

Go Down, Moses

Traditional Spiritual
Arr. Paul Carey

Always driving forward ♩ = 138+

Shakers* *mf*

Always driving forward ♩ = 138+

Piano *mf* (8th notes are straight)

7

SA unis. *mf* 11

S
A

T
B

When Is - rael was in

The score is arranged in four systems. The first system shows the Shakers part (a series of 'x' marks on a staff) and the Piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment, with a measure marker '7' above the staff. The third system introduces the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics 'When Is - rael was in'. The fourth system continues the piano accompaniment.

*Use a fair number of shakers. Hold shaker in one hand and hit into the other palm, creating a very strong, forward moving pulse. Please do not turn this into a "backbeat" (2 and 4) rhythm.

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E - gypt's land, _____ Op -

Let my peo-ple go!_____

TB unis. *mf*

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics "E - gypt's land, _____ Op -". The middle staff is a tenor solo line in G major with lyrics "Let my peo-ple go!_____". The bottom staff is a piano accompaniment in G major, featuring a melody in the right hand and a bass line in the left hand. The tempo and dynamics are marked "TB unis. *mf*".

15

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pres'd so hard_____ they could not stand, _____

Let my peo-ple go!_____

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics "pres'd so hard_____ they could not stand, _____". The middle staff is a tenor solo line in G major with lyrics "Let my peo-ple go!_____". The bottom staff is a piano accompaniment in G major, featuring a melody in the right hand and a bass line in the left hand. A large red watermark "For Perusal Only" is overlaid across the top staff.

19

f ♩ = 108

Let my peo - ple go!

Let my peo - ple go!

♩ = 108

f

21 **Tempo I** ♩ = 138

mp *f*

S Go down, Mo - ses, way down in

A Go down, Mo - ses, way down in

T Go down, Mo - ses, way down in

B Go down, Mo - ses, way down in

25

E - gypt's land. Tell old Pha - raoh

E - gypt's land. Tell old Pha - raoh

E - gypt's land. Tell old, tell old Pha - raoh, Pha - raoh

E - gypt's land. Tell old Pha - raoh

28

let my peo-ple go!

let my peo-ple go!

let my peo-ple go!

let my peo-ple go!

mf

mf

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32

S
A

T
B

TB unis.
mf

"Thus spoke the Lord," bold

mf

Let my peo-ple go!_____

Mo - ses said,_____ "If

36

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Let my peo - ple go!_____

not I'll smite_ your first - born dead."_____

40 ♩ = 108

Let my peo - ple go!

Let my peo - ple go!

42 **Tempo I** ♩ = 138

mp Go, down, Unis. *f*

Mo - ses, way down in

mp Go down, *f*

Mo - ses, way down in

mp Go down, *f*

Mo - ses, way down in

mp Go down, *f*

Go down, Mo - ses, go down, way down in

46

Solo or small group Tell old Pha - raoh

Choir Tell old Pha - raoh

E - gypt's land. Tell old Pha - raoh

E - gypt's land. Tell old Pha - raoh

E - gypt's land. Tell old, tell old Pha - raoh, Pha - raoh

E - gypt's land. Tell old Tell old

49

let my peo-ple go!

A few singers *p* Let my peo - ple go, let my peo - ple go,

let my peo-ple go!

let my peo-ple go!

let my peo-ple go!

53

let my peo - ple go, let my peo - ple go, let my peo - ple go,

mp

mp *m.s.*

*Main Choir *mf*

S
A

T
B

A

let my peo - ple go, let my peo - ple go, let my peo - ple go,

No
mf
No

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57

more shall they in bond - age toil,

more shall they in bond - age toil,

let my peo - ple go, let my peo - ple go, let my peo - ple go,

*Starting in m. 56, the main choir sings the top two staves. Singers are pulled off, a few at a time, to sing the riffs written in the staves below. (This actually begins in m. 49 with a few singers on the alto riff.) By m. 91, all the singers have been transferred to the riffing group.

61

let them come out with E - gypt's spoil.

let them come out with E - gypt's spoil.

let my peo - ple go, let my peo - ple go, let my peo - ple go,

let my peo - ple go, let my peo - ple go, let my peo - ple go,

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65

The Lord told Mo - ses

The Lord told Mo - ses

let my peo - ple go, let my peo - ple go, let my peo - ple go,

Let my peo - ple go, let my peo - ple go, Let my peo - ple go,

what to do, — *f* to

what to do, — *f* to

S

A *mf*
let — my peo - ple go, — let — my peo - ple go, — let — my peo - ple go, —

T

B
let — my peo-ple go, — Let my peo - ple go, — let — my peo-ple go,

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vo

69

71

Sing a part in the other choir

lead the He - brew chil - dren through. Sing a part in the other choir

lead the He - brew chil - dren through. Sing a part in the other choir

let my peo - ple go, *f*

let my peo - ple go, let my peo - ple go, let my peo - ple go, *f*

let my peo - ple go, *f*

Let my peo - ple go, let my peo - ple go, Let my peo - ple go, *f*

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vco

cresc.

let my peo-ple go, let my peo - ple go, let my peo-ple go,

let my peo - ple go, let my peo - ple go, let my peo - ple go,

let my peo-ple go, let my peo - ple go, let my peo-ple go,

let my peo-ple go, Let my peo - ple go, let my peo-ple go,

cresc.

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71 A big wall of sound, *rubato* ♩ = 72

let my peo - ple go, let my peo-ple go, ***fff*** Go down, Mo - ses,

let my peo - ple go, let my peo - ple go, ***fff*** Go down, Mo - ses,

let my peo - ple go, let my peo-ple go, ***fff*** Go down, Mo - ses,

Let my peo - ple go, let my peo-ple go, ***fff*** Go down, Mo - ses,

cresc.

81

way down in E - gypt's land. Tell old

way down in E - gypt's land. Tell old,

way down in E - gypt's land. Tell old,

way down in E - gypt's land. Tell old

84

rit., *mp* suddenly warmer and legato

Tempo I ♩ = 138

Pha-raoh let my peo-ple go!

Pha-raoh, tell Pha-raoh let my peo-ple go!

Pha-raoh, tell Pha-raoh let my peo-ple go!

Pha-raoh let my peo-ple go!

rit., *mp* suddenly warmer and legato

mp

Tempo I ♩ = 138

rit., *mp*

All singers from here to end – a lighter tone color
mp

S
A

T
B

When Is - rael was in

When Is - rael was in

When Is - rael was in

S
A

T
B

E - gypt's land, When

E - gypt's land, When

A few singers
p

let my peo - ple go, let my peo - ple go, When

let my peo - ple go, let my peo - ple go, When

let my peo - ple go, let my peo - ple go, When

© protection

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords in the treble and a melodic line in the bass.

102

Vocal line for the first system, showing the lyrics "E - gypt's land," on a treble and bass clef. The melody is simple and spans across three measures.

Vocal line for the second system, starting with a rest and then the lyrics "let my peo - ple go, let my peo - ple go,". The instruction "A few singers *p*" is written above the staff.

Piano accompaniment for the second system, continuing the musical accompaniment from the first system. It includes a treble and bass clef with a key signature of one sharp (F#).

106 *poco rit.*

poco rit.

poco rit.

let my peo - ple go, let my peo - ple go, let my peo - ple go, *poco rit.*

poco rit.

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let my peo - ple go.

pp

8^{va}