

Christmas Goes Classical

Composers as noted
Lyrics and Arrangement by David Maddux

Strauss: Also Sprach Zarathustra *mp*

♩ = 58

S
T
Piano

Mer-ry, — mer-ry, —

Mer-ry, — mer-ry, —

mp

♩ = 58

8vb

S
A
T
B
Piano

mer-ry — Christ-mas!

Christ-mas!

mer-ry — Christ-mas!

Christ-mas!

Christ-mas!

7 *ff*

ff

ff

ff

ff

ff

8vb

Sabre Dance by Aram Khachaturian

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10 *rit.* 13 *a tempo mp*

Mer-ry, —
a tempo

rit. *a tempo mp*

Mer-ry, —
a tempo

Ding dong ding dong ring the bells for Christ-mas - time is here!

rit. *a tempo mp*

ff

mer-ry, — mer-ry — Christ - mas!

ff

Christ - mas!

ff

mer-ry, — mer-ry — Christ - mas!

ff

Christ - mas!

ff

Christ - mas!

(8th)

(8th)

*

20

Ding dong ring the bells to gath - er

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rit. **23** *a tempo mp*

Hap - py, hap - py, hap - py

rit. *a tempo*

Hap - py, hap - py, hap - py

rit. *a tempo*

friends from far and near!

rit. *mp a tempo*

And

(8th)

27

ff *rit.* *acc* *3* *and*

Kwan - zaa, Han - nu - kah, and

ff *rit.* *acc* *a* *and*

Kwan - zaa, Han - nu - kah, and

ff *rit.* *acc* *and*

Kwan - zaa, Han - nu - kah, and

ff *rit.* *acc* *3* *and*

Kwan - zaa, Han - nu - kah, and

(8th)

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Sol - stice - tide! And a hap - py

Sol - stice - tide! And a hap - py

Sol - stice - tide! And a hap - py

Sol - stice, and Sol - stice! And a hap - py

VOLIN

New Year! New Year! New Year! New Year!

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38 $\text{♩} = 54$ Wagner, *Prelude to Act III of Siegfried* [40]

Sing-ing we come full of
Sing-ing we come full of

$\text{♩} = 154$

T
joy - ous cel - e - bra - tion; fill - ing the

B
joy - ous cel - e - bra - tion; fill - ing the

44

night with de - light and ju - bi - la - tion

night with de - light and ju - bi - la - tion

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48

tion; ush - er - ing in the time of year when Christ - mas

tion; ush - er - ing in the time of year when Christ - mas

cheer o-ver-flows and snows chil-dren

cheer o-ver-flows and snows chil-dren

La La La La

S Mag-ic a-

A Mag-ic a-

T greet with e-la tion! Mag-ic a-

B greet with e-la tion! Mag-ic a-

La La La La

56

bounds in the beau - ty wrapped a - round

bounds in the beau - ty wrapped a - round

bounds in the beau - ty wrapped a - round

bounds in the beau - ty wrapped a - round

sfz

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us. Mem-o-ries dear, once for - got - ten, now have

us. Mem-o-ries dear, once for - got - ten, now have

us. Mem-o-ries dear, once for - got - ten, now have

us. Mem-o-ries dear, once for - got - ten, now have

sfz

64

found us. And as if drawn in bril- liant

found us. And as if drawn in bril- liant

found us. And as if drawn in bril- liant

found us. And as if drawn in bril- liant

For Perusal Only

lines, the mes- sage shines ev- er clear: with

lines, the mes- sage shines ev- er clear: with

lines, the mes- sage shines ev- er clear: with

lines, the mes- sage shines ev- er clear: with

68

cheer Christ-mas Pres-ent has crowned

cheer Christ-mas Pres-ent has crowned

cheer Christ-mas Pres-ent has crowned

cheer Christ-mas Pres-ent has crowned

cresc. * *dim.* * *cresc.* * *dim.* * *cresc.* * *dim.* *

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71

us!

us!

us!

us!

fz

73 Grieg: *In the Hall of the Mountain King*

Christ-mas is the time of year full of cheer; San-ta's here! Greet the jol-ly hol-i-day with

Christ-mas is the time of year full of cheer; San-ta's here! Greet the jol-ly hol-i-day with

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77 *mf*

Ho! Ho! Ho! Ho!

laugh-ter and with song! Mer-ry let your spir-it be! Light the tree, dance with me!

laugh-ter and with song! Mer-ry let your spir-it be! Light the tree, dance with me!

81 *f*

Ho! Ho ho ho ho! May your ev - 'ry se - cret dream

Let the mag - ic warm your heart to last the win - ter long! doot doot doot

Ho! Ho ho ho ho! doot doot doot

Let the mag - ic warm your heart to last the win - ter long! doot doot doot

bright - ly gleam, fill the scene; ev - 'ry hope and ev - 'ry joy fin - 'lly come true!

doot doot doot doot doot doot doot doot doo

doot doot doot doot doot doot doot doot doo

doot doot doot doot doot doot doot doot doo

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85

mf
Mer - ry, mer-ry, mer - ry Christ - mas! Mer-ry Christ -

f
May your ev - 'ry se-cret dream bright - ly gleam, fill the scene; ev - 'ry hope and ev - 'ry joy

mf
Mer - ry Christ - mas now we with you this

f
May your ev - 'ry se-cret dream bright - ly gleam, fill the scene; ev - 'ry hope and ev - 'ry joy

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89

ff
mas! Christ-mas is the time of year full of cheer; San-ta's here!

ff
fin-'lly come true! Christ-mas is the time of year full of cheer; San-ta's here!

ff
Christ - mas! Christ-mas is the time of year full of cheer; San-ta's here!

ff
fin-'lly come true! Christ-mas is the time of year full of cheer; San-ta's here!

93

Greet the jol - ly hol - i - day with laugh - ter and with song! Mer - ry let your spir - it be!

Greet the jol - ly hol - i - day with laugh - ter and with song! Mer - ry let your spir - it be!

Greet the jol - ly hol - i - day with laugh - ter and with song! Mer - ry let your spir - it be!

Greet the jol - ly hol - i - day with laugh - ter and with song! Mer - ry let your spir - it be!

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Light the tree, dance with me! Let the mag - ic warm your heart to last the win - ter long!

Light the tree, dance with me! Let the mag - ic warm your heart to last the win - ter long!

Light the tree, dance with me! Let the mag - ic warm your heart to last the win - ter long!

Light the tree, dance with me! Let the mag - ic warm your heart to last the win - ter long!

Verdi: Anvil Chorus (*Il Trovatore*)

97

Slightly slower $\text{♩} = 140$

Piano accompaniment for measures 97-101. The score is in G major and 4/4 time. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *sf* and *f*.

102

Piano accompaniment for measures 102-105. The score continues with the same rhythmic pattern. Dynamics include *sf* and *f*.

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106

Unis. *p*

Vocal and piano accompaniment for measures 106-109. The vocal parts (Soprano and Tenor/Bass) enter with the lyrics "Soft - ly by night do we creep with the tread of a cat to the edge of the". The piano accompaniment provides a melodic line. Dynamics include *p* and *f*.

S
A
Soft - ly by night do we creep with the tread of a cat to the edge of the

T
B
Soft - ly by night do we creep with the tread of a cat to the edge of the

110 *p*

win - ter for - est. Breath - less and still do we sa - vor the chill of the

win - ter for - est. Breath - less and still do we sa - vor the chill of the

p

air and the rus - tle of trees in cho - rus.

air and the rus - tle of trees in cho - rus.

f

f

mf

114

No

No

rit.
 sound breaks on us! Si - lence
rit.
 sound breaks on us! Si - lence
rit.
 sound breaks on us! e - ter - nal!
rit.
 sound breaks on us! e - ter - nal!

120

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Gen - tly falls the snow and si - lent shines the
 Gen - tly falls the snow and si - lent shines the
 Gen - tly falls the snow and si - lent shines the
 Gen - tly falls the snow and si - lent shines the

124

moon - light! All is still up - on this

moon - light! All is still up - on this

moon - light! All is still up - on this

moon - light! All is still up - on this

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131

Hark! No sound is heard! The star-light fall-ing our hearts are
 Hark! No sound is heard! The star-light fall-ing our hearts are
 Hark! No sound is heard! The star-light fall-ing our hearts are
 Hark! No sound is heard! The star-light fall-ing our hearts are

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call-ing to hear the an-gels sing!
 call-ing to hear the an-gels sing!
 call-ing to hear the an-gels sing!
 call-ing to hear the an-gels sing!

Bizet: *Toreador Chorus (Carmen)*

135

Hark! How the bells, sweet bells of Christ-mas Day all seem to say,

Hark! How the bells, sweet bells of Christ-mas Day all seem to say,

Hark! How the bells, sweet bells of Christ-mas Day all seem to say,

Hark! How the bells, sweet bells of Christ-mas Day all seem to say,

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139

"Throw cares a-way!" Christ - mas-time is here, bring-ing good cheer

"Throw cares a-way!" Christ-mas, glad Christ-mas time is here, bring-ing good cheer

"Throw cares a-way!" Christ-mas, glad Christ-mas time is here, bring-ing good cheer

"Throw cares a-way!" Christ-mas, glad Christ-mas time is here, bring-ing good cheer

to young and old, meek and bold. Gai - ly they ring - a - ling

to young and old, meek and bold. Gai - ly they ring - a - ling

to young and old, meek and bold. Gai - ly they ring - a - ling

to young and old, meek and bold. Gai - ly they ring - a - ling

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while peo - ple sing car - ols of great good cheer!

while peo - ple sing car - ols of great good cheer!

while peo - ple sing car - ols of great good cheer!

while peo - ple sing car - ols of great good cheer!

Khachaturian: Sabre Dance (Gayane Ballet Suite)

Presto! ♩ = 188

147

Piano accompaniment for measures 147-150. The right hand features a complex, rhythmic melody with many beamed eighth notes and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

151

T
8

So deck the halls with hol - ly! 'Tis the sea - son to be jol - ly!
That blaz - ing Yule be - fore us! Strike the harp and join the cho - rus!

B
8

So deck the halls with hol - ly! 'Tis the sea - son to be jol - ly!
That blaz - ing Yule be - fore us! Strike the harp and join the cho - rus!

Vocal and piano accompaniment for measures 151-154. The vocal parts (Tenor and Bass) sing the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the previous section. A large red watermark "For Perusal Only" is overlaid on the piano part.

Don_ we now our gay_ ap - par - el, troll_ the an - cient Yule - tide car - ol:
Fol - low me in mer - ry meas - ure while_ I tell of Yule - tide treas - ure!

Don_ we now our gay_ ap - par - el, troll_ the an - cient Yule - tide car - ol:
Fol - low me in mer - ry meas - ure while_ I tell of Yule - tide treas - ure!

Vocal and piano accompaniment for measures 155-158. The vocal parts continue with the lyrics. The piano accompaniment features a more active melody in the right hand with many beamed notes.

S
A
T
B

f Fa la! Fa la!

f Fa la! Fa la!

fa la la la la la la la la!
fa la la la la la la la la!

fa la la la la la la la la!
fa la la la la la la la la!

f Fa la! Fa la!

f Fa la! Fa la!

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158

ff

160

S
A

So fast the old year pass - es! Hail the new, ye lads and lass - es!
So deck the halls with hol - ly! 'Tis the sea - son to be jol - ly!

So fast the old year pass - es! Hail the new, ye lads and lass - es!
So deck the halls with hol - ly! 'Tis the sea - son to be jol - ly!

mf

Sing we joy - ous all to - geth - er, heed - less of the wind and weath - er,
 Don we now our gay ap - par - el, troll the an - cient Yule - tide car - ol:

Sing we joy - ous all to - geth - er, heed - less of the wind and weath - er,
 Don we now our gay ap - par - el, troll the an - cient Yule - tide car - ol:

S
 fa la la la la la la la la! Fa la!
 fa la la la la la la la la! Fa la!

A
 fa la la la la la la la la! Fa la!
 fa la la la la la la la la! Fa la!

T
 Fa la! Fa la!

B
 Fa la! Fa la!

167

ff *mf*

A (Alto) *f*

B (Bass) *f*

It's

It's

cresc.

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173

S *f*

A

T *f*

B

It's Christ-mas a - gain and doz - ens of friends

Christ-mas a - gain and doz - ens of friends are

It's Christ-mas a - gain and doz - ens of friends

Christ-mas a - gain and doz - ens of friends are

are gath-ered to sing you songs, songs of good cheer!

gath-ered to sing you songs of good cheer!

are gath-ered to sing you songs, songs of good cheer!

gath-ered to sing you songs of good cheer!

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cheer!

178

With car - ol-ing sweet

With car - ol-ing sweet the

cheer!

With car - ol-ing sweet

With car - ol-ing sweet the

the sea - son we meet to car - ry us on - ward
 sea - son we meet to car - ry us on - ward
 the sea - son we meet to car - ry us on - ward
 sea - son we meet to car - ry us on - ward

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are: "the sea - son we meet to car - ry us on - ward".

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t'ward, t'ward the New Year! So
 t'ward the New Year! So
 t'ward, t'ward the New Year! So
 t'ward the New Year! So

The second system of the musical score continues the vocal and piano parts. The vocal parts have lyrics: "t'ward, t'ward the New Year! So". The piano accompaniment includes a dynamic marking of *gr^o* (grando) and a first ending bracket. The lyrics are: "t'ward, t'ward the New Year! So".

183

gai - ly and glad - ly wel - come we now each

gai - ly and glad - ly wel - come we now each

gai - ly and glad - ly wel - come we now each

gai - ly and glad - ly wel - come we now each

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win - ter-y sound and sight to be - hold!

win - ter-y sound and sight to be - hold!

win - ter-y sound and sight to be - hold!

win - ter-y sound and sight to be - hold!

The depth of our joy, the

The depth of our joy, the

The depth of our joy, the

The depth of our joy, the

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breadth of our hope, worth hun - dred-fold more than

breadth of our hope, worth hun - dred-fold more than

breadth of our hope, worth hun - dred-fold more than

breadth of our hope, worth hun - dred-fold more than

sil - ver or gold, or

sil - ver or gold, or

sil - ver or gold, or

sil - ver or gold, or

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are "sil - ver or gold, or". The piano accompaniment features a complex melodic line with many accidentals and a steady bass line.

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193 78

gold!

gold!

gold!

gold!

gold!

The second system of the score starts at measure 193. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are "gold!". The piano accompaniment features a complex melodic line with many accidentals and a steady bass line. The tempo is marked with a quarter note equal to 78.

Tchaikovsky: 1812 Overture

197

f

Ring in the hol - i - day with great good cheer;

Ring in the hol - i - day with great good cheer;

Ring in the hol - i - day with great good cheer;

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201

the bright-est hol - i - day of all the year! There's mirth and mag - ic in the

the bright-est hol - i - day of all the year! There's mirth and mag - ic in the

the bright-est hol - i - day of all the year! There's mirth and mag - ic in the

at - mos - phere, for mer-ry, mer-ry Christ-mas time is here!

at - mos - phere, for mer-ry, mer-ry Christ-mas time is here!

at - mos - phere, for mer-ry, mer-ry Christ-mas time is here!

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ff
Ring out, glad Christ - mas

ff
fz (8^{vb})
fz 8^{vb}.....
fz

209

all the year! There's mirth and mag-ic in the at - mos - phere,
 all the year! There's mirth and mag-ic in the at - mos - phere,
 all the year! There's mirth and mag-ic in the at - mos - phere,
 bells! Ring loud and

fz *fz* *fz* *8vb*

for mer-ry, mer-ry Christ-mas-time is here! There's mirth and mag-ic in the
 for mer-ry, mer-ry Christ-mas-time is here! There's mirth and mag-ic in the
 for mer-ry, mer-ry Christ-mas-time is here! There's mirth and mag-ic in the
 long! Ding dong,

fz *fz* *fz* *8vb*

215

at - mos - phere! To one and all a Mer - ry
 at - mos - phere! To one and all a Mer - ry
 at - mos - phere! To one and all a Mer - ry
 ding dong! To one and all a Mer - ry

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The piano accompaniment is shown in the bottom two staves. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are 'at - mos - phere! To one and all a Mer - ry'.

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Christ - mas and a Hap - py
 Christ - mas and a Hap - py
 Christ - mas and a Hap - py
 Christ - mas and a Hap - py

This system contains the next four staves of the musical score. The first three staves are vocal parts and the fourth is the Bass line. The piano accompaniment is shown in the bottom two staves. The lyrics are 'Christ - mas and a Hap - py'. The music continues in the same 4/4 time and key signature.

222

New Year!

New Year!

New Year!

New Year!

New Year!

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About the composer

David Maddux has composed and arranged music in a variety of applications for over three decades. From winning six free accordion lessons in a music store fishbowl drawing as a child, he moved on to surprise his parents by mimicking his sister's John Thompson piano pieces. Years later, it seemed a short leap to landing the role of featured piano soloist in the apocalyptically sweeping Jennifer Lopez motion picture epic, "The Wedding Planner."

David has served as resident music director of Seattle Civic Light Opera, and has acted as consultant to Disney Entertainment. He has arranged and orchestrated revues and materials for Harvey Fierstein, Rosemary Clooney, Lily Tomlin, Lesley Gore, Frederica Von Stade, Armistead Maupin, Ann Hampton-Callaway, Judith Martin ("Miss Manners"), and Nell Carter. His a cappella jazz vocal creation, "An Evening In December" was nominated for a Grammy Award. Recently he completed a film score for the indie film, *Creatures from the Pink Lagoon*, soon to be released.

David lives in Seattle with his partner of thirteen years and two neurotic cats. In the mid-90's, he took a year off from writing and arranging to attend Seattle Culinary Academy from which he emerged as a trained chef. Each of his musical endeavors now contains a hidden recipe.

Note from the composer

If in doubt about the "subtleties" of this arrangement, kindly remember two salient points: a) if there's a question about dynamics, always default to a GENERAL LOUDNESS; and b) never should this be performed with other than much mock-hauteur, as if this bombastic approach to Christmas somehow lends the holiday a hefty sense of grandiosity it was otherwise lacking. If b) cannot be attained, refer to a) and repeat liberally.