,

He - chel le - na oy ah te,

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66

He - chel le - na oy ah te. Kin ni - pi ka - te - e,

He - chel le - na oy ah te. Kin ni - pi ka - te - e,

He - chel le - na oy ah te. Kin ni - pi ka - te - e,

He - chel le - na oy yah te. Kin ni - pi ka - te - e,

74

Kin ni - pi ka - te - e! Wa - kan ta - an - ka, ta -

Kin ni - pi ka - te - e! Wa - kan ta - an - ka, ta -

Kin ni - pi ka - te - e! Wa - kan ta - an - ka, ta -

Kin ni - pi ka - te - e! Wa - kan ta - an - ka, ta -

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84

an - ka, Wa - kan ta - an - ka, ta -

an - ka, Wa - kan ta - an - ka, ta -

an - ka, Wa - kan ta - an - ka, ta -

an - ka, Wa - kan ta - an - ka, ta -

87

an - ka,

an - ka,

an - ka,

an - ka,

92

Wa - kan ta - an - ka, ta - an - ka!

Wa - kan tan - ka, ta - an - ka!

Wa - kan tan - ka, ta - an - ka!

Wa - kan ta - an - ka!

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A musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in 3/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *f*. The score is divided into four measures by bar lines.

### 3. Medicine Wheel

Moderately ♩ = 76

Pno.

A musical score for piano, starting with a tempo marking "Moderately" and a metronome marking "♩ = 76". The score is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f*. The score is divided into four measures by bar lines.

A musical score for piano, continuing the previous piece. It consists of two staves in treble and bass clefs. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f*. The score is divided into four measures by bar lines.

7

Flute

A musical score for flute and piano, starting with a measure number "7" in a box. The flute part is in treble clef and the piano part is in treble and bass clefs. The music is in 4/4 time and features a melody in the flute and a bass line in the piano. Dynamics include *mf*. The score is divided into four measures by bar lines.

unis. *mf* [12]

Way\_ yah way hey\_ yah way\_ yah way

*mf*

unis. *mf* [16]

Way\_ yah way hey\_ yah way\_ eh eh eh eh eh eh

hey\_ eh ya way\_ yah way hey\_ yah way\_ eh eh eh eh eh eh

*mp*

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\* Sing connected with only a slight separation

20

T1  
T2

yah. Way\_ yah way hey\_ yah way\_ yah way *unis.*

Bar.

yah. Way\_ yah way\_ hey way yah

B

yah. yah way hey yah way\_ yah way

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24

*unis.*

hey\_ eh yah, yah way hey\_ yah way\_ eh eh eh eh eh eh

hey\_ yah. Way\_ yah way hey\_ yah way\_ eh eh eh eh eh eh

hey yah. Way\_ yah way hey\_ yah way\_ eh eh eh eh eh eh

*mf*

8

*unis. mp* 30

yah. Way - yah way

yah.

yah.

*mp*

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3 *trio*

hey — yah way — yah way hey — eh yah, —

*mp*



38

T  
T

B  
B

mp

Way-

Way-

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T1

T2

Bar.

B

yah hey yah way yah way hey yah, yah,

yah, way yah, hey yah way yah way hey yah,

yah, way yah, hey yah way yah way hey yah,

yah way hey yah way yah way hey eh ya, way-

43

yah hey yah way\_ eh eh eh eh eh eh  
 yah, way\_ yah, hey yah way\_ eh eh eh eh eh eh  
 yah, way\_ yah, hey yah way\_ eh eh eh eh eh eh  
 yah way hey\_ yah way\_ eh eh eh eh eh eh

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yah. Way\_ yah, hey<sup>3</sup> yah, way\_  
 yah. Way\_ yah way hey\_ yah, way\_ yah\_ hey<sup>3</sup> yah, way\_  
 Way\_ yah, way hey<sup>3</sup> yah, way\_ yah way hey\_ yah\_  
 yah. Way\_ yah hey<sup>3</sup> way, yah\_ hey yah<sup>3</sup> hey,

52

yah, way\_ yah\_ hey yah<sup>3</sup> way, way eh eh eh eh eh eh  
 way\_ yah hey way<sup>3</sup> yah, way eh eh eh eh eh eh eh eh eh eh eh eh  
 — way hey<sup>3</sup> yah way\_ eh eh eh eh eh eh yah, eh eh eh  
 Way\_ yah way yah\_ way eh eh eh eh eh eh

*mp*

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yah.  
 yah.  
 yah.  
 yah.

*3*

#### 4. Songs from the Ancient Lodge

Lively ♩ = 90+  
Drum

Pno.

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9

13 Unis.

way oh! way oh! way oh! way oh!

way oh! way oh! way oh! way oh!

17

na ga chee ma wee, nin do na ga chee ma wee

way oh! way oh! way oh! way oh! way oh! way oh! way oh! way oh!

Bells

21

25

**For Perusal Only**

T1 way oh! way oh! way oh! way way oh! way oh! way oh! way

T2 way oh! way oh! way way oh! way oh! way oh! way way oh!

Bar. way oh! way way oh! way oh! way oh! way way oh! way oh!

B way way oh! way oh! way oh! way way oh! way oh! way oh!

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Musical score for the first system, featuring a treble and bass clef with chords and eighth notes. The bass line includes double bar lines with a '2' underneath, indicating a second ending or a specific fingering.

Musical score for the second system, including vocal lines with lyrics "way oh!" and piano accompaniment. The system is marked with a box containing the number "41".

Musical score for the third system, featuring piano accompaniment with dynamic markings like "ff" and "choke". The bass line includes double bar lines with a '2' underneath.

Musical score for the fourth system, featuring piano accompaniment with dynamic markings like "ff" and "choke". The bass line includes double bar lines with a '2' underneath.

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