

I Will Lift Mine Eyes to the Hills

Psalm 121
Paraphrased D.N. Childs

David N. Childs

Flowing, with a gentle lilt ♩ = c. 80-84

Piano *mf*

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The piano part consists of two systems of grand staff notation. The first system is followed by a second system. The vocal part begins at measure 7, marked with a box containing the number 7 and the instruction 'Unis. *mf*'. The vocal part is written for Soprano (S) and Alto (A) in the upper staff, and Bass (B) in the lower staff. The lyrics are: 'I will lift mine eyes to the hills; I will lift mine eyes to the hills;'. The piano accompaniment continues with two more systems of grand staff notation.

7 Unis. *mf*

S A
I will lift mine eyes to the hills; I will lift mine eyes to the hills;

B
I will lift mine eyes to the hills; I will lift mine eyes to the hills;

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David N. Childs' composer page contains his bio
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hills, whence com-eth my help; whence com-eth my help?

hills, whence com-eth my help; whence com-eth my help?

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The vocal lines have lyrics: "hills, whence com-eth my help; whence com-eth my help?". There are triplet markings over the notes "com-eth" in both vocal parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13

I will lift mine eyes to the hills; I will lift mine eyes to the

I will lift mine eyes to the hills; I will lift mine eyes to the

The second system is marked with a box containing the number "13". It features two vocal staves and piano accompaniment. The lyrics are: "I will lift mine eyes to the hills; I will lift mine eyes to the". The piano accompaniment continues with a similar rhythmic pattern as the first system.

hills, whence com-eth my help; whence com-eth my help?

hills, whence com-eth my help; whence com-eth my help?

The third system is identical to the first system, featuring two vocal staves and piano accompaniment with the same lyrics and musical notation.

19 *poco più f*

My help comes from God. My help comes from

My help comes from God, from

poco più f

23 *mf poco dim.*

God, the Mak-er of heav-en and earth; the Mak-er of

God, the Mak-er of heav-en and earth; the Mak-er of

mf poco dim.

mf poco dim.

29

Heav - en and earth.

Heav - en and earth.

mp

mf 33

The Lord God watch- es

o - ver you; the Lord is your shade_ at your right hand;

mf

The

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37

nor the moon by_ night.

sun will not harm you by day, nor the moon by night.

41

mf

I will lift mine eyes to the hills; I will lift mine eyes to the

mf

I will lift mine eyes _____ to the hills; _____ I will lift mine eyes to the

mf

hills; whence com-eth my help; whence com-eth my help?

hills; whence com-eth my help; whence com-eth my help?

mp

47

mp

8va

(8^{va})

55

f The Lord will

f The Lord will

f

f

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Unis.

keep you from harm; Your Mak-er will watch o - ver you; the

keep you from harm; Your Mak-er will watch o - ver you; the

© protection

64 Slower and with deliberation

rit. *p*

ev - er more; now and for - ev - er
 ev - er more; now and for - ev - er

Slower and with deliberation

rit. *p*

dim. *dim.*

more. more.

pp